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JULY 11 - 17, 2013

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P. 40

MILK AND
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GRANITE VIEWS **STEPHEN RENO**

Crumbs of memory



It was the same grocery store our family had patronized since my childhood. Now, 50 years later, it was me leading my father into the store.

Before the effects of Alzheimer's had become so pronounced, Dad was capable of walking the four blocks to the store and shopping without a list. Perhaps one of the first indications of the illness was his need even to have a list — he who had had such a phenomenal memory for details.

As we walked the aisles picking up the various grocery items, I kept close tabs on him — again, just as he had had to do for me so many years ago. But then I turned and he was gone. After some searching, I found him in the bulk foods, in front of a bin of chocolate chip cookies. Very carefully, he was reaching into the bin and taking the cookies and putting them into the pockets of his new raincoat. I confess my first reaction was of embarrassment. What if someone we knew saw him now?

I approached him carefully and gently offered, "Dad, you can't do that."

"Why not?" he asked.

"Because shoplifting is wrong. It's stealing."

"But I really like cookies," he answered.

I reached into his pockets, counted the cookies, added two for the ones he'd eaten already, jotted down the product item number and went to check out. By the time we walked home, Dad had finished all of the cookies.

A month later he died. His death came after only three weeks in the memory care facility. Up to the time of his fall, when it was necessary for him to be cared for in bed, he'd been able to stay at home and take his daily walks.

Not long after his death, with the funeral past, my stepmother asked me to help her sort through Dad's clothing. There was little of interest there for me, but the virtually new raincoat was to my liking. It came home with me and was sent off to the cleaners.

Some months later, on an especially wet morning, I grabbed it and dashed off to a meeting. As I hurried across the parking lot, I reached into the pockets to warm my hands. There, to my surprise, were crumbs — cookie crumbs. Despite the dry cleaning, they remained. I slowed my walk. There was suddenly no need to hurry. "Take it easy," I said to myself. Enjoy this moment. Enjoy this time. Recall with warmth that day in the store with Dad.

I did. The cookie crumbs remain in the pockets of the raincoat to this day. I expect to keep them a very long time.

Stephen Reno is executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire. His email is stepreno@gmail.com.

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NEWS & NOTES

Produce for seniors

The Senior Farmers Market Nutrition Program will begin distributing fresh produce to more than 4,500 low-income seniors. The program provides seniors with a fresh, locally-grown bundle of fruits and vegetables grown by 18 farmers in the state. The bundle has a value of about \$18 and includes at least four different fruits and vegetables. Seniors are enrolled through the Commodity Supplemental Food Program, which is funded by the U.S. Department of Agriculture and Nutrition Service. Income guidelines for the program are as much as \$1,245 monthly for a senior living alone, and \$1,681 monthly for a family of two people. The program also provides a monthly food benefit that includes canned meats, fruits, vegetables, cereal, juice, pasta, rice, and cheese, plus recipe ideas.



Program to offer low-income seniors fresh produce, including tomatoes. Jeff Muciarone photo.

Hassan doesn't sign

Gov. Maggie Hassan opted to let Senate Bill 138 become law without her signature last week, citing concerns she has with the bill. The measure allows assisted living facilities or nursing homes to pursue recovery of costs in certain circumstances when care is rendered to a client whose Medicaid application is not timely, according to the bill's text. "Long-term care providers serving New Hampshire's elderly population play a critical role in New Hampshire's health care system," Hassan said. "Our providers take care of nursing facility residents who do not have the resources to pay for their care. Providers, taxpayers and our health care system are harmed when long-term care residents fail to apply for Medicaid or fraudulently qualify for Medicaid by transferring property." Hassan said the policy itself is sound, but she said technical improvements were necessary to ensure no one was inappropriately charged.

Hospitals sign on

All hospitals in New Hampshire have either signed agreements or signed agreements in principle with the state's Medicaid Managed Care

companies. Officials hope that by utilizing managed care companies the state can save money, increase efficiency and improve outcomes in Medicaid delivery. Gov. Maggie Hassan said the return of uncompensated care dollars into the current state budget were crucial to gain hospital participation in the new managed care program.

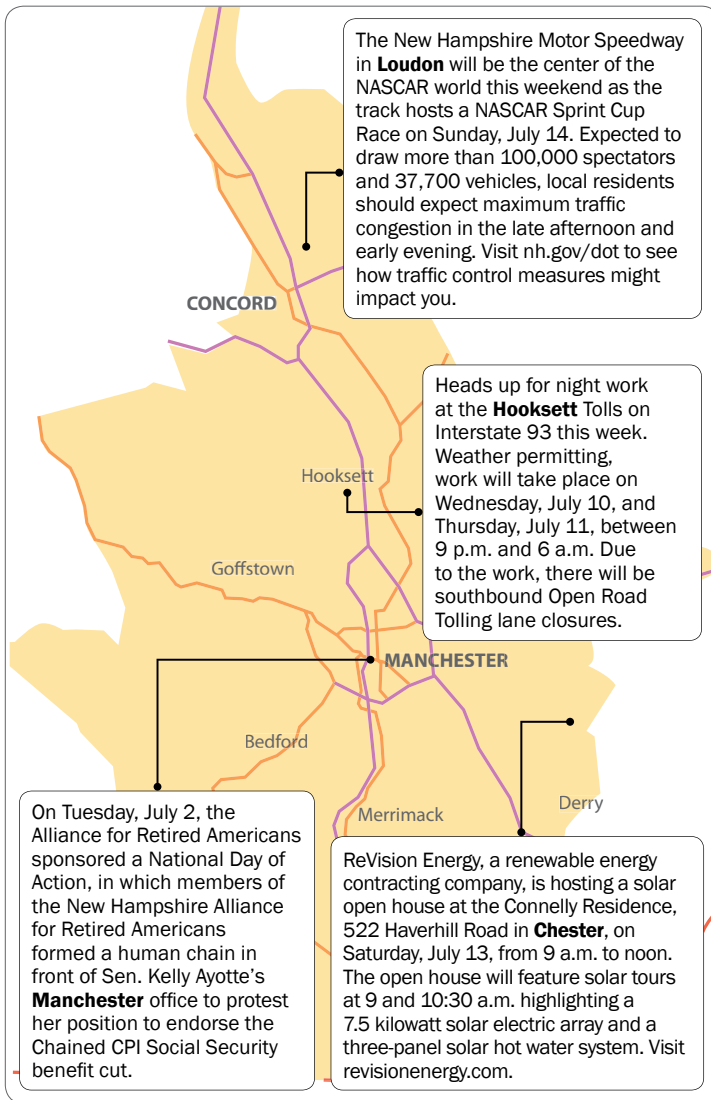
Teamsters OK contract

Teamsters Local 633, which represents more than 300 state employees in the state Department of Corrections, recently approved a two-year contract agreement that will provide the first cost-of-living pay increases in five years. The new contract will also help reduce the state's projected growth in health care costs. "We believe that this contract represents a fair compromise in rewarding these state employees for their hard work and dedication while recognizing the difficult economic times that we all face," said David Laughton, secretary treasurer for the union. The state will switch to a site-of-service plan, where certain services employees will have the option to go to select providers or pay a deductible. In exchange for working to improve their own health through activities such as taking a health assessment test, getting a physical, getting a flu shot or having their blood pressure checked, employees earn up to \$500 a year through a health reimbursement account and a wellness reimbursement

program, according to the Teamsters. This money can be used for healthcare expenses such as deductibles or eye glasses. Employees also agreed to contribute toward their dental plan for the first time. The changes will help reduce the state's future liability for the federal "Cadillac tax" on health plans, scheduled to go into effect in 2018. Employees also agreed to changes in sick-leave policies in return for a short-term disability policy.

Gas and cigarette taxes

Americans for Prosperity - New Hampshire, a group promoting individual economic freedom, was quick to score one for the New Hampshire advantage last week. Massachusetts, in passing its state budget recently, increased its gasoline tax by 13 percent, while also increasing the tax on a pack of cigarettes by \$1 per pack. New Hampshire had considered separate legislation that would have raised its gas tax and its cigarette tax as well, before the measures were squashed. "We want to commend the Massachusetts legislature for their hard work to raise taxes on their citizens, thereby giving them a greater reason to come to New Hampshire to buy their gas, cigarettes and other good here," said Greg Moore, state director for AFP-NH. "The New Hampshire Advantage exists because our neighbors like Massachusetts are more concerned with growing government than with keeping money in the wallets of the people who live there."



New energy guide

The Retail Merchants Association of New Hampshire recently announced the publication of *The Field Guide to Energy Conservation and Efficiency for New Hampshire Businesses*. The guide was developed by the Merchants Association to help business owners reduce their energy usage, and the related expenses and impacts of poor building performance. "It will

no doubt introduce the best practices to businesses across New Hampshire, and our great state will be on its way to becoming more energy efficient," said Executive Councilor Raymond Burton. The guide is a result of the Association's Giving Power Back energy efficiency program, which, since 2009, has enabled nearly 200 businesses to undertake a variety of energy evaluations and retrofits.

BEST WEEK

PSNH RATEPAYERS

As of last week, ratepayers at the Public Service of New Hampshire will see a 10-percent reduction in their Energy Service Charge. Ratepayers now pay 8.62 cents per kilowatt hour, compared to 9.54 cents per kilowatt hour previously. The decrease, combined with adjustments to three other rate components, will result in a total reduction of more than 5 percent in a monthly bill for a residential customer consuming 500 kilowatt hours per month. The total monthly bill of a residential customer will drop \$4.68 to \$87.75.

WORST WEEK

GOV. MAGGIE HASSAN

Fresh off signing a new two-year state budget, American Research Group, an independent polling agency, released a poll showing the Gov. Hassan's approval rating — 41 percent favorable and 27 percent unfavorable—was the lowest for any governor in the past 35 years. Hassan is six months into her first term.



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NEWS & NOTES

A corporate update

Business and Industry Association hails new Corporations Act

By Jeff Mucciarone
jmucciarone@hippopress.com

As the law stands today, corporations looking to relocate to New Hampshire must endure an arduous regulatory process. With the passage of Senate Bill 41, the process will be much more efficient and inviting for corporations, officials say.

The House and Senate unanimously passed a major update to the state's Corporations Act, which was a top Senate priority, and Gov. Maggie Hassan signed the legislation June 27. Sen. Jeb Bradley, R-Wolfeboro, was the prime sponsor of the bill.

"Our focus remains on supporting New Hampshire's existing businesses and attracting new companies so we can create good jobs and build a more innovative economic future," Hassan said. "SB 41 is an important part of these efforts, providing much-needed updates to the New Hampshire Corporations Act that will help spur economic development, create jobs and make New Hampshire an even more desirable place to do business."

David Juvet, senior vice president of public policy with the Business and Industry Association of New Hampshire, which had been pushing the legislation, said every state in the country has a version of a corporations act designed to handle how corporations incorporate, how they dissolve and how they handle day-to-day interactions with shareholders and the board.

Most corporations in New



Gov. Maggie Hassan recently signed legislation updating the state's Corporations Act. Courtesy photo.

Hampshire tend to be smaller, what's referred to as "closely held," or family-held corporations, Juvet said.

Essentially, the legislation, which will take effect on Jan. 1, makes it easier for corporations not domiciled in New Hampshire to relocate to the Granite State. Currently, corporations have to establish a brand new New Hampshire corporation, and then merge assets from the old corporation into the new one, Juvet said.

"It was a cumbersome and time-consuming process," Juvet said. "The new act allows them to bypass all of that and just redomicile as a New Hampshire corporation."

Along with making it easier on the state level, updating the law helps on the federal level.

Under the old law, companies would apply for new federal tax identification numbers and new federal permitting. With the updated law, that is no longer necessary, Juvet said.

"It's a seamless process," Juvet said. "From a New Hampshire perspective, there's no downside at all. It's easier on everyone. It's easier on corporations. It's easier on the secretary of state. It's long overdue."

The state hasn't updated its corporations law since 1993, when it adopted the American Bar Association's "model act."

About 35 other states also utilize the model act. Just about every year, the ABA provides updates to the law, which states would have the option of endorsing. New

Hampshire never did, until now, Juvet said.

"Some states choose to make frequent changes," Juvet said, adding New Hampshire's law hadn't been updated to acknowledge electronic communication. Other sections of the law were simply vague, he said.

The BIA convened a team of New Hampshire corporate counsels, CPAs and business attorneys to review the current act, identify deficiencies and draft appropriate and up-to-date language while using the American Bar Association model corporations act as a guide.

"New Hampshire now has the latest, finest, most up-to-date corporations act in the country," Juvet said.

Less water, more golf

Engineer presents proposal to address flooding at Derryfield golf course

By Jeff Mucciarone
jmucciarone@hippopress.com

The Derryfield Country Club has had flooding issues on its golf course for decades, but golfers, rejoice — a fix may be in the works.

In recent years, the course, which is owned by the City of Manchester, has had to close several holes for more than 50 days each season because of flooding, turning the 18-hole course into a nine-hole course.

"That's way too many," said Peter

Capano, chief of Parks and Recreation in Manchester.

A portion of the course — technically a wetland — doesn't drain well, leaving several holes unplayable. Last year, the Board of Mayor and Aldermen allotted \$250,000 to be used to hire an engineer-



In recent years, work crews have sought to eliminate trees on the Derryfield Golf Course to open up more of the course to sunlight and air flow. Courtesy photo.

ing firm to develop a plan to address the flooding.

In June, the McFarland Johnson engineering firm presented its plan. The design funds came out of the city's surplus following the relatively light snowfall winter of 2011-2012.

Capano said the plan is to install a series of two-inch-diameter perforated pipes about 14 inches into the ground, about seven feet apart.

"Just blanketing the whole lower area," Capano said. "The idea is that the water that surrounds them enters the pipes."

The series of pipes would connect to a system that would run down to a culvert across from the East Side Plaza on Hanover Street, Capano said.

Capano said it was too early to even speculate on project cost.

"We have an engineer under contract to produce these documents," Capano said. "What we don't have right now is funding. It's even a little premature to have that."

It will take about three to four months for the engineer to complete his study, and then another six to eight months to procure permits. The earliest construction would begin would be fall 2014, Capano said.

Capano said there is some momentum to get the flooding under control. He credited the Save Derryfield Golf Course organization, which formed a few years ago to push for course improvements.

Parks and Recreation officials have facilitated smaller projects in recent years to help improve the course, specifically tree cutting to open up the course to more sunlight.

They've also made needed maintenance equipment upgrades, along with paving thousands of feet of cart paths on the course, Capano said.

"People say the course is the best it's looked in years," Capano said, adding the club is gaining members again too. "We're grateful for the support from the Save the Derryfield group." ☁



Keep it dry and playable. Plans are in the works to address chronic flooding issues at the Derryfield Golf Course. Courtesy photo.

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NEWS & NOTES Q&A

Hands off the laptop

New company prevents device theft

Andrew Richards recently won the Manchester Young Professionals Network's New Hampshire Startup Challenge. His company Techlok, a mobile security platform, beat out more than 30 entries and will receive more than \$55,000 in cash and in-kind support. Richards is a 2002 graduate of Manchester Central High School.

Q: *What are your thoughts on winning?*

First off, I want to say hats off to the other finalists. They're all working on some really big things. ... Beyond that, I'm so grateful to the Manchester Young Professionals Network and the abi [Innovation Hub]. Winning this just means so much for what they're doing for Manchester and the ecosystem. In order to get the industry flowing, you really need innovative ideas, other entrepreneurs to talk to.

[Richards tried his luck with the competition last year and didn't even make the semifinals, he said.] Why did you try it again this year?

I think some companies give up on things way too early. I wanted to show some grit and persistence. You have to have some real fortitude to carry on and stick with it.

Are you also balancing a job?

No, thankfully. I've been working full time on this for a year and a half. It's also the reason I'm living at home with my parents. [Richards initially took a summer off from law school at the University of Tennessee to pursue the idea before ultimately taking a full year.]

[Richards said laptop and device theft was an issue no one was addressing.]

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notifies you when you are a certain distance away. ... If someone picks it up off the table and walks away ... while you're refilling your coffee, that would trigger an audible alarm.

How did you end up working on this?

It's really something I wanted for myself. I am the demographic. [He said he often found himself spending long hours at the law library, and he said device theft was an issue at the library.]

What's your timeframe now?

I want to stress how impactful the Startup Challenge has been. We'll have our first international patent this week. We wouldn't have been able to do that without the Challenge. ... We're looking to start our first pilot in about a month. I've been working with Dyn [an Internet infrastructure company based in Manchester]. ... We're really working to expand to multiple platforms and building out our team, and going to market [by the end of this year].

What was your favorite part of the challenge?

I don't consider myself a great public speaker. Sometimes it's easier for me to get stuck in the weeds and not see the trees. It's been a challenge to learn how to explain this succinctly without dropping all kinds of technical terms. My biggest takeaway, when I'm raising money in the future ... when I'm pitching or presenting to an [angel investor group], people are going to challenge you with questions. In preparing for the Startup Challenge, I knew I was giving a 20-minute presentation, and I think I practiced it 60 times. ... It was just a great learning experience for me.

Are you an entrepreneur at heart, or was this kind of one big idea you ran with?

I have a lot of really good ideas. I would like to see Techlok through and eventually sell the company, maybe take a few weeks off ... and then figure out my next move. It's really fun. It's the excitement. It's the energy. It's solving big problems. — Jeff Mucciarone

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NEWS & NOTES

QUALITY OF LIFE INDEX

Dangerous river conditions

Normally safe New Hampshire rivers have turned rapid and dangerous due to high waters, and the New Hampshire Marine Patrol is warning people to be extremely careful on any river or stream in the state. Recent rain has caused waters to run very high and very fast, which resulted in a number of deaths in recent days, particularly in the Merrimack River. As WMUR reported, people who are looking to cool off are advised to swim in a lake or pool instead.

QOL Score: -3

Comment: Officials told WMUR that those who do choose to go in a river are advised to wear life jackets, no matter what they're doing; even if the water appears calm, the current just below the surface could be moving much faster.

WorkReady expands

WorkReadyNH, a program that provides New Hampshire residents with skill-building certification throughout the state's community college system, moved to Nashua last month, as reported by the Nashua Telegraph. The four-week program, which was created in October 2011 to address the needs of state employers who were looking for more job applicants, has seen 608 individuals complete the program. The program teaches students important, universal skills needed when joining the workforce.

QOL Score: +1

Comment: Manchester Community College, Great Bay Community College, White Mountains Community College and River Valley Community College have all offered the WorkReadyNH program since 2011.

Careless smoker blamed for Manch fire

The Union Leader reported last week that careless disposal of smoking materials sparked an early-morning fire last Thursday. The fire was said to have displaced 14 individuals from a West Side apartment building and caused about \$20,000 in damage. Luckily, nobody was injured.

QOL Score: -1

Comment: How hard is it to put out a cigarette?

Bad news for students

The Union Leader reported that interest rates on some federal loans doubled last week, notably subsidized Stafford loans, which are based on financial need. Congress had previously lowered the rates on unsubsidized loans to 3.4 percent, but because Congress couldn't agree on an action for 2013, the rate for these subsidized loans taken after this date jumped to 6.8 percent.

QOL Score: -1

Comment: New Hampshire students, by the way, hold the highest level of debt in the country at \$32,440. The national average, according to the Project on Student Debt, is \$26,600.

QOL score: 62

Net change: -4

QOL this week: 58

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

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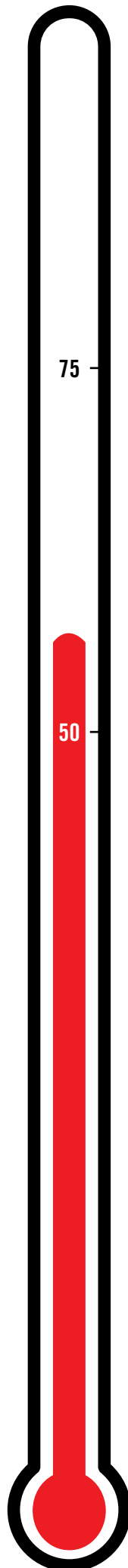
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*Academy of General Dentistry – "The Importance of Oral Health to Overall Health."
Available at www.agd.org/public/oralhealth. March 2011.



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SPORTS DAVE LONG'S LONGSHOTS



Celtic rebuild underway

One of my great frustrations in life is dealing with the overwhelming majority of folks afraid to try new ideas. You know the type — they want you to think “outside the box,” but they never act on it. Or, worse, those who say, “We can’t do that, because we’ve never done it that way before.” That one makes me want to pound my head right into the table.

Interestingly, most don’t do it because it’s a bad idea, even though sometimes it is. It’s because they lack the imagination or the will or they just don’t have the guts to do try something that the majority is not doing. I’m sure the Wright Brothers, **Alexander Graham Bell**, **Marconi**, or any other ground-breaking inventor you can think of had to deal with that from the timid ones unable to see the future, way back when. Those folks live by the old saying “better to be safe than sorry,” which has its place, but not always.

Thankfully, Celtics GM **Danny Ainge** is just the opposite. So it’s going to be fun watching him restructure the Celtics the next few years, which began in earnest 10 days ago. He has, as **Eli Wallach** said in the underrated film *The Holiday*, “gumption.” He has repeatedly demonstrated he has the guts of a cat burglar and is willing to try things that either no one else thought of or everyone was too timid to try. He’ll also take a calculated risk, even when he knows it could blow up in his face if it doesn’t work out, like trading **Perk** for **Jeff Green** in 2011 — though how is that baby looking now?

I say this even though I’m not sure what the four first-round draft picks he got by trading **Doc Rivers**, **Paul Pierce** and **KG** will eventually yield, or whether 36-year-old **Brad Stevens** will turn out to be a wise investment as Ainge’s next coach. I just love that he’s got a plan, has the guts to try

it, and that, as he already has with Stevens, he’ll surprise us as the rebuild unfolds. I also know the Celtics are now in a far better position to be in contention three years from now (maybe two) than they were on the day the season ended. As he moved forward, here are some of the sub-plots:

Doc’s a Deserter: Despite the clucking of ESPN’s **Bill Simmons** on draft night and others in a fairly crowded corner of Celtic Nation, what’s the big deal? Since we all knew Pierce and KG wouldn’t be around for the whole five years of his contract, has anyone considered Danny and the owners gave him a contract that long thinking that if he left early they’d get something back if he joined another team? And since they did, that’s smart planning and maybe Doc’s way of delivering a nice parting gift.

Brad Stevens: His stunning hire certainly is a risk. Especially with the Pitino experience still fresh in many memories and the recent track record for college coaches. But Coach P failed because he thought HE was the show and especially because he thought he was smarter than everyone else.

That’s not the case with Stevens. A six-year deal says he’s here not for a quick fix, but to develop young players — thus a college coach makes sense. Plus I like his chances because most big-name college coaches win with superior talent, whereas Butler beat more talented teams by playing together and executing better. The question is, can he get pros to buy in?

Will They Tank? If **Rajon Rondo** gets traded, you know the answer to that. But I think Danny’s more likely to maneuver by making a series of trades with the intent to get a little better each time. The last time he was in this situation he made more than 30 trades as he accumulated the ammo to get **Ray Allen** and **KG**.

Rajon Rondo: Has anyone thought maybe he’ll thrive with a different approach? You can get to the point where being driven by a coach, especially an ex-point guard,

can get old. Maybe more of a partnership relationship, like Doc and KG had, will be productive.

What’s encouraging is that, unlike crybabies like **Dwight Howard**, **Chris Paul**, **Carmelo Anthony** and others, Rondo’s not demanding a trade to a situation where a trip to a title seemingly is easier. He’s accepted the challenge to earn it, and those are competitive instincts I can get behind.

Can You Enjoy a Rebuilding Team? I don’t know about you, but I can. Watching the Red Sox doing what they’re doing this year is great. Not quite a rebuild, but certainly a surprise based on the expectations. Who’s to say the Celtics can’t do the same thing?

What Did They Get to Rebuild With? First the bad: The \$30 million contract of **Gerald Wallace** will most likely be here for at least two more years. On the good: **Kris Humphries’** expiring \$12 million contract has real value to be moved for something decent between now and the trade deadline, or to help get under the cap next summer. They now also have six first-round picks in the next three years and nine over the next five.

To get **Ray Allen** and **KG** in 2007 they needed just five, so they already have the ammo to pull off a blockbuster — though only three of them (their own and Brooklyn’s in 2016) could be top 15 picks, so a little more work still needs to be done. But last time, it took Danny four years and those 30 trades. So they’re a lot closer today than then.

The Bottom Line: I’m betting on Danny having them back in contention faster than most expect. And before they get there, enjoy watching how someone who’s unafraid to not play it safe operates.

For me that’ll be the fun part. 🐘

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Sports Glossary

Bill Simmons: ESPN, Celtics fan boy whose lack of objectivity while yacking about **Doc** "quitting" on his Celtics on draft night brought to mind **Johnny Most** on a Mcfilthy and McNasty tirade.

Enjoying the Rebuild: Best local example of rebuilding being fun was watching the Celtics fall off the cliff after **Bill Russell** retired in 1969 and rebound under **Hondo**, **Dave Cowens** and **Jo-Jo White**. After some early pains, it led them to win a second-best-in-league-history 68 games four years later, a title in Year 5 and again two years later. Or the two-time champion in the '70s Knicks' progression, by getting one good new player per year, starting with **Willis Reed** in 1964 and culminating with the trade four years later for **Dave Debusschere**.

Tanking NBA-Style: Got its start in 1984 when the Rockets tanked for a second straight year to get into the coin flip for the first overall pick. First it yielded 7'4" **Ralph Sampson** and a year later **Akeem (the dream) Olajuwon**. Two years later they're in the Finals to get croaked by the Celtics. Teams had been doing it for years but Houston was so blatant doing it that Emperor Stern stepped in and created the Lottery.

The NBA Lottery: Gimmick to prevent teams from shortchanging fans by throwing the season to get a particular year's top draft pick. It's been so successful that depending on who's coming out, you now have four and five teams tanking. Like in 1997, when the Celtics, Sixers, Nets, Warriors and Spurs had **Tim Duncan** in their sights and fell all over themselves jockeying to get him. Further evidence there's no NBA sleight of hand on draft night was seeing the downtrodden Knicks magically get **Patrick Ewing** in the first lottery in 1985, Ohioan **LeBron James** coincidentally go to financially struggling Cleveland in 2003 and the Cavs again getting the top pick in the first draft after LeBron took his talents to South Beach.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

Best mile time ever

The Big Story: Never has the phrase "It was all downhill from there" seemed more fitting than it did for **Brian Gagnon** when his time in the third annual Hinckey Allen Manchester Mile on Wednesday was faster than the time **Hicham El Guerrouj** ran when he set the world record for the mile. The Moroccan runner covered the distance in 3:43:99 when he set the record in 1999, which is slightly behind Gagnon's 3:42:97 mark on Wednesday. The catch, of course, is that the Manchester Mile is run straight downhill from Derryfield Park to Pulaski Park and thus is not eligible for the overall record, but be that as it may, it is the race record and that is impressive enough.

Sports 101: We told you last week **Earl Webb** set both the Red Sox team record and overall major-league single-season record for doubles in one year when he hit 67 in 1931. But who holds the team record for most doubles in their Red Sox career?

Hot Ticket: It's the State Amateur Golf Association Championship 36-hole Final at the beautiful Golf Club of New England in Stratham, N.H.

Alumni News: Nice to see old friend **Bill Foti** of the Manchester Fotis moving up in the world. The ex-Central hoopster and SNHU assistant basketball coach just added co-Athletic Director duties to his very successful basketball coach role at Colby Sawyer.

The Numbers

.390 – F-Cats team-high batting average for **AJ Jimenez** in his first 80 at-bats in Manchester after coming to Manchester from A ball, where he hit an even more robust .429.

2 – wins for the West squad against no losses in the first two CHaD East-West All-Star Football Game and its 13-7 win last week at UNH, which ended when Goffstown's **Connor Benjamin** scampered

home from 8 yards out in OT to end it.

7 – runs batted in by **Daniel Munoz** in leading the Binghamton Mets to a 7-6 win over the F-Cats on the Fourth of July when he followed a fifth-inning grand slam with a three-run blast later in the game.

84 – strikeouts in the first 89.2 innings pitched this year for Fisher Cats hurler (**upper**) **Deck McGuire** to lead the team. Although with him 4-7

Alumni News: After seeing former SNHU hurler **Jim Fuller** at Northeast Delta Dental last week and how well he's doing, the question is, is he on his way to being the first Penmen alum to make the majors. After his impressive 11 up and 11 down effort for the Binghamton Mets in a 7-6 on Thursday, signs are pointing that way. He's now 2-0 with a 4.50 ERA since moving up from Single A.

Sports 101 Answer: No real surprise on the Sox all-time doubles leader, which is **Carl Yastrzemski** with 646. Next is **Ted Williams** (525) followed by **Dwight Evans** (474), **Wade Boggs** (422) and **David Ortiz** (393).

On This date – July 11: 1914 **Babe Ruth** beats the Indians 4-3 in pitching debut with the Red Sox. 1923 **Harry Frazee** sells Red Sox to Ohio businessmen for \$1 million. 1950 **Ted Williams** breaks his elbow in the 17th All-Star game when NL wins 4-3 in 14 innings at Comiskey Park. 1967 The National League beats the AL 2-1 in the All-Star game when **Tony Perez** homers in the 15th inning at Anaheim Stadium. 1968 **Earl Weaver** replaces **Hank Bauer** as manager of Orioles. 1985 **Nolan Ryan** is the first to strike out 4,000 when he whiffs the Mets' **Danny Heep**. 1989 President **Ronald Reagan** sportscasts All-Star Game. Births: 1953 **Leon Spinks**, heavyweight boxing champ and Olympic gold medal winner in 1976.

with an ERA of 5.52, not sure what that says about strikeouts.

102 – game-high rushing yards on 245 carries for **Ryan Monette** of St. Thomas Aquinas in the aforementioned CHaD East-West All-Star game at UNH.

5,171 – average attendance for the F-Cats in their first 42 home games in 2013, which ranks third-highest in the Eastern League, behind Richmond (6,383) and Reading (6,060).

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July 2003 - North Goes South After Nice Run in LL Tourney

It was early July of 2003 and Trinity High announced **Dick Powers** was coming home to take his second turn as football coach of the Pioneer's, the slow demise of the Big East had begun as Miami bolted to join the ACC with Boston College soon to follow, and the Red Sox, still 3 months away from arguably it's most devastating defeat ever, had just handed **David Wells** and the Yankees a 10-3 loss on Independence Day. In town the District I Little League All-Star Tournament was being held at Livingstone Park and Manchester North was on a roll. They jumped out with an opening round win by beating Merrimack Valley 10-0. It was a team effort led by the 3 hit, 13 strike out pitching of **Dylan Clark** and two RBI days from **Mike Rose**, **Joe Stisser**, **Alex Murphy** and **John Lara**. They made it 2 wins in 2 tries with a 6-2 decision over Salem Youth. **Zach Messier** was the star in this one as he was the starter and winner on the mound and with 3 hits including one in the decisive 4 run 5th inning, when **Tom Lekkas'** RBI double was the big hit. The run came to an end in a 3-2 loss to Concord when they couldn't hold an early 2-0 lead after Lara and Messier each scored in the fourth. An inning later **Gabe Wells** knocked in a pair of runs and then scored the game winning run on an infield out. **Jeff Carroll** held North at bay the rest of the way to pick up the win in a 3 game series of games that was another great event for Manchester.

FIDO'S FAVORITE WALK

Your favorite places to take your dog for a walk

Every year, the Hippo asks readers to pick the things they like best about life in southern New Hampshire — best restaurant, best local band, best hiking trail. The results of the 2013 Readers' Poll were published in March, but this year, the Hippo is giving some extra love to certain categories that deserve a little more attention. Throughout the coming months, the Hippo will re-discover some of the top vote getters in a few select categories, including Best Place to Walk Your Dog.

Walking the dog doesn't have to be a chore. Take your pooch to a dog park, hit the trails or run around in circles with your puppy at a city park. When it comes to doggie exercise, your fellow Hippo readers have you covered. So grab a leash, a few biscuits and a poop-scooper, and get walking



1 Mine Falls Park, Nashua

Dog walkers can trek along Mine Falls Park's canal system and the Nashua River. The park features a combination of paved and dirt trails, as well as an oxbow lake between the canal and river, said Joshua Segal of the Mine Falls Park Advisory Committee. Dog walkers share trails with walkers, joggers and cyclists. Visitors can access the park through a variety of locations, including the Nashua Millyard, Stella Stadium and the Conway Arena. Visit nashuanh.gov. The park is open from 6 a.m. to 10 p.m. daily.

2 Benson Park 27 Kimball Hill Road, Hudson

With nice views of Swan Lake, along with several other smaller ponds, Benson Park is a popular locale for dog walking. The park features a variety of trails and terrain, with trails varying from paved, gravel and dirt, said Dave Yates, Hudson recreation director. Trails are color-coded. Park hours vary seasonally, though it is open year-round. The park is open daily from 5 a.m. to 9 p.m. from May 1 to Aug. 31

3 Livingston Park, and 5 Dorr's Pond, DW Highway North, Manchester

Livingston Park has something for everyone, with playgrounds, ball fields and a swimming pool. For dog walkers, the draw is a 1-mile walking trail that circles the 17-acre, man-made Dorr's Pond, which is adjacent to the park. At Livingston Park, dog owners can run on the open fields. Dorr's Pond had been a fixture in Manchester since 1934, when it was constructed. Visit manchesternh.gov.

4 Lake Massabesic, 26 Audubon Way, Manchester

With sweeping views of the lake, the trails at Lake Massabesic are a dog walker's paradise. Begin your walk at the Massabesic Audubon Center, 26 Audubon Way, in Auburn, and let your dog lead you through the forest to Battery Point. (Dogs aren't allowed in the fields right around the Center.) Once into the woods, dog walkers have several miles of trails to choose from. Look for deciduous forests, streams and wetlands along the way. Trails are open from dawn to dusk. Visit nhaudubon.org.

6 Derry Dog Park, off Route 102, Derry

The Derry Dog Park, which is located off Route 102, provides a safe place for people to come let their dogs run free for at least a little while. "It's a great place to come when you don't have a fenced in yard," said Daria Googins of North Andover, Mass. "There are always lots of dogs and people." The area, which is completely fenced in, also features agility obstacles, tunnels and toys. It includes a small dog park area, which is open to dogs 20 pounds and under. "I like that it's clean. The dogs seem to like it and the people are nice," said Bridget Moynihan of Danville. The park is open sunrise to sunset. Visit derry-nh.org. Call 432-6136.

7 Conservation Center, Portsmouth Street, Concord

Owned by the Society for the Protection of New Hampshire Forests, the Conservation Center on Portsmouth Street in Concord is a big draw for dog walkers. Stergios Manakos likes to bring his rescue dog Indiana Jones (he's a mixed breed, so he calls him "Indie") to the Conservation Center for the great scenery. "Dogs can go swimming here. They like to sniff around, to see other dogs," he said. "And they don't

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Travis Strople and Jonathan DeGreenia and their dogs, Lulu and Draco. Kelly Sennott photo.

have to be on a leash.” Travis Strople and Jonathan DeGreenia also like to bring their dogs, Lulu and Draco, to the park because of its great scenery, they said. There’s a public parking lot just down the street from the Conservation Center itself; you need to walk through less than a quarter mile of trails in order to get to the river. The Forest Society owns about 100 acres of walking trails along the Merrimack River. Visit forstsociety.org.

8 Goffstown Rail Trail, Goffstown

The Goffstown Rail Trail is still in the works, but most sections are passable and perfect for dog walking. Walkers would be treated to a flat, safe trail for their doggy to explore. The first stretch off the trail, which begins at the Manchester line, provides nice views of the Piscataquog River, said Lowell Von Ruden of the Friends of the Goffstown Rail Trail. Still, Von Ruden said, the best stretch of the trail runs from Lynchville Park Road to Danis Park Road. Von Ruden encouraged people to park at

the Goffstown Parks and Recreation office. Visit goftstownrailtrail.org.

9 White Park, 1 White St., Concord

Dog walkers at White Park can enjoy lovely trails — including a tree trail with plaques denoting the kinds of trees along the path — while taking in the scenery of White Park pond. “The park is great,” said D.J. Sartwell, a recreation assistant with the Concord Parks and Recreation office. “As long as people are picking up after their dogs, and people tend to.” She said the park is very popular among dog walkers, including herself. Sartwell regularly walks her rescue dog at the park. She said a group of people meet at about 6 a.m. several times per week at the park, with a “whole slew of dogs,” Sartwell said. “It’s like doggie play time. Mine doesn’t play well, so I’m envious.” All dogs at Concord city parks must be leashed. The park, which is located just a few blocks from the Statehouse, is open from dawn until dusk.



(top) Denise Bradley and her pooch at the Concord Dog Park. Kelly Sennott photo. (above) Dogs play leash-free at the Derry Dog Park. Cory Francer photo.

10 Concord Dog Park, Old Turnpike Road, Concord

Located next to Terrill Park on Old Turnpike Road, the dog park is formally known as the John J. Hickey and Sandy E. Sanel Dog Park. Some people, like Denise Bradley, travel a great distance to bring their pets here; she regularly travels 30 miles from her home in Hillsborough so her rescue dog named Marley can run around leashless. "It's shady, and there's a nice grassy area for them to play in," Bradley said. Many of the pet owners at the park said that they particularly enjoy bringing their dogs here while there are other dogs running around, too; part of the draw in bringing their pets here, they say, is so that their dogs can meet and play with other dogs. The park is open from dawn to dusk.

11 Beaver Brook Association 117 Ridge Road, Hollis

The Beaver Brook Association boasts 35 miles of trails for dog walkers to enjoy.

Take in the scenery: vernal pools, old farm fields, orchards, streams, the Nissitissit River, hemlock forests, talus slopes and beaver dams. The property, which spans 2,100 acres of open space, has become a popular destination. Dogs must be leashed at all times, and, like most public trails, there is a carry-in and carry-out policy when it comes to cleaning up after dogs. Trails users are encouraged to stay on marked trails. Visit beaverbrook.org.

12 Hampton Beach State Park Route 1A, Hampton

Give your pooch an ocean view and take him to the seacoast. Karen and Roger Beaudet are frequent visitors of Hampton Beach State Park, where the pair often brings their dog Lucy for a stroll on the boardwalk. "We have a place up here. It's beautiful," Karen Beaudet said. She said a perk of the park is its location by the sea and its contribution to Lucy's health. "It's good exercise for her." Dog walkers can't bring their pets onto the beach itself, but they can enjoy the

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(above left) Felix cooled off on a recent summer day with a romp in the Merrimack River, accessed via the trails in the Sewalls Falls Recreation Area in Concord. Felix was with his owner, Patrice Allaire of Concord. Meghan Siegler photo. (above right) Nara Doris takes his dog Dozer for a seaside walk at Hampton Beach State Park. Photo by Emily Hoyt.



boardwalk. Roger Beaudet said he enjoys bringing Lucy to Hampton Beach because it's a popular vacation and visiting spot, which makes it an ideal atmosphere for her to get acclimated with other dogs and people. "Believe it or not, other dogs aren't a problem," Roger Beaudet said. "As long as you clean up after your dog, it's fine," Karen Beaudet said. Nara Doris said he likes to bring his dog Dozer up to Hampton Beach because it is a change of scenery from their home in Merrimack. "We don't have much in our area," he said. "It's a long walk and we get to see a lot of people here." Doris said Dozer appreciates the beach's views, too. "It's something different for him," Doris said. "He likes to see the water and it's nice for us to walk by it."

13 Sewalls Falls Recreation Area

Sewalls Falls Road,
Concord

Encompassing part of the Merrimack River Wildlife Heritage Trail, the Sewalls Falls Recreation Area in Concord is 136 acres made up of trails, the river and a park. Patrice Allaire of Concord lives nearby and brings her dog Felix to the trails to walk and splash around in the water. "It's down near the river, and it's peaceful, in the morning especially," Allaire said. Long a popular spot for hiking and fishing, vis-

itors to Sewalls Falls can spot great blue herons, ospreys, spotted sandpipers and belted kingfishers, among other wildlife, along the Merrimack River. The area can be accessed on Sewalls Falls Road. Visit merrimack.wildnh.com/sewallsfalls.

14 Tower Hill Pond

Tower Hill Road, Auburn

At Tower Hill Pond in Auburn, dog walkers can get away from the crowds. Maria and Jason West visit Tower Hill Pond often. "I think it's kind of nice with the few people that are here," said Maria West. Dog walkers, hikers and mountain bikers enjoy the loop trail at the pond. "It's about a four-mile loop," Jason West said. "Even if it is a busy day, there's plenty of space." The pond's trails can be accessed off Tower Hill Road.

15 Horse Hill Nature Preserve

184 Amherst Road,
Merrimack

Spanning 565 acres and consisting of gently rolling, and in some places fairly steep terrain, the Horse Hill Nature Preserve provides a great place to walk the dog. Look for streams, ponds, swamps and wetlands as you walk along old logging roads, which are used by walkers, joggers, bikers and horseback riders. Visit merrimackoutdoors.org.



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THIS WEEK

EVENTS TO CHECK OUT JULY 11 - 17, 2013, AND BEYOND



Friday, July 12

Richard Petty will be the featured speaker at the Speedway Children's Charities annual Champions Breakfast at New Hampshire Motor Speedway, 1122 Route 106, Loudon. The event helps kick off the New Hampshire 300. Also attending will be Ricky Stenhouse Jr. The breakfast runs from 8 a.m. to 10 a.m. Tickets are \$35 each; to purchase, go to racing2victory.org.



Friday, July 12

Bedford Off Broadway presents "1776," a patriotic musical, at Old Town Hall (3 Meetinghouse Road, Bedford) at 7:30 p.m., with performances Saturday, July 13, Friday, July 19, and Saturday, July 20, also at 7:30 p.m. Tickets may be reserved by calling 785-0011 and are \$20 for adults and \$15 for students and seniors.



Friday, July 12

The YMCA of Merrimack (6 Henry Clay Dr, Merrimack) is hosting a free Latin Dance Night at 8 p.m., with dance instruction and open dance. Beginners are welcome. Visit nmymca.org.

Saturday, July 13

Head to the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner) for an Intertribal Powwow Saturday, July 13, and Sunday, July 14. Gates open at 10 a.m. Cost is \$8.50 for adults, \$7.50 for students and seniors, \$6.50 for children. There is a family maximum of \$26. Admission free for Native Americans. Call 456-2600 or visit indianmuseum.org.



Saturday, July 13

In honor of National Teddy Bear Picnic Day, Charmingfare Farm (774 High St., Candia) is hosting a picnic and activities from 10 a.m. to 4 p.m. Pack your own lunch or enjoy burgers and hot dogs. Kids, bring your teddies for a teddy bear parade, and meet with the black bear keeper. General admission is \$17 (children younger than 23 months get in free); go to visitthefarm.com.

Free: fun

The Everywhere Fun Fair at St. Paul's United Methodist Church (335 Smyth Road, Manchester, 647-7322) will be held Monday, July 15, through Friday, July 19, from 5:30 to 8 p.m. Early registration is required as seating is limited. Call church office to register. Games, music, puppets, crafts and more for the whole family.

Cheap: ice cream

Go on a Weare Center Historical Sites Hunt in Weare Center on Sat., July 13, at 1:30 p.m. At 2:45 p.m., there will be an ice cream social on the town green and at 3 p.m., the Concord Coachmen will perform at the gazebo. The hunt is free and ice cream sundaes will cost \$3.

Splurge: learn to row

Adult rowing lessons at Baboosic Lake Town Beach (25 Broadway, Amherst) will be held Mondays, Wednesdays and Fridays from July 15 through Aug. 2 from 5:30 to 7:30 a.m. The cost is \$180 for Amherst residents and \$190 for nonresidents. Visit amherstrec.org.

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The privilege to pee

Teen Actorsingers take on edgy *Urinetown: The Musical*

By Kelly Sennott
ksennott@hippopress.com

Rumor has it that writer Greg Kotis developed the idea for *Urinetown: The Musical* while traveling in Europe and encountering a pay-per-use toilet.

A traveling student on a budget at the time, Kotis used this idea to create a script that would eventually escalate into a hit Broadway satire about a city whose 20-year drought and water shortage caused the extinction of private toilets. The humor in this idea and the name of the play itself are meant to provoke humor and spark curiosity, said Actorsingers director Joseph Juknievich and musical director Eric Berthiaume.

But as Nashua's Teen Actorsingers prepare for their July production of *Urinetown*, it's clear that there's far more to this story than restricted bathroom privileges.

"It's a parody and it's mostly cheery, but it points out flaws in our society in a unique way. It's far-out humor, but it's certainly relevant," Juknievich said in a phone interview. "In a literal sense, they're addressing the back-and-forth between the rich and poor and economic disparity. It's different from what people are thinking it's going to be, and that's what's appealing about it."

The show, which won Tony Awards for "Best Book of a Musical," "Best Original Score" and "Best Direction of a Musi-

cal" in 2002, tells the story of Assistant Urinal Custodian Bobby Strong and his fight against Urine Good Company, the mega corporation that runs the town's plumbing and bathroom usage after a long drought, a time that is referred to as the Stink Years. Strong leads the long overdue revolution against the corporation, which forces people to pay to use the bathroom and those "unsanitary offenders," some of whom are exiled to Urinetown, never to be seen again. Tangled among the chaos is a complicated love story between Strong and Hope Cladwell, the daughter of UGC's CEO, Caldwell B. Cladwell.

The show is also quite different from what the Teen Actorsingers have put on during past summer productions (last year's show, for instance, was *Grease*). Satire, violence and a complicated love plot create challenges that you won't find in shows like *Grease* or *Seussical Jr.* And, to make it even edgier, the directors and choreographer are putting an "Occupy Wall Street" kind of spin on it.

"A lot of times, the show takes place in a Depression-type era or in a dystopian setting. I'm having it set in the young Occupy movement," Juknievich said. "The script isn't different — it's just a different design perspective. ... It will have a New York City cityscape with signs that have Occupy-related messages on them. Some of the choreography incorporates the Occupy move-



Left: Jillian Anderson, Sarah Drake, Ayden Carrier, Adam Harding, Angela Demanche, Abbey Kotelly, and Alex Hebert. Right: Natasha Rodriguez, who plays Penny, and Sean Vgeant, who plays Bobby Strong. Courtesy photos.

ment, too."

Teens were very interested in this edgier production; tryouts were quite full this summer, Berthiaume said. Actorsingers regular Natasha Rodriguez, a 19-year-old UNH student who is playing Penelope Pennywise, proprietor of Public Amenity No. 9, was particularly excited to hear that the Actorsingers were putting on this show.

"When I heard that Actorsingers was going to do *Urinetown*, I was overjoyed," she wrote in an email. "I love the show, and Penny has been one of my dream roles since I discovered the show years ago ... It discusses issues we already talk about, like overconsumption and anarchy, but *Urinetown* is a caricature of all of this and displays these topics in an over-the-top and comedic manner, which I believe the audience will love." (One

Urinetown: The Musical

Where: Janice B. Streeter Theatre, 14 Court St., Nashua

When: Friday, July 12, at 8 p.m.; Saturday, July 13, at 2 p.m. and 8 p.m.; and Sunday, July 14, at 2 p.m.

Admission: \$12-\$15

Visit: actorsingers.org

example, she points out, is when Penny sings "It's a Privilege to Pee," which is Rodriguez's favorite moment in the show.)

Though the kids like the edgy quality of the production, it's also quite challenging.

"These kids are singing in five- and six-part harmonies. Their ranges have to be really high and really low. There's some mature, adult singing that needs to happen, and they're handling it very well," Berthiaume said.

The music itself is also very diverse, with jazz, classical and Broadway ballads thrown in.

Juknievich is new to Actorsing-



ers, while Berthiaume has been involved in a few shows. They're young directors — they're currently students at the University of New Hampshire — and they're excited to see how audiences like the show.

Rodriguez is, too.

"A lot of people outside the theater world don't actually know the show very well, and the title alone probably confuses people most of the time, but I think that people will really like it, hopefully just as much as I do ... I think it's something that people can relate to," Rodriguez said. 🍎

22 Theater

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THEATER LISTINGS

• **SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472, runs Thursdays-Sundays through July 13. Call for tickets.

• **SAY GOODNIGHT GRACIE** at the Peterborough Players Theatre, 55 Hadley Road, Peterborough, 924-7585, shows through July 27. Shows are Wednesdays through Saturdays at 8 p.m., Sundays at 4 p.m., Tuesdays at 7 p.m. Tickets \$37. Visit peterboroughplayers.org.

• **SNOW WHITE** presented by Peterborough Players children's theater at 55 Hadley Road, Peterborough, on Fri., July 12, at 10:30 a.m.; Sat., July 13, at 10:30 a.m.; Wed., July 17, at 10:30 a.m.; Fri., July 19, at 10:30 a.m.; Sat., July 20, at 10:30 a.m.; Fri., July 26, at 10:30 a.m.; and Sat., July 27, at 10:30 a.m. Tickets \$10. Call 924-7585 or visit peterboroughplayers.org.

• **ANNIE** shows as part of the Prescott Park Arts Festival in Prescott Park, Portsmouth, through Sun., Aug. 25. Shows are Thursdays and Sundays at 7 p.m.,

24 Art

Includes listings for gallery events, ongoing exhibits and classes.
To get listed, e-mail arts@hippopress.com.

Fridays and Saturdays at 8 p.m. Matinee performances are Saturday, July 27, at 1 p.m.; and Saturday, Aug. 17, at 1 p.m. Suggested \$5-\$10 donation.

• **THE SMALLEST ROOM IN THE HOUSE** at Players' Ring, 105 Marcy St., Portsmouth, on Fri., July 12, at 10 p.m.; Sat., July 13, at 10 p.m.; and Sun., July 14, at 9 p.m. Tickets \$12. Visit playersring.org.

• **SOMETHING WONDERFUL I MISSED: THE MUSICALS OF 1983** at the Derry Opera House, 29 W. Broadway, Derry, on Sun., July 14, at 4 p.m. Tick-

ets by suggested donation. Visit notyourmomsmusicaltheater.com or email notyourmoms@gmail.com.

• **STORYTELLING: MYSTERIES AND MIRACLES** presented by Kathy Manfre and Scott Gardner on Fri., July 12, at 7 p.m., at Mariposa Museum, 26 Main St., Peterborough, 924-4555. Admission \$10.

• **GUYS AND DOLLS** presented by Greater Lowell Music Theatre on Fri., July 12, at 7:30 p.m., and Sat., July 13, at 7:30 p.m., at Durgin Hall, UMass Lowell, 35 Wilder St., Lowell. Tickets \$25.

26 Classical

Includes symphony and orchestral performances.
To get listed, e-mail arts@hippopress.com.

Visit glmt.org or call 978-319-8867.

• **THE EMPEROR'S NEW CLOTHES** at the Stockbridge Theatre, 5 Pinkerton St., Derry, on Thurs., July 11, at 10 a.m., and Fri., July 12, at 10 a.m. Tickets \$8 for adults, \$6 for children. Visit stockbridgetheatre.com.

• **LES MISERABLES: SCHOOL EDITION** on Fri., July 12, at 7 p.m., and Sat., July 13, at 2 and 7 p.m., at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets \$10. Recommended for kids ages 13 and older. Visit ccanh.com, call 225-1111.

• **THE FULL MONTY** presented by Barnstormers at 104 Main St., Tamworth, on Thurs., July 11, at 7:30 p.m.; Fri., July 12, at 8 p.m., and Sat., July 13, at 2 and 8 p.m. Tickets \$10-\$32; call 323-8500 or visit barnstormerstheatre.org.

• **PORTSMOUTH UNDERBELLY TOUR** begins July 1 and runs through Sept. Adults-only stand-up history tour of Portsmouth every Monday and Saturday evening at 6 p.m., at the corner of State St. and Pleasant St., in front of The Rusty Hammer. Tickets \$10, reservations strongly recommended. Call 978-



Scott Gardner and Kathy Manfre. Courtesy photo.

• **Summer theater in Goffstown:** Goffstown will be brimming with theater this summer, starting on Thursday, July 11, at noon, at which time members of the *Ugly Duckling* cast will preview their show at a “picnic in the park” at the Goffstown Common (free). Then, Goffstown students will put on *Little Shop of Horrors* on Friday, July 12, at 7:30 p.m.; Saturday, July 13, at 7:30 p.m.; Friday, July 19, at 7:30 p.m.; and Saturday, July 20, at 7:30 p.m., at Goffstown High School (27 Wallace Road, Goffstown; this show is not intended for young children). *The Ugly Duckling* shows on Friday, July 19, at 10 a.m. and 2 p.m. and on Saturday, July 20, at 2 p.m., also at the high school (\$5 general admission, intended for young audiences). Visit goffstown.k12.nh.us/ghs/ for details.

• **Theater for a cause:** Nikki’s Dream, a local nonprofit dedicated to providing mental health and wellness programs and services, is holding open auditions for actors interested in helping out with the 5th Annual Castle Quest on Saturday, July 20, from 2 to 4 p.m., at 141 Union St., Man-

chester. They’re looking for people to play medieval characters, including the Queen, Troll, peasants, a storyteller and members of the court. Acting experience, according to a press release, is not required. The Quest itself is a family-friendly interactive adventure for kids ages 4 to 12, at which participants will make medieval garb, swords, hats and veils before searching for the “lost gold” throughout the “castle.” This annual event raises funds to pay for mental health treatment for residents of the greater Manchester area. Contact Diane Larochelle at 315-6700 or email diane@nikkisdream.com for more information.

• **Spots still open for music camp:** The Manchester Community Music School still has a few summer camp spots open for the week starting July 15, including “Joy of Music Camp” for kids entering grades 2 through 5 (no prior music experience required) and “Beginning Maestros” for children ages 3 through 7. Visit mcmuschool.org or call 644-4548 for more information.

• **Storytelling Mysteries and Miracles:** Actress and teacher Kathy Manfre and actor/artistic director Scott Gardner present “Mysteries and Miracles” at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, on Friday, July 12, at 7 p.m., and Saturday, July 13, at 4 p.m. At these events, they’ll tell stories that are drawn from Islamic, Jewish and Christian culture and tradition with “pathos and humor,” according to a press release. Admission for the event is \$10. Call or email pr@mariposamuseum.org. — Kelly Sennott

683-7745. Arrive 15 min. early.

• **THE LEGEND OF POCAHONTAS** at the Palace Theatre, 80 Hanover St., Manchester, palacetheatre.org, 669-5588, on Thurs., July 11, at 6:30 p.m. Tickets \$7. Part of the 2013 Summer Children’s Series.

• **TWO PIANOS FOUR HANDS** at the Peterborough Players Theatre (55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585) starts Wed., July 10, at 8 p.m. Show runs through July 21. Plays are Wednesdays through Saturdays at 8 p.m., Sundays at 4 p.m., Tuesdays at 7 p.m. Tickets are \$37.

• **DAMN YANKEES** at Leddy Center for the Performing Arts, 38 C Ladd’s Lane, Epping, 679-2781, Fri., July 12, at 7:30 p.m.; Sat., July 13, at 7:30 p.m.; Sun., July 14, at 2 p.m.; Wed., July 17, at 2 p.m.; Fri., July 19, at 7:30 p.m.; Sat., July 20, at 7:30 p.m.; Sun., July 21, at 2 p.m.; Wed., July 24, at 2 p.m.; Fri., July 26, at 7:30 p.m.; Sat., July 27, at 7:30 p.m.; and Sun., July 28, at 2 p.m. Tickets \$16-\$18. Visit leddycenter.org.

• **RODGERS & HAMMERSTEIN’S CINDERELLA** on Fri.,

July 12, at 7 p.m.; Sat., July 13, at 7 p.m.; Sun., July 14, at 2 p.m.; Fri., July 19, at 7 p.m.; Sat., July 20, at 7 p.m.; and Sun., July 21, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester Community Music School’s Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$20.

• **URINETOWN, THE MUSICAL** at the Janice Streeter Theatre, 14 Court St., Nashua, Fri., July 12, at 8 p.m.; Sat., July 13, at 2 p.m. and 8 p.m.; and Sun., July 14, at 2 p.m. Tickets \$12-\$15. Call 320-1870. Visit actorsingers.org.

• **RAPUNZEL** shows at the Palace Theatre, 80 Hanover St., Manchester, on Tues., July 16, at 10 a.m. and 6:30 p.m.; Wed., July 17, at 10 a.m.; and Thurs., July 18, at 6:30 p.m. Tickets \$7. Visit palacetheatre.org, call 668-5588.

• **ALICE’S ADVENTURES IN WONDERLAND** presented by North Country Center for the Arts Children’s Theatre on Tues., July 16, at 11 a.m. and 2:30 p.m., at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets \$6. Visit ccanh.com or call 225-1111.

• **THE GARDEN OF RIKKI**

TIKKI TAVI at the Stockbridge Theatre, 5 Pinkerton St., Derry, on Thurs., July 18, at 10 a.m., and Fri., July 19, at 10 a.m. Tickets \$6-\$8. Visit stockbridgetheatre.com.

• **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** at the Franklin Opera House, 316 Central St., Franklin, on Thurs., July 18, at 7:30 p.m.; Fri., July 19, at 7:30 p.m.; Sat., July 20, at 2 and 7:30 p.m.; and Sun., July 21, at 2 p.m. Email franklintheatre@gmail.com for ticket information.

• **JAMES AND THE GIANT PEACH** at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, on Sat., July 20, at 2 p.m.; Sat., July 27, at 2 p.m.; Sat., Aug. 3, at 2 p.m.; and Sat., Aug. 10, at 7 p.m. Call 433-4793 or email info@seacoastrep.org or visit seacoastrep.org for ticket prices.

• **THE LITTLE MERMAID, JR.** at the Capitol Center for the Arts, 44 S. Main St., Concord, on Fri., July 19, and Sat., July 20. Tickets \$10. Visit ccanh.com or call 225-1111.

• **ROLLIE ROBIN** presented by UNH’s Little Red Wagon on Tues., July 23, at 10 a.m., at UNH

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Cool bright hues

Becky Darling shows her watercolors in Concord

By Kelly Sennott
ksennott@hippopress.com

Warner artist Becky Darling works hard to get just the right light for her watercolor paintings. Sometimes this means maneuvering around a bait box and some fishing poles while riding a canoe in the middle of a lake.

“We go camping almost every summer, and I like to bring my sketchbook in the canoe where I do small color studies,” Darling said in an interview in Concord last week. She was just finishing hanging her show, “Favorite Places: Watercolor Landscapes by Becky Darling,” which will be on view through August in the New Hampshire Art Association Gallery at the Concord Chamber of Commerce.

The show consists of New Hampshire and Maine landscape watercolor paintings. They depict rocky coasts and the sandy beaches of places like Baker Island and Parsons Beach in Maine, Swans Island and Umbagog Lake in New Hampshire, all of which are some of Darling’s favorite places to be and paint.

Though she doesn’t always have time to set up and paint these

scenes on the spot, she uses these color studies (sketched on boats, rocks and beach dunes) and photographs as reference when she goes to paint the final product later.

“Everyone sees color a little differently — the colors in my notebook will always be totally different from the pictures, because the camera doesn’t always capture colors. ... The sketches give the feel and mood of the place, while photographs are helpful to get the small details, like the cracks in a rock,” Darling said.

She also enjoys painting these coastal landscapes because of the cool color palette they naturally take. Her paintings are predominantly covered with “intense” cool colors, like blues, purples, greys and greens, but every now and then, you’ll find a splash of orange or a hint of brown for the contrast.

“I’m more personally attracted to cool colors, but you have to balance that,” she said.

Darling has been working to emphasize the brightness and richness of the colors she sees over the past few years, which is evident in her paintings — the colors in

“Baker Island Vista,” for instance, are very dark and very bold.

“It takes practice in being a little more confident with the paints,” she said.

She uses brightness of color as a way to differentiate between a sunny afternoon (the hues will be bright like primary color Crayola crayons) and an overcast morning (the rocks, sand and water will take a lighter, more washed-out hue). Late afternoon will offer goldier colors, and in the evenings, you’ll find more purple.

Viewers of this show might recognize her work; she shows regularly at McGowan Fine Art right around the corner. It co-sponsored this exhibit along with the New Hampshire Art Association, of which Darlin is a member.

“People have always enjoyed Becky’s work. It’s very serene. She’s visited the places we’re familiar with and adds her special touch to them, pulling us in,” said Sarah Chaffee of McGowan Fine Art.

Darling, who also teaches drawing and watercolor painting classes at Kimball Jenkins School of Art in Concord, has worked primarily in watercolor for some time now. She studied multiple types of



“Swans Island, Blue Day” by Becky Darling.

“Favorite Places: Watercolor Landscapes” by Becky Darling

Where: Greater Concord Chamber of Commerce, 49 S. Main St., Concord, 431-4320, nhartassociation.org

When: July 2 through Aug. 28

media in art school at Salem College in Winston-Salem, N.C., but began focusing on watercolor before her kids were born, which she stuck with. (When you have kids, she said, watercolor is easy to get out and work on in short periods of time. Oil, on the other hand, can be a bit messy and time-consuming.) Both of her kids are

grown now, but she hasn’t tired of the medium yet.

Her goal in painting is to bring the viewer to the places she recreates — mostly because she likes them so much.

“It has to do with the beauty and the feeling I get when I’m there,” she said. 🌿

RECYCLED MUSIC



UNH Manchester hosts the second of six musical events for children this summer on Friday, July 12, from 10 to 11 a.m. This event, Garage Band: Making Music From Trash, is suitable for kids age 3 to 10 and teaches kids how to turn ordinary household items into musical instruments, which they’ll take home at the end of the session. This is a free event, led by Jamie Saucier, M.M. It takes place at UNH Manchester’s third-floor auditorium, 400 Commercial St., Manchester. Visit manchester.unh.edu/events or call 641-4167. Paid parking is available in the Arms parking lot behind UNH Manchester.

Manchester, 400 Commercial St., Manchester. Free admission. Suitable for kids pre-K through grade 3. Visit manchester.unh.edu/events or call 641-4167 to RSVP (required).

• **SNOW WHITE AND THE SEVEN DWARFS** shows at the Palace Theatre, 80 Hanover St., Manchester, on Tues., July 23, at 10 a.m. and 6:30 p.m.; Wed., July 24, at 10 a.m.; and Thurs., July 25, at 6:30 p.m. Tickets \$7. Visit palacetheatre.org, call 668-5588.

• **THE FABULOUS FABLE FACTORY** on Thurs., July 25, at 10 a.m., and Fri., July 26, at 10 a.m., at the Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets \$6-\$8. Visit stockbridgetheatre.com.

• **SEAGULL** at the Peterborough Players Theatre (55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585) premieres on Wed., July 24, at 8 p.m. The show runs through Aug. 4. Showtimes are Wednesdays through Saturdays at 8 p.m. Sundays at 4 p.m. and Tuesdays at 7 p.m. Tickets are \$37.

• **THE MERCHANT OF VENICE** in Greeley Park, Nashua, on

Sat., July 27, at 1 p.m.; Sun., July 28, at 1 p.m.; Sat., Aug. 3, at 1 p.m.; and Sun., Aug. 4, at 1 p.m. Free admission.

• **INTO THE GRIMM** on Thurs., Aug. 1, at 10 a.m., at UNH Manchester, 400 Commercial St., Manchester. Free admission. Presented by UNH’s Little Red Wagon. Suitable for kids grades 2-6. Visit manchester.unh.edu/events or call 641-4167 to RSVP (required).

• **NUNSET BOULEVARD** on Fri., Aug. 9, at 7 p.m.; Sat., Aug. 10, at 7 p.m.; Fri., Aug. 16, at 7 p.m.; Sat., Aug. 17, at 7 p.m.; and Sun., Aug. 18, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester Community Music School’s Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$20.

• **SHINER WATSON** at Hillsboro-Deering Middle School, 6 Hillcat Drive, Hillsborough, on Thurs., Aug. 8, at 7 p.m.; Fri., Aug. 9, at 7 p.m.; Sat., Aug. 10, at 7 p.m.; and Sun., Aug. 11, at 2 p.m. Tickets \$7, \$5 for students.

• **BYE BYE BIRDIE** presented by UNH Manchester’s Brick and Mortar Theatre Group on Thurs., Aug. 8, noon-2:30 p.m. (with intermission) at UNH Manchester, 400 Commercial St., Manchester. Visit manchester.unh.edu/events or call 641-4167 to RSVP (required).

Auditions/open calls

• **LIGHTS, CAMERA, ACTION: SPARKING POSITIVE CHANGE WITH THEATER AND MEDIA** weeklong media/theater day camp for youth ages 11-14, July 8-14, at the Boys and Girls Club of Manchester, 555 Union St., Manchester. Tuition \$125, scholarships available. Call 222-1200.

• **AUDITION** to take part in Nikki’s Dream fundraiser on Sat., July 20, 2-4 p.m., at 141 Union St., Manchester. Looking for people to play medieval characters for 5th Annual Castle Quest. Call 315-6700 or email diane@nikkis-dream.com for more information.

• **NHTP 25TH ANNIVERSARY SEASON AUDITIONS** on Mon., July 29, 5-8 p.m., at the West End Studio Theatre, 959 Islington St., Portsmouth. Includes *Dreaming Again* directed by Genevieve Aichele; *Six Characters in Search*

of an Author; and an original adaptation of *Le Petit Prince*. Call 431-6644, ext. 4, or email info@nhtheatreproject.org.

ART LISTINGS

Art events

• **CURRIER MUSEUM FOCUS TOUR** “There’s No Place Like Home” on Fri., July 12, 11:30 a.m.-12:30 p.m., at the museum, 150 Ash St., Manchester, 669-6144, currier.org. Free with museum admission. “French Connections in the Collection in Honor of Bastille Day” on Sun., July 14, at 11:30 a.m.

• **RUSSIAN MATRYOSHKA NESTED DOLL PAINTING** workshop on Sat., July 13, 10 a.m.-1 p.m., at the New England Language Center Art Gallery, 16 Hillside Drive, Rochester. Open to teens, adults and families with children 6 and older. Call 332-2255 or email marina@anylanguage.org.

• **STUMP EMBROIDERY DEMONSTRATION** with Bob Dorr on Sat., July 13, 11 a.m.-2 p.m., at League of N.H. Craftsmen Meredith retail gallery, 312 DW Highway, Meredith, 279-

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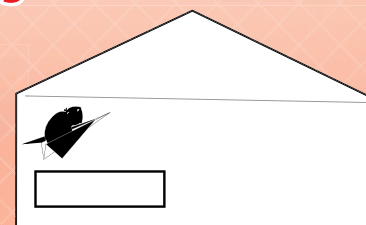


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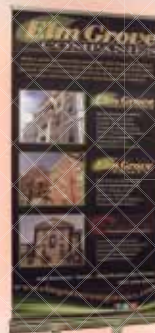
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The Drift Contemporary Art Gallery. Courtesy photo.

• Hollis Arts Society's latest show:

Local artists Pat Hurd and Diane Statkum are the exhibiting artists with the Hollis Arts Society during July. Their work will be on view at the RE/MAX Properties, 2 Ash St., Hollis, starting with an opening reception on Thursday, July 18, from 5 to 7 p.m. Hurd, past president of the Hollis Arts Society, loves working with watercolor, as does Statkum.

"I work with watercolor because I love the flexibility and freedom of the medium," Statkum said in a press release. "It's fun to let the paint flow on the paper and see what develops." There will be music and light refreshments, and artists will attend for a meet-and-greet.

• Are you an artist younger than 30?

The Exeter Arts Committee is presenting the fourth annual 30 Under 30 exhibit this

October, an annual showcase of contemporary seacoast artists who are, you guessed it, younger than 30 years old. This event offers an opportunity to a demographic of professional artists whose work usually goes unseen by the seacoast gallery community. Send three photos of work you'd like to display to samanthapaolini@gmail.com. Visit facebook.com/30under30exhibit for more information.

• **New home for Drift:** The Drift Contemporary Art Gallery, formerly of Kittery, Maine, is now located in the carriage house at the Wentworth-Coolidge Mansion Historic site at 375 Little Harbor Road, Portsmouth. The gallery, according to a release, offers rotating exhibits, art class, events, etc. Call 379-6560, visit drift-gallery.com. The next show, "Portraits in Contemporary Photography: Selections From a Series" is on view July 12 through Aug. 18, with a reception on Friday, July 12, from 5 to 8 p.m.

• **A Night of Personal Branding: PechaKucha Style:** The Currier Museum of Art (150 Ash St., Manchester) plays host to an evening of networking and socializing as part of First Thursday Live! on Thursday, July 11, from 6 to 8 p.m. Numerous marketing experts will present during a fast-paced PechaKucha presentation: 20 slides, 20 seconds each. Each presenter will focus on a different marketing topic, including social media, the importance of graphics and how to do it yourself, according to the press release. Representatives from Vital Design, PixelMedia, Brown & Company Communications, Louis Karno & Company Communications and Savoir Faire Communications will present at this free event that, at the end, features live music. Visit currier.org or call 669-6144. — *Kelly Sennott* 🌿

7920, nhcrafts.org.

• **LANDSCAPING A USONIAN: THE ZIMMERMAN HOUSE GARDEN TOUR** on Sun., July 14, at 3:30 p.m., starting at the Currier Museum of Art, 150 Ash St., Manchester. Admission \$20 for adults Call 669-6144, ext. 108, or visit currier.org to make reservations.

• **LIVE FREE AND SHOP: LEAGUE OF NH CRAFTSMEN'S FINE CRAFT GALLERY TRAIL** Thurs., July 4, through Sun., July 14. Visit all seven League of NH Craftsmen retail galleries and get limited-edition handcrafted ornament. Educational activities, craft demonstrations, special exhibits, raffles. Visit nhcrafts.org/livefree-shop for details and directions.

• **SUNCOOK VALLEY ART AND ARTISAN TOUR** is Sat., July 27, 10:30 a.m.-4 p.m. Self-led tour of artists' studios in the area. Maps at the Barnstead Hall,

108 S. Barnstead Road, Barnstead. Email barnsteadartgroup@yahoo.com.

Exhibit openings

• **"POSTER MANIA"** is on view at the Currier Museum of Art, 150 Ash St., Manchester, through Sept. 2. "First" Thursday LIVE! with "A Night of Personal Branding: PechaKucha Style" on Thurs., July 11, 5:30-8 p.m. Admission \$10 (\$9 for seniors, \$8 for students, free for kids). Call 669-6144, visit currier.org.

• **PAT HURD AND DIANE STATKUM** are the exhibiting artists through the Hollis Arts Society at the RE/MAX Properties, 2 Ash St., Hollis, through July. Reception on Thurs., July 18, 5-7 p.m. Email roches@comcast.net.

• **"TIME OF DAY"** themed exhibit at the Seacoast Artist Association Gallery, 225 Water St., Exeter, through July 26. Peo-

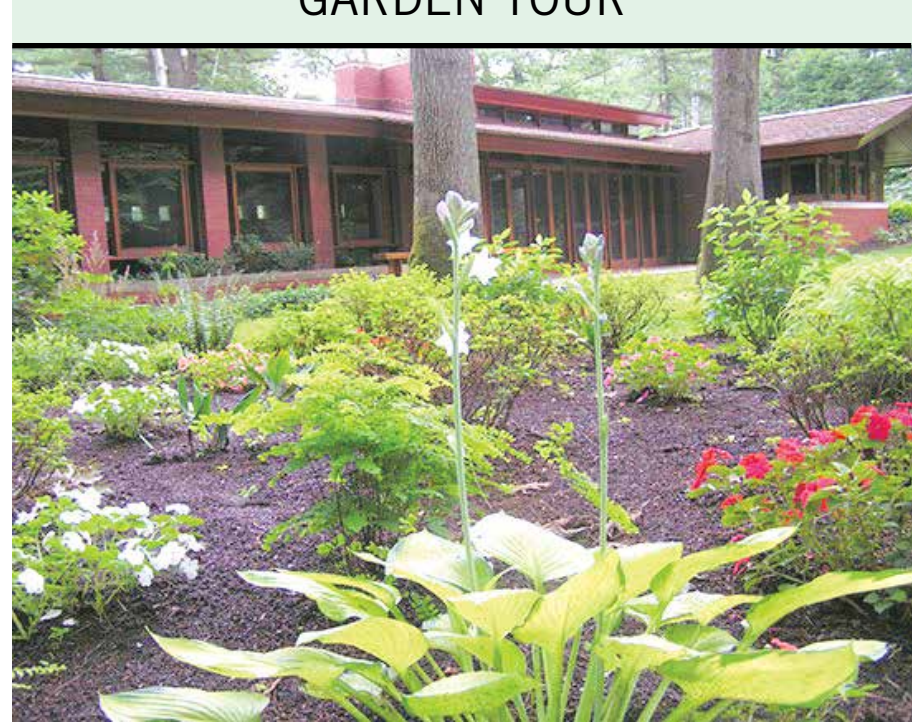
ple's Choice Reception on Thurs., July 18, 4:30-6:30 p.m. Call 778-8856 or visit seacoastartist.org.

• **SUSAN MONTY** of Derry will have work at the SAA Gallery, 225 Water St., Exeter, through July. Reception on Sat., July 29, 2-4 p.m. Visit susanmonty.com, email info@susantmonty.com.

• **"BACKROADS"** art by Elaine Farmer and Marla J. McCormick at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, on view through July 27. Reception on Fri., July 12, 4-8 p.m.

• **"PORTRAITS IN CONTEMPORARY PHOTOGRAPHY"** at Drift Contemporary Art Gallery, 375 Little Harbor Road, Portsmouth, drift-gallery.com, July 12 through Aug. 18. Reception on Fri., July 12, 5-8 p.m.

• **"UNNATURAL SELECTION"** work by Thomas Hart on view through July 31 at Zeitgeist Gallery, 167 Market St., Lowell,



The Currier Museum of Art (150 Ash St., Manchester) is hosting a Frank Lloyd Wright Garden Tour, "Landscaping a Usonian: The Zimmerman House Garden Tour," on Sunday, July 14, at 3:30 p.m. For Wright, the natural setting for a house was just as important as the structure he designed for it, according to the event's description, and this tour will provide insight about the Zimmerman House's Wright-designed gardens, the carefully-planned vistas and the ways the architect integrated indoor and outdoor spaces. Reservations are required, and admission is \$20 per person. Visit currier.org or call 669-6144, ext. 108.

through July 31. Reception on Sat., July 13, 5-7 p.m.

• **"THRESHOLD,"** art that expresses transitions and new beginnings, on view at the Carolyn Jenkins Gallery at Kimball-Jenkins School of Art & Estate, 266 N. Main St., Concord, July 11 through August. Reception on Thurs., July 11, 5-7 p.m. Visit kimballjenkins.com.

• **MELISSA ANNE MILLER** "Recent Works" on display at McGowan Fine Art, 10 Hills Ave., Concord, July 16 through Aug. 31. Reception on Fri., July 19, 5-7 p.m.

• **MARY BETH BLISS AND PETER VANDERLAAN** July artists of the month at Exeter Fine Crafts, 61 Water St., Exeter, through the end of the month. Reception on Sat., July 20, 1-4 p.m. Call 778-8282.

• **"A.I.R.: ABSTRACTION, IMPRESSIONISM, REPRESENTATIONAL"** opens at Art 3 Gallery (44 W. Brook St., Manchester, 668-6650, art3gallery.com) on Mon., July 29, and is on view through Nov. 1. Reception Thurs., Aug. 1, 5-8 p.m.

In the galleries

• **ABIGAIL ANNE NEWBOLD: CRAFTING SETTLEMENT** on display at the Currier Museum of Art, 150 Ash St., Manchester, through July 14. Museum admission: \$10 adults, \$9 seniors, \$8 students, free for children. Visit

currier.org, call 669-6144, ext. 108.

• **"CONTAINERS"** exhibit in the Contemporary Art Gallery at the Mount Kearsarge Indian Museum, 18 Highlawn Road, Warner, 456-3244, on view through July 14. Visit indianmuseum.org.

• **"CROSSING THE LINE"** on display at the Art 3 Gallery, 33 W. Brook St., Manchester, 668-6650, through July 12.

• **CHERYL Z. MILLER** shows her still lifes and scenic fabric collages at the Amherst Town Library (14 Main St., Amherst, 673-2288) through July 13.

• **"SPRING QUARTERLY"** fine art exhibit at The Gallery, 100 Market St., Portsmouth, on view through July 19. Featuring NH, Maine and Mass. artists.

• **WALLACE W. (WALLY) TRIPP** exhibits in the Daniels Room at the Hancock Town Library, 25 Main St., Hancock, 525-4411, through July 25. The show features art from his books, posters and Pawprints greeting cards line. Call before attending.

• **"EYES ACROSS THE WATER: PHOTOGRAPHERS FROM NEW HAMPSHIRE AND EXETER, ENGLAND"** on view at the New Hampshire State Library, 20 Park St., Concord, through July 26. Visit nh.gov/nhculture. Joint show between the NH Society of Photographic Artists and the Exeter Camera Club in England.

• **SHARON YATES** exhibit at the Whistler House Museum of Art, 243 Worthen St., Lowell, whistlerhouse.org, 978-452-7641, through July 27.

• **"IN2 ART"** features work by Hollis Arts Society in the Community Council Building gallery (100 W. Pearl St., Nashua) through July.

• **NAA RODGERS LIBRARY EXHIBIT** on view through July, featuring artwork by Nashua Artists Association, at the Rodgers Memorial Library, 194 Derry Road, Hudson.

CLASSICAL LISTINGS

• **"DISCOVERIES" NASHUA PUBLIC LIBRARY CONCERT SERIES**, 2 Court St., Nashua. Susan Iacobellis's quartet sings on Thurs., July 11, at 7 p.m.; The Nile Alexander Band performs on Thurs., July 18, at 7 p.m. Free. Call 589-4610.

• **FRANKLIN CONCERTS IN THE PARK** held Thursday evenings at Odell Park in Franklin. The next two shows are Don Bartenstein on Thurs., July 11, at 6:30 p.m. and Franklin's Fire-side Trio on Thurs., July 25, at 6:30 p.m. Rain location at the Opera House. Bring chair and blanket.

• **BACH'S LUNCH CONCERTS** occur at the Nashua Public Library, 2 Court St., Nashua, 589-4610, at noon, with shows on Wed., July 17

CINDERELLA, CINDERELLA



The Majestic Theatre presents *Rodgers and Hammerstein's Cinderella* starting this weekend at the Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester. Originally presented on television in 1957 starring Julie Andrews, it was the most widely viewed program in the history of the medium, according to the press release. Showtimes are Friday, July 12, at 7 p.m.; Saturday, July 13, at 7 p.m.; Sunday, July 14, at 2 p.m.; Friday, July 19, at 7 p.m.; Saturday, July 20, at 7 p.m.; and Sunday, July 21, at 2 p.m. Tickets are \$12-\$20 and can be purchased by calling 669-7469 or visiting majestictheatre.net. Pictured left to right: Julia Neveu of Manchester as a stepsister, Emily Mayne of Wakefield, Mass., as the stepmother, Julie Sampson of Pepperell, Mass., as a stepsister and, seated, Katharine Paiva of Manchester as Cinderella. Courtesy photo.

(pianist George Lopez); Wed., July 24 (Trio d'Anches/Reed Trio). All are free and one hour.

- **AMHERST TOWN BAND** performs Tues., July 16, 7 p.m., at Amherst Town Green; Wed., July 31, at 7 p.m., at Emerson Park, Milford; and Fri., Aug. 16, at 7 p.m., at Greeley Park, Nashua.
- **ALAN REID IN CONCERT/ THE ADVENTURES OF JOHN PAUL JONES** on Sun., July 21, 3-4:30 p.m., at the John Paul Jones House Museum, 43 Middle St., Portsmouth. Call 436-8420. Tickets \$15.
- **JAKE SHIMABUKURO** performs at the Stockbridge Theatre, 5 Pinkerton St., Derry, on Fri., July 26, at 8 p.m. Tickets \$30. Visit stockbridgetheatre.com.

- **ARI AND MIA FRIEDMAN FOLK ACT** at the Nashua Public Library, 2 Court St., Nashua, 589-4610, carol.eyman@nashualibrary.org, on Thurs., Aug. 1, at 7 p.m.
- **MATUTO** performs Brazilian Bluegrass Thurs., Aug. 8, at 7 p.m., at the Nashua Library, part of its "Discoveries" outdoor series, at 2 Court St., Nashua. nashualibrary.org or 589-4610.
- **WEIRD THINGS ARE EVERYWHERE! READING ROAD TRIP WITH JUDY PANCOAST** on Mon., Aug. 12, 10-11 a.m., at UNH Manchester, 400 Commercial St., Manchester. Suitable for all ages. Visit manchester.unh.edu/events or call 641-4167 to RSVP (required).
- **WAYNE PEARCY JAZZ QUINTET** perform on the Nash-

ua Public Library lawn, 2 Court St., Nashua, on Thurs., Aug. 15, at 7 p.m.. Visit nashualibrary.org or call 589-4610. Free.

- **SYMPHONY NH SUMMER FUN CONCERT** on Sun., Aug. 18, at 6:30 p.m., at Holman Stadium, 67 Amherst St., Nashua. Free. Visit symphonynh.org, call 595-9156.
- **MANDOLIN & GUITAR: ICONS OF THE AMERICAN IMMIGRANT EXPERIENCE** concert by August Watters and Jose Manuel Lezcano at the Mariposa Museum, 26 Main St., Peterborough, on Sun., Aug. 28, at 3 p.m. Admission \$15. Call 924-4555.

Open calls/workshops/ other

- **GARAGE BAND: MAKING MUSIC FROM TRASH** at UNH Manchester, 400 Commercial St., Manchester, in the third-floor auditorium, on Fri., July 12, 10-11 a.m. Turn household items into musical instruments. For kids age 3-10. Free. Visit manchester.unh.edu/events or call 641-4167 to RSVP (required).
- **SINGERS WANTED** for the Nashua-based a cappella chorus New England Voices in Harmony. Rehearsals held every Tuesday at 6:30 a.m. at the Nashua Senior Center, second floor, 70 Temple St., Nashua. Singers of all ages welcome. Visit newenglandvoicesinharmony.org or call 577-1075.
- **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester, will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m., and the choir performs Sundays at 10:30 a.m. Solemn Mass. Call 622-6404, ext. 31, or email eberman@stjosephcathedralnh.org.
- **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays at 6:45 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry, 800-696-7351, rnhchorus.org. All voice parts are welcome, but the group is especially interested in those who can sing melody (lead).
- **MERRIMACK CONCERT ASSOCIATION** invites adult musicians and high school students to join its concert band and chorus. Visit merrimackconcert.org. The chorus meets Sundays, 7-9 p.m., at the John O'Leary Adult Community Center, 4 Church St., Merrimack; call Choral Director Jamie Saucier at 828-6739. The concert band meets Tuesdays 7:30-9:30 p.m. at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack; call Band Director Lelia Dutton at 429-8328.

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Get the daily catch from Sanders Fish Market truck; Milk and Cookies Happy Hour; Eat your greens; chef spotlight; Weekly Dish; Red, White & Green (good bottles for less than \$20); Perishables; From the Pantry; Just Desserts and more.

Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE

Go with the wind

Hillsborough hosts 25th balloon festival

By Cory Francer
cfrancer@hippopress.com

Though she was hanging in a basket far above the ground, traveling over tree tops, lakes and rivers, Barbara Gaskell couldn't feel or hear the air around her.

It was her first hot air balloon ride, Gaskell said, and she was surprised. Because the balloon moves with the wind instead of propelling itself against it, passengers don't feel like they're in flight. She said the sensation adds to the mystical experience and allows passengers to talk to each other and people on the ground.

Gaskell is chairman of the 25th Hillsborough Balloon Festival and Fair.

"We draw quite a crowd, and people come up from southern New England," Gaskell said. "Some people schedule vacations around the balloon festival and some come to just see the balloons."

It was curiosity about balloon flight that drew Honi Glover toward becoming a balloon pilot. Glover, who hosts flights in the Milford valley, said she has participated as a pilot in nearly all of the Hillsborough Balloon Festivals. She said most of her passengers come to her wanting to experience the unknown and tackle a fear of heights that may have hindered them in the past.

Unlike her passengers, Glover said, when she decided to take her first flight, she wanted to go all in and become a pilot. Glover's balloon, Amazing Grace, has been a mainstay in the southern and central New Hampshire skies.

"Just like the people who want to take a ride, I just wanted to do it," Glover said. "But I ordered a balloon when I had never been in one."

Glover said the first step in flying a balloon is also the most important: checking the weather and testing out the wind to determine whether it is safe to fly. Glover said there aren't specific guidelines for weather conditions, but a pilot will be able to make a judgment call on whether he or she is comfortable to launch.

After the safety check, Glover tests out wind conditions by inflating a small helium balloon and letting it go. The way the wind carries that balloon, Glover said, will help her determine what direction her balloon will fly at certain altitudes.



Balloons flying over Hillsborough. Photo courtesy of Karen Booth.

When she flies at festivals, however, Glover watches the flight of other balloons to help her plan her own flights. She said she's familiar with the grounds around the Hillsborough festival and can spot landmarks on the ground that help her determine where to go.

"When you're at a rally you can tell by other balloons that if I go that way I'll go to the left or if I go that way I'll go the right," she said. "You can also watch the tree tops and flags on the ground. If a good-size flag is starting to flap pretty good, you know you need to get on the ground."

Gaskell said before the festival developed into a combination of a balloon rally and a fair, the event began as a weekend to celebrate the town's firefighters. There were carnival games and activities on Grimes Field and a parade, but no one at the festival was airborne. The balloon festival began as an annual fall event, growing from just one local pilot bringing a balloon into town and inviting people along for rides. Over the years, Gaskell said, the festival has grown to host up to eight balloons, and combining the events made for easier planning.

Hillsborough Balloon Festival & Fair

When: Thursday, July 18, through Sunday, July 21. Balloon launches will be held Friday at 6 p.m. and Saturday and Sunday, at 6 a.m. and 6 p.m.

Where: Grimes Field, 29 Preston St., Hillsborough

Cost: Balloon flights are \$200. Parking is \$5, and admission to the festival is free.

Contact: Visit balloonfestival.org.

The festival begins on Thursday, July 18, and will run through Sunday, July 21. In addition to the balloon launches, weekend highlights will include a rock crawl and fireworks on Saturday and a 5K road race on Friday. Gaskell said the rock crawl will put local all-terrain vehicles to the test.

"We have a guy coming with the equipment to set up rocks and obstacles, and people get in their jeeps and crawl over them," Gaskell said.

There will be live music throughout the weekend and a farmers market and craft fair nearby. The closing events on Sunday will include a parade and a classic car show. 🍌

CHILDREN & TEENS Events

• **PIG OUT ON READING** at the West Manchester Library (76 N. Main St., Manchester) Thurs., July 11, at 2 p.m. Farmer Minor and his pot bellied pig Daisy will visit the library for a storytime. Call 624-6560 or visit manchester.lib.nh.us.

• **OUTDOOR MOVIE SERIES** at the Presentation of Mary (180

Lowell Road, Hudson) on Fri., July 12, Fri., July 26, and Fri., Aug. 9. Entry will begin at 7:30 p.m. and the movies will begin between 8:45 and 9 p.m. Admission is \$10 per car and will benefit the Anne-Marie House. Call 883-7338, email info@annemariehouse.org or visit annemariehouse.org.

• **GARAGE BAND: MAKING MUSIC FROM TRASH** at

UNH Manchester (400 Commercial St., Manchester) Fri., July 12, 10-11 a.m. For ages 3 to 10, learn how to use household items to make music. Admission is free. Call 641-4167 or visit manchester.unh.edu/events.

• **PAJAMA STORY TIME PARTY** at My Kids Closet (427 Amherst St., Nashua) Fri., July 12, at 7 p.m. Come in pajamas and bring a favorite stuffed ani-

mal. Admission is free. Call 864-8102, email info@mykids-closetnh.com or visit mykids-closetnh.com.

• **DINO RACES AND MORE** at the Concord Public Library (45 Green St., Concord) Fri., July 12, at 11 a.m. At the Penacook Branch (3 Merrimack St., Penacook) Sat., July 13, at 10 a.m. Visit concordpubliclibrary.net.

• **SUMMERFUN FISHING**

DERBY at the Horse Pond Fish & Game Club (13 Horsepond Ave., Nashua) Sat., July 13, 9-11 a.m. For ages 5-12, participants are asked to bring their own pole and bait will be available. Admission is free. Prizes will be awarded. Call 589-3370.

• **STUFFED ANIMAL SLEEPOVER** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 15, 7-8

LAUGH AND BE HYPNOTIZED



Comedy, music and hypnotism will come together at the Concord Public Library (45 Green St., Concord) on Thursday, July 11, from 5 to 6:30 p.m. Pete Mamos, a stage hypnotist will perform the interactive show that will get members of the audience up on stage. The event is part of the library's teen summer reading series. Tickets are free, but required to

attend. They are available at the library. Call 225-8670 or visit concordpubliclibrary.net.

p.m. Bring a stuffed animal, read a bedtime story and tuck them in. Then, pick up the stuffed animal in the morning. Registration is required. All ages are welcome. Call 673-2408 wadleighlibrary.org.

• **OFF THE BEATEN TRAIL** at Beaver Brook Association (117 Ridge Road, Hollis) Mon., July 15, to Fri., July 19. For grades seven to nine, explore the backcountry for plants and animal signs that might not be visible from the trail. Call 465-7787 or visit beaverbrook.org.

• **CREATING WITH CLAY** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., July 15, to Thurs., July 18. Each day will feature a different project. The 10-11 a.m. class is for ages 9 to 11 and the 11:30 a.m.-12:30 p.m. class will be for ages 12 and older. Cost is \$15 per class with a \$7 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **AUTHOR VISIT** at the Nashua Public Library (2 Court St., Nashua) Tues., July 16, at 10 a.m. Children's author Sandra Levins will visit the library's story time as a guest reader. Registration is not required. Call 589-4631 or visit nashualibrary.org.

• **CRITTERS N' CREATURES** at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., July 17, at 4:30 and 5:30 p.m. Critters N' Creatures of Merimack will put on a live animal demonstration. For ages 4 and older. Registration is required. Call 673-2408 or visit wadleighlibrary.org.

• **PLANTING IN ODD CONTAINERS** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., July 20, 10-11:15 a.m. Part of the Green Thumb Club program, use a strange pot to grow a plant. Containers include items like an old boot. The activity is included

with museum admission, which is \$9 for adults and children and \$8 for ages 65 and older. Call 742-2002 or visit childrens-museum.org.

• **CARTOONING FOR KIDS** at the Nackey S. Loeb School of Communications (749 E. Industrial Parkway) Sat., July 20, 9 a.m.-noon. Ron Plante will lead the program, teaching participants 15 and younger about cartooning and illustrating. Students are asked to bring drawing supplies. Cost is \$30. To register, call 627-0005 or visit loebsschool.org.

• **PIRATE TREASURE HUNT** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 22, 1-2 p.m. Go on a treasure hunt in the library to find buried treasure. Registration is required. Call 249-0645 or visit wadleighlibrary.org.

• **BIG TRUCK DAY** at the Lawrence Barn (28 Depot Road, Hollis) Mon., July 22, 2-3:30 p.m. Hosted by the Hollis Social Library, kids will get to explore the town's rescue, utility and police vehicles. Call 465-7721 or visit hollislibrary.org.

• **ROLLIE ROBIN** at UNH Manchester (400 Commercial St., Manchester) Tues., July 23, 10-10:45 a.m. Learn the story of Rollie Robin, a bird who ate too much junk food and played too many video games, resulting in a decline in his health. Watch as he learns to make healthier choices. Recommended for kids in preschool to third grade. Admission is free. Call 641-4167 or visit manchester.unh.edu/events.

• **CRAFT DAY** at the Concord Public Library (45 Green St., Concord) Tues., July 23, at 2 p.m. At the Penacook Branch (3 Merimack St., Penacook) Sat., July 27, at 10 a.m. Make a fairy house or a goblin house. Visit concordpubliclibrary.net.

• **BUILD IT! LEGO BLOCK PARTY!** at the Hollis Social

Library (2 Monument Square, Hollis) Wed., July 24, at 3:30 p.m. For ages 6 to 11, for a team and compete in Lego competitions. Call 465-7721 or visit hollislibrary.org.

• **TEAM LEGO MANIA** at the Hollis Social Library (2 Monument Square, Hollis) Wed., July 24, at 3:30 p.m. For ages 12 and older, build a complex machine or structure with Legos. Call 465-7721 or visit hollislibrary.org.

• **DINOSAUR DAY** at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., July 24, 10-11 a.m. Dig into blocks of ice to find dinosaur bones and other items. All materials will be supplied. Registration is required. Call 249-0645 or visit wadleighlibrary.org.

• **WAYNE FROM MAINE** will perform at the Rochester Opera House (31 Wakefield St., Rochester) Wed., July 24, at 10 a.m. Play along with Wayne and his musical performance just for kids. Tickets are \$5. Call 335-1992 or visit rochesteroperahouse.com.

• **FAIRY HOUSE FESTIVAL AND TEA PARTY** at The Fells Historic Estate & Gardens (465 Route 103A, Newbury) Sun., July 28, 1-4 p.m. Author Tracy Kane will read from her *Fairy Houses* book and children will have an opportunity to build a fairy house. Admission is \$6 for children and \$12 for adults. Call 763-4789 ext. 3 or visit thefells.org.

• **DRAGON SCULPTURE** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., July 29, 10:30 a.m.-12:30 p.m. Part of the Fun with Polymer Clay series, ages 9-12 will make a dragon out of clay. Cost is \$20 with an \$8 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **ROCKIN' SING-ALONG WITH STEVE BLUNT** at the Lawrence Barn (28 Depot Road, Hollis) Mon., July 29, at 11 a.m. Local musician and storyteller Steve Blunt will perform a concert for kids and families. Call 465-7721 or visit hollislibrary.org.

• **ARCHAEOLOGY ADVENTURE** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 29, 6-7 p.m. Learn about ancient civilizations and what archaeology can teach about them. Call 249-0645 or visit wadleighlibrary.org.

• **POCKET GNOMES** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Tues., July 30, 10:30 a.m.-12:30 p.m. Part of the Fun with Polymer Clay series, ages 9-12 will make a pocket-sized gnome out of clay. Cost is \$20 with a \$6 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

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INSIDE/OUTSIDE KIDDIE POOL

The great outdoors

Cast your line and try to land a big one at the City of Nashua's eighth annual **SummerFun Fishing Derby** on Saturday, July 13, from 9 to 11 a.m. The Horsepond Fish & Game Club (13 Horsepond Ave., Nashua) will host the derby for fishing enthusiasts between the ages of 5 and 12 with prizes awarded to the angler who catches the first fish, the biggest fish and the most fish. Participants must supply their own pole. Bait will be provided at the event. There is no charge to participate. Call 589-3370.

Visit Amoskeag Fishways (4 Fletcher St., Manchester) for a **night hike** on Friday, July 12, from 7 to 8 p.m. Take a stroll outdoors to see what wildlife can be found when the sun goes down. The group will meet at the Fishways and then travel to the Cedar Swamp Nature Preserve. Cost is \$5 and registration is required. Call 626-FISH or visit amoskeagfishways.org.

Music time

It's a **concert just for kids** at Merrimack's Abbie Griffin Park (Baboosic Lake Road, Merrimack) on Wednesday, July 17, at 6:30 p.m. Grammy-nominated children's musician Judy Pancoast will perform along with the Judy Crew background dancers. Visit judypancoast.com.

No guitar? No problem. Kids between the ages of 3 and 10 can head to UNH Manchester (400 Commercial St., Manchester) on Friday, July 12, from 10 to 11 a.m., for a musical program called **Garage Band: Making Music from Trash**. The program will demonstrate how to make household items into musical instruments. Admission is free, but an RSVP is requested. Call 641-4167 or visit Manchester.unh.edu/events.

Get creating

Spend some family time learning about art. Saturday, July 13, is Family Saturday at the Currier Museum of Art. The month-

ly event will run from 10 a.m. to 1 p.m. and feature hands-on art activities and a guided walk of the gallery. The theme of this month's family Saturday is **Abstract Creation**. Admission is free until noon. Call 669-6144 or visit currier.org.

Dig into some clay at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua). A **Creating with Clay** class for kids between the ages of 9 and 11 will be held on Monday, July 15, through Thursday, July 18, from 10 to 11 a.m. Each day will feature a different project. Cost is \$15 per class with a \$7 materials fee that covers one or more classes. Call 595-8233 or visit nhcrafts.org.

Dino days

There will be some **dinosaur fun** in Concord this weekend. Visit the Concord Public Library (45 Green St., Concord) on Friday, July 12, at 11 a.m. or the Penacook branch (3 Merrimack St., Penacook) on Saturday, July 13, at 10 a.m. for dinosaur-themed races and other events. Contact the Concord branch at 225-8670 and the Penacook branch at 753-4441.

Sit back and relax

Get comfy at a **pajama story time** at My Kids Closet Children's Consignment (427 Amherst St., Nashua). Head to the store on Friday, July 12, at 7 p.m., and be sure to dress in your pajamas and bring along a stuffed animal. The event will feature both storytelling and a sing-along. Call 864-8102 or visit mykidsclosetnh.com.

It's time for the next outdoor movie in the Anne Marie House's summer series. On Friday, July 12, head to the Presentation of Mary's front lawn (180 Lowell Road, Hudson) for a showing of **The Cat in the Hat**. Admission begins at 7:30 p.m. The \$10 suggested donation per car will benefit the Anne Marie House. Call 883-7338 or visit annemariehouse.org.

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IMAGE: William H. Bradley, *The Chap-Book, Thanksgiving Number*, 1895, lithograph, 20 1/2 x 14 in. Gift of Orien B. Dodge.

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CLE FUN at the Concord Public Library (45 Green St., Concord) Tues., July 30, at 2:30 p.m. The event will feature a truck building session and a game. Call 225-8670 or visit concordpubliclibrary.net.

• **DIG INTO ART** at the Hollis Social Library (2 Monument Square, Hollis) Wed., July 31, at 3 p.m. For ages 8 to 13, take part in an art lesson with certified art teacher Jan Kolesar. Call 465-7721 or visit hollislibrary.org.

• **PLANTS VS. ZOMBIES PAPER PARTY** at the Hollis Social Library (2 Monument Square, Hollis) Wed., July 31, at 6 p.m. For ages 12 and older, have zombie themed food and take part in Plants vs. Zombie crafts. Call 465-7721 or visit hollislibrary.org.

• **KIDS BINGO NIGHT** at the West Manchester Library (76 N. Main St., Manchester) Wed., July 31, at 6:30 p.m. Come for bingo, prizes and fun. Ice cream will be donated by Hannaford. Call 624-6560 or visit manchester.lib.nh.us.

DANCE

Ballroom classes & dances

• **ARGENTINE TANGO** at Studio 550 Art Center (550 Elm St., Manchester) on the second Saturday of the month. Free lesson from 6-7 p.m., and social dance from 7-10 p.m. Social dance is \$10. Call 232-5597, email info@550arts.com or visit 550arts.com.

• **ARTHUR MURRAY DANCE STUDIO** (99 Elm St., Manchester, 624-6857, arthurmurray.com)

offers classes in ballroom and a variety of other styles. There are also classes specifically for wedding instruction. Email info@amdsnh.com.

• **BEGINNER BALLROOM CLASSES** at Queen City Ballroom Dance Studio (21 Dow St., Second Floor, Manchester) on Tuesdays at 6:45 and 7:30 p.m., and Wednesdays at 6:45 and 7:30 p.m. 45-minute class will operate on a 10-week rotation with a new dance rotation every other week. Dances include waltz, foxtrot, cha cha, rumba, swing, samba, tango and bolero. Advanced beginner classes are held Sundays, at 5 p.m. \$50 monthly memberships and \$9-\$10 drop-in options available. Call 622-1500, email karen@queencityballroomnh.com or visit

DIG IN



There's plenty to be learned about New Hampshire that is buried underground. Robert Goodby of the New Hampshire Humanities Council will present Digging into Native History in NH at the Goffstown Public Library (2 High St., Goffstown) on Tuesday, July 16, at 6:30 p.m. Learn about the Abenaki people and what information has been revealed about them

through archaeological work. Call 497-2102 or visit goffstownlibrary.com.

queencityballroomnh.com.

• **BEGINNER BALLROOM SAMPLER CLASSES** at Queen City Ballroom Dance Studio (21 Dow St., Second Floor, Manchester), Sundays, 4-4:45 p.m. Learn steps of 12 ballroom dances, which each class focusing on two dances. Cost is \$5 per person and new dancers take their first class free. No registration is required. Call 622-1500, email QnCityBallroom@aol.com or visit www.queencityballroomnh.com.

• **BALLET AND TAP** at Green Street Community Center Dance Studio (39 Green St., Concord). For ages 2-7. Check www.ci.concord.nh.us/recreation for times and prices.

• **BALLROOM PARTY** Sunday nights 6-9 p.m. at Queen City Ballroom Dance Studio, 21 Dow St., 2nd floor, Manchester. These parties are beginner-friendly with mixer dances and light refreshments. Hardwood floor, recorded music, friendly crowd, smoke-and alcohol-free. Singles and couples welcome. Bring a change of shoes to protect the dance floor. Start any week, and get free admission your first time. Costs \$9 per person. No registration required. Call 622-1500 or visit queencityballroomnh.com.

• **CHOREOGRAPHED BALLROOM LESSONS** at Circle 9 Ranch, 39 Windmere Drive, Epsom, Thursdays at 7 p.m. Visit circle9ranch.com or call 736-9656.

• **FOX TROT AND WALTZ** Royal Palace Dance Studio on Thursdays, 6:15-7 p.m. is beginner foxtrot and 7-7:45 p.m. is intermediate waltz. Visit royalpalacedance.com or call 621-9119.

• **HUSTLE** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Monday night. Beginner class 7-7:45 p.m. and intermediate class 8:30-9:15 p.m. Costs \$12 per person per class or

\$60 for a six-week session. Singles and couples are welcome, as well as drop-ins. Call 622-1500, email QnCityBallroom@aol.com or visit queencityballroomnh.com.

• **INTERMEDIATE/ADVANCED SMOOTH RHYTHM AND BALLROOM CLASSES** at Queen City Ballroom (21 Dow St., Second Floor, Manchester) Tuesdays at 6 p.m. and Fridays at 7:30 and 8 p.m. Cost is \$10 per class or the studio offers a \$50 monthly membership. Call 622-1500, email QnCityBallroom@aol.com or visit queencityballroomnh.com.

• **KATHY BLAKE DANCE STUDIO** (3 Northern Blvd., Amherst, 673-3978, kathyblakedances.com) offers Latin, swing and ballroom dance classes, as well as jazz, hip-hop, tap and other styles strictly for adults.

• **LET'S DANCE STUDIO** (5 N. Main St., Concord, 228-2800, letsdancen.com) has group classes, private lessons, practice sessions, monthly balls, workshops and wedding dance instruction. Dances taught include tango, waltz, foxtrot, hustle, salsa, merengue, swing, cha-cha and ballroom. Ballroom and Argentine dancing every Thurs., 8-10 p.m., cost is \$5.

• **LONDONDERRY DANCE ACADEMY** (21 Buttrick Road, 432-0032, londonderrydance.com) Ballet, pointe, hip-hop, tap, jazz, contemporary, creative movement, pre-dance, yoga, body conditioning and adult ballet. Home of the New England Dance Ensemble and the Triple Threat Theater Camp.

• **MILL-A-ROUND DANCE CENTER** (250 Commercial St., Manchester, 641-3880, millaround.com) offers classes in line, round and square dancing.

• **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu) offers classes for couple in

ballroom, Latin and waltz.

• **OPEN DANCE AND THEME BALL** hosted by Let's Dance Studio in Concord every Thurs., 8-10 p.m. Cost is \$5 per person per visit or advance payment \$45 for 3 months, with a free group class for a month.

• **PAPER MOON DANCE CENTER** (Studios in Nashua & Amherst, 943-1106, papermoon-dance.com) offers group and private lessons, social dance parties and wedding dance instruction. Classes are offered in smooth, rhythm, club, standard and Latin dances.

• **POI/FIRE DANCE** at Studio 550 Art Center (550 Elm St., Manchester) Fridays, 7:15-8:15 p.m. Learn the basics of poi. Drop in rate is \$15. Call 232-5597 or visit 550arts.com.

• **PRACTICE PARTY** every Fri. at Royal Palace Dance Studio (167 Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m. Singles and couples are welcome.

• **PRIVATE BALLROOM CLASSES FOR SINGLES AND COUPLES** at the Queen City Ballroom (21 Dow St., Second Floor, Manchester). Learn dance techniques or a new dance to prepare for a wedding, cruise, school dance or other event. Lessons are \$60 per 45-minute session. Call 622-1500, email karen@queencityballroomnh.com or visit queencityballroomnh.com.

• **ROCKINGHAM BALLROOM** (22 Ash Swamp Road, Newmarket) offers ballroom dance night, line dance and couples dance lessons, country night and afternoon ballroom dance. Call 659-4410 or visit www.therockinghamballroom.com.

• **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalacedance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop and aerobic dances along with private dance lessons.

• **SALSA CHA-CHA AND SWING** at the Merrimack YMCA (6 Henry Clay Drive, Merrimack) Fri., July 12, at 8 p.m. Admission is free. Call 881-7778.

• **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba 7-7:45 p.m., and intermediate tango 7:45-8:30 p.m.

• **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd, Amherst, 429-1100, papermoon-dance.com). Two rooms of ballroom, Latin and swing dancing the second and fourth Sat. of each month 8-10:30 p.m. Cost is \$10, includes light refreshments.

• **STEPPIN' OUT DANCE STUDIO** (1201 Westford St.,

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INSIDE/OUTSIDE ANTIQUES

Dear Donna,
This rocking chair was given to me in the early '70s in Salem, Mass.
The woman who gave it to me, Claire, said that this chair was rescued from the great Salem fire. It has some burn marks under it, so it's probably true. She and her husband were antique advocates and her husband made extremely fine furniture himself. It was painted black all over and in poor condition. I had it professionally repaired and stripped of paint. I stained it and reupholstered it. I hope that I didn't devalue it by doing so. Any information that you could give me on this chair would be appreciated.

Linda from Bedford



Dear Linda,
What you have for a rocker is from the Victorian Era (late 1800s) and is called a platform rocker.
Platform rockers had a different design than the normal one that rocked directly on the floor. It was raised this way so that when someone was rocking they would not rock on someone's feet.

Some were originally painted and some were just wood with a varnish finish — oak, walnut, maple etc. Yours is not only re-finished but it also has newer upholstery as well. It probably had to be with the fire situation.

I am not going to say that it would be more valuable in the original finish this time, because I don't believe that anyone would have wanted it in the condition it was in after being in a fire. So your having it re-done really is OK this time.

The value on most rockers is low due to low demand. It seems no one has the time to sit and relax anymore. So having a rocker in the kitchen like my grandmother did

does not fit into today's decor.

Linda, your rocker looks to be in good shape. I would say the value is somewhere in the range of \$125, and I am being kind because it would be a tough sell. I think it's worth more because of the story that comes with it.

I hope you do have the time to enjoy it. Rocking is such a relaxing thing to do.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

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Lowell, Mass., 452-1111, stepinoutdance-lowell.com) offers ballroom, swing, and salsa classes along with social dances and wedding dance instruction.

- **SUMMER ARGENTINE TANGO PROGRAMS** at Queen City Ballroom (21 Dow St., Second floor, Manchester) through the week of Sun., Aug. 18. For singles and couples and any ability level. The course costs \$70 and runs for seven weeks. Call 622-1500, email karen@queencityballroomnh.com or visit queencityballroomnh.com.
- **WEDNESDAY NIGHT SALSA** at the Queen City Ballroom (21 Dow St., Second Floor, Manchester), learn club-style salsa taught in the NY Style on 2. Mascote Entertainment will be on hand for the classes, which are \$45 for the four-week session. \$15 per person drop-in rate. The Level 1 class runs 6:15-7:15 p.m. The In Movement and Salsa Practica runs 7:25-8:25 p.m. Salsa levels 2 and 3 run from 8:35-9:35 p.m. Email info@sal-sanewhampshire.com or call 617-286-MASA.

Belly Dance Classes

- **HOLISTIC SELF CARE CENTER** on Saturdays, noon-1 p.m. Four classes cost \$40, drop-

in fee is \$12. Call 883-1490 and visit thehscenter.com.

- **STUDIO 550** (550 Elm St., Manchester) on Thursdays, 7-8 p.m. With Zahira Zuhra. Call 232-5597 or visit 550arts.com.
- **STYLING SOULS** 832 Elm St., Manchester, on Sundays at 6 p.m., cost is \$12 per class. Visit stylingsouls.com.

Folk Classes and Dance

- **BACHATA SOCIAL DANCE** at Studio 550 Art Center (550 Elm St., Manchester) on the first Saturday of the month. Beginner lesson 8-9 p.m. and a social dance 9 p.m.-midnight. Admission is \$10. Call 232-5597 or visit 550arts.com.
- **ADVANCED LINE DANCE** at the Nashua Senior Activity Center (70 Temple St., Nashua) Tuesdays at 10 a.m. This is a drop-in class. Call 889-6155 or visit nashuaseniorcenter.org.
- **AFRICAN DANCE** at Studio 550 Art Center (550 Elm

MAKE A ZULU NECKLACE



Use beads to create a floral necklace in the tradition and style of the African Zulu tribe. Visit the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) on Saturday, July 13, from noon to 4 p.m., to learn this technique and create a necklace of your own. Adults and teenagers 15 and older can take the class. The class costs \$40 upon registration with a \$20 materials fee that will be payable to the instructor. Call 595-8233, email nashuarg@nhcrafts.org or visit nhcrafts.org. Pictured: An example of a Zulu beaded necklace. Courtesy photo.

St., Manchester) Mondays, 6-7 p.m. Theo Martey will lead the classes. Admission is a \$12 drop-in rate. Call 232-5597 or visit 550arts.com.

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don't have them. See akwaabaensemble.com or call 224-5582.

• **BEGINNER LINE DANCE** at the Nashua Senior Center (70 Temple St., Nashua), Mondays at 1 p.m. Senior center membership is not required. Call 889-6155 to register.

• **BEGINNER LINE DANCE** at Alvirne High School (200 Derry Road, Hudson), Tuesdays at 7 p.m. Call 886-1260, ext. 8.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymer Drive, Epsom, Tuesdays at 7 p.m. Visit circle9ranch.com or call 736-9656.

• **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth). Call 536-8908 or visit starrkingfellowship.org.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See happytimesquares.org.

• **IRISH DANCE CLASSES** at McDonough-Grimes Irish Dance (1 Washington St., Suite 1020, Dover), offers beginners classes on Mondays and Thursdays, 3:30-4:30 p.m. Classes are offered at the Rochester location (69 N. Main St., Rochester) on Fridays, at 4 and 5 p.m., and Thursdays, at 10 a.m. All levels of dance can be offered. Classes are \$60 per month for ages 5-11

and \$40 for additional siblings. Call 923-5011 or email info@nhirishdance.com.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays and Sundays. Cost is \$8. Visit millaround.com for specific dates and times.

• **MILL CITY CONTRA** at the Mill-A-Round Dance Studio (250 Commercial St., Manchester), on the third Friday of the month. Admission is \$8 for adults, \$5 for students free for younger than 12. Call 595-4484.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SALSA SOCIAL DANCE** at Studio 550 Art Center (550 Elm St., Manchester) on the third Saturday of the month. A beginner lesson will be held from 8-9 p.m., and a social dance will be held from 9 p.m.-midnight. Admission is \$10. Call 232-5597 or visit 550arts.com.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (email nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rsedsboston.org for a complete list.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or email maryfloyd62@comcast.net.

Other

• **STUDIO 550 DANCE**

CLASSES at Studio 550 (550 Elm St., Manchester) held throughout the week, including belly dance, hula hoop, spin poi and yoga. Visit 550arts.com or email info@550arts.com.

• **ADULT CLASSES** in tap and strength training at Allegro Dance Academy (100 Factory St., Nashua, allegrodance.com).

• **BEGINNER TAP** for ages 30+ at the Acting Loft, 516 Pine St., Manchester, Thursdays 7-7:45 p.m. Basic tap steps, as well as short combinations and routines. Ongoing cost is \$12 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit www.actingloft.org.

• **HULA HOOP DANCE** at Studio 550 (550 Elm St., Manchester) Fridays, 6-7 p.m.

• **INTRODUCTION TO DANCE** "It's Never Too Late to Dance" low-impact dance class for ages 30 and older at the Acting Loft, 516 Pine St., Manchester, Thursdays 6-7 p.m. All are welcome, whether you are a first-timer or want to brush up for auditions, feel more confident about your skills or just have fun. Ongoing cost is \$16 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit actingloft.org.

• **NASHUA BALLET THEATRE DANCE COMPANY** (36 Arlington St., Nashua) offers ongoing classes from beginner to pro in ballet, pointe, jazz, modern and tap. Call 889-8408 or visit nbtde.com.

HEALTH & WELLNESS Workshops, seminars & events

• **CPR: FAMILY AND FRIENDS** at St. Joseph Hospital (172 Kinsley St., Nashua) Sun., July 14, noon-2:30 p.m. Learn CPR techniques to use on infants, children and adults. The class is not for certification. Cost is \$35. Call 595-3168 or visit stjosephhospital.com/classes.

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INSIDE/OUTSIDE GARDENING GUY

Early summer chores

Tend to your veggies and thin out your apple trees



(above) Apples ready for thinning. (above right) Apples after thinning. Photos by Henry Homeyer.

By Henry Homeyer
listings@hippopress.com

I don't recall ever hearing a version of George Gershwin's song "Summertime" that I didn't like. But I'm not sure about the accuracy of that line "and the livin' is easy." Right now I have a lot to do in the garden.

Let's start off in the vegetable patch. We've had a lot of rain in the last three weeks, so everything has been quite happy — especially the weeds.

In order to keep weeds and grasses from re-sprouting, you need to get the entire root out. After all, they evolved with herbivores that not only bit off their stems, but often gave a good yank. To survive, they must re-sprout from roots. So learn to know your weeds and their root systems. To remove a weed with tap root, you need to loosen the soil.

Dock (*Rumex spp.*) is a big, tall weed that loves my garden. It has a root that can go down more than a foot. If the soil is loose, moist and fluffy I might be able give a long slow pull and remove all its roots. But in dry or compacted soil, I need to use a drain spade (mine is pointed and its blade is 16 inches long by 5 inches wide) or a garden fork to loosen the soil before pulling. I plunge it deep into the soil a couple of inches away from the weed, and pull back to loosen the soil. Of course, the blade may sever a side-root if I am not careful.

For ordinary weeds I use my CobraHead weeder, which is like a steel finger, curved and sharp. I can get it under a clump of grass or weed and loosen the soil before I begin to tug from above. It's very effective, especially to tease out long roots of invasive grasses.

I recently weeded my onion patch. Onions hate weeds, in part because weeds steal their moisture. After weeding, I soaked a pile of newspapers and then spread them out alongside the onions and in the space between my double rows. I didn't put newspaper between the individual onions in their rows, as they are too close together and it would have been too much trouble. I spread mulch hay over the newspaper to keep it in place. The newspaper smothers any seeds that might germinate and try to grow after my late-June weeding.

When I give lectures on gardening, I tell my listeners that they must thin their beets and carrots on the Fourth of July at 10 a.m. Or around that time. Carrot seeds are tiny and most of us manage to plant too many, too close together. And we all hate killing baby carrots. But if we don't thin them, the carrots will compete with their kin for water and soil nutrients, just as weeds do. Thin them now, today, to 1-inch spacing. A few companies sell pelleted seeds that are sold covered with a layer of clay, making the seeds a size you can handle and plant individually. Look for them.

This is also a time to start second (or third) plantings of lettuce and other greens. I'm eating my first crop of lettuce and will plant a few seeds every two to three weeks. You can plant a second crop of broccoli from seed now, too. That will mean that you get big juicy heads of broccoli in September and October.

This spring my apple trees produced more blossoms than usual. That means that there will be huge numbers of apples, come fall, but that each will be smaller — unless I take action. A tree can support only so much fruit. Thinning out — removing fruit — will promote bigger apples. I should have already thinned my apples by now, but it will be all right to do it now. See a clump of apples? Leave just one or two and remove the rest. I've read that it's good to space apples 4 to 6 inches apart on a branch by thinning. Thinning will also help to minimize the alternate-year pattern for big fruit loads that are common with some varieties.

You can also put paper bags over some apples (and tie off the bags with twist ties) to have a few apples that are perfect and unblemished. If you've had trouble with apple maggots in the past, buy a few fake red plastic apples at the garden store, and cover them with a sticky substance (one brand is called Tanglefoot and is suitable for use by organic gardeners). This will catch the moths that are attracted to the redness of the fake apples — moths are not too bright. 🐛

Henry Homeyer lives and gardens in Cornish Flat. His website is henryhomeyer.com. Email him at henry.homeyer@comcast.net.

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GAMES FOR GOOD



Bring your team to Rock Rimmon Field (Moore Street, Manchester) for a soccer tournament on Saturday, July 20, starting at 7:30 a.m. Soccer to Show Hope is a tournament to raise money for orphaned children in need. The format will be teams of eight in a men's division and a coed division vying for a championship. All players must be 18 or older. Registration is \$350 per team. Call 540-0521 or email givn4me@aol.com. Then, on Sunday, July 21, from 9 a.m. to 5 p.m., spend the day playing ultimate Frisbee. UNH Manchester is hosting an Ultimate Frisbee Charity Tournament at Rock Rimmon Field to benefit the Leukemia and Lymphoma Society. Players will be split into teams and the last two teams standing will vie for the championship. Registration is \$15. Visit manchester.unh.edu/campuslife/events.

• **A TASTE OF MINDFULNESS MEDITATION PRACTICE** at the Bedford Youth Performing Company (155 Route 101, Bedford) Sun., July 21, 10-11:15 a.m. This is a meditation class that is geared toward both beginners and experienced meditators. Contact instructor Cecilia Howard at 801-8945 or cbhoward@mac.com.

• **WE HAVE TO TALK: A STEP-BY-STEP WORKSHOP FOR DIFFICULT CONVERSATIONS** at Southern New Hampshire University Portsmouth (231 Corporate Drive, Portsmouth) Wed., July 24, 9 a.m.-4 p.m. Judy Ringer will lead the session, discussing her method of approaching difficult conversations. Cost is \$195 if registered before Fri., July 12, and \$225 afterward. Visit judyringer.com.

• **VEGAN VACATION WEEK-END** at the Black Swan Inn (354 W. Main St., Tilton) Fri., July 26 to Sun., July 28. The event will feature vegan food and drink demonstration, yoga, meditation and more. Overnight rates range from \$320 to \$370. Call the Black Swan Inn at 286-4524 or visit blackswaninn.net. Many classes are free to attend, though some do have a cost. Reservations are required. Contact Louisa Dell'Amico at 729-0248 or email louisa@metrocast.net.

Childbirth & parenting
• **AROUND THE SPECIAL**

EDUCATION WORLD IN ONE DAY at the Nashua Boys and Girls Club (47 Grand Ave., Nashua) Sat., July 13, 9:15 a.m.-3:30 p.m. Presented by the Parent Information Center, learn how to provide more productive participation within a student's IEP team. Admission is free, but prior registration is required. Call 224-7005 or email frontdesk@picnh.org.

MISCELLANEOUS Bake/yard sales/fundraisers/auctions

• **CHARITY YARD SALE** at 16 Greenmeadow Lane, Bedford, Sat., July 13 and Sun., July 14, 8 a.m.-4 p.m. Items include outdoor power equipment, appliances, clothes, books, toys and more. Proceeds benefit the National Brain Tumor Society.

• **YARD SALE** at the Main Street United Methodist Church (154 Main St., Nashua) Fri., July 19, 5-8 p.m. and Sat., July 20, 9 a.m.-2 p.m. The event will feature family yard sale items, a specialty gift shop and a snack bar. Call 882-3361 or visit mainstreet-umc.org.

• **ANOTHER WILD SATURDAY NIGHT** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Sat., July 20, at 6 p.m. The event will feature auctions, food and performances by the staff. Call 968-7194 or visit nhnature.org.

• **YARD AND BAKE SALE** at the East Congregational United

Church of Christ (51 Mountain Road, Concord) Sat., July 20, 8 a.m.-noon. Sale items include furniture, toys, books, collectibles and more. A bag sale will begin at 11 a.m. Call 224-9242 or visit eastchurchucc.org.

• **SOCCER TO SHOW HOPE TOURNAMENT & FUNDRAISER** at the Rock Rimmon Soccer Fields (Moore Street, Manchester) Sat., July 20, at 7:30 a.m. The tournament will be in support of Show Hope, an organization that assists orphans in need through grants and medical care. Players must be 18 or older and can compete in the men's or coed divisions. Teams will consist of eight players and the registration fee is \$350 per team. Contact Ruth Grimes at 540-0521 or givn4me@aol.com.

• **ULTIMATE FRISBEE CHARITY TOURNAMENT** at Rock Rimmon Field (Moore Street, Manchester) Sun., July 21, 9 a.m.-5 p.m. Players can rate their skills and knowledge of the game on a scale of 1 to 10 and will be accordingly placed on a team. Registration is \$15 and proceeds benefit the Leukemia and Lymphoma Society. Email unhmfribee@gmail.com or visit manchester.unh.edu/campuslife/events.

• **SALVATION ARMY YARD SALE** at 121 Cedar St., Manchester, Sat., July 27, 8 a.m. to 1 p.m. Proceeds will benefit the Salvation Army Women's Auxiliary.

• **HOOPLA FESTIVAL** at Woodman Park (11 Towle Ave., Dover) Sun., July 28, 10 a.m. to 6 p.m. The event will feature 3-on-3 adult and youth basketball games, live music, prizes, a slam dunk contest and more. Admission is on a \$10 donation that will benefit the Seymour Osman Community Center. Visit hoopla-nh.com.

Expos/festivals/fairs

• **RAYMOND TOWN FAIR** in downtown Raymond center, Fri., July 12, Sat., July 13 and Sun., July 14. The fair begins on Friday with the Fireman's Parade at 7 p.m. Saturday's events include a children's parade at 10 a.m., with registration beginning at 9:30 a.m. at the Iber Holmes Gove Middle School (1 Stephen Batchelder Parkway, Raymond). Saturday will also feature fireworks at 10 p.m. Sunday's events include the Fireman's Muster at 11 a.m. and the Little Miss Raymond Pageant at 12:30 p.m. Visit facebook.com/RaymondTownFair.

• **HOLISTIC FAIR** at The Yard restaurant (1211 S. Mammoth Road, Manchester) Sat., July 13, 10 a.m. to 4 p.m. Hosted by Turn to the Stars, the event will feature psychics, healing therapists, vendors and lectures. Call 490-6253, email andrea@turntothestars.com

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Very hot conditions can cause strange things to happen



ing. A friend of mine said that what the guy told me was impossible, and that a loose ground wire would not stop the car from starting. What is your opinion? — Charlie

RAY: A loose ground cable certainly can cause your car not to start, Charlie. But not in the way that your car didn't start.

TOM: If the ground cable was so loose that it was no longer making contact with the battery post, the car would do nothing when you turned the key. You said your car cranked but then failed to start. So we know battery power was getting to the starter motor. That means the ground was connected.

RAY: So something else caused your car not to start. The truck mechanic did the right thing by checking for trouble codes in the computer. It's often the case that if a problem occurs only once — or even just a few times — a code won't be stored.

TOM: And unless there's a code, once the car is restarted, you really lose your diagnostic opportunity.

RAY: So if it happens again,

you'll need someone to re-scan for codes. If none are found, then he'll need to work on the car when it's actually in this "non-start" mode. He'll need to do some tests to figure out what's preventing the engine from getting either spark or fuel.

TOM: If I had to take a wild guess without the benefit of looking at the car, I'd suspect the crank angle sensor.

RAY: We've seen the crank angle sensor misbehave under very hot conditions. And that's exactly what you were dealing with. You stopped the car and shut off its cooling functions while you got gas. That's what we call a "hot soak" condition, where the engine temperature spikes after the car is turned off.

TOM: I'm guessing that the heat caused an open circuit in the crank angle sensor, which sits in the hottest part of the engine, near the flywheel. The sensor then sent an erroneous signal to the car's computer, and that's what prevented it from starting.

RAY: After you had it towed, it cooled off enough to restart.

TOM: It could be an open circuit somewhere else, but that'd be my first guess.

Dear Tom and Ray:
My husband and I disagree about whether the button on the parking brake should be pressed down prior to engaging and lifting it. If you don't, it makes a grinding sound, and I think that can't be a good thing. My husband contends that it makes no difference. Please settle this for us. Thanks. — Carolyn

TOM: It makes no difference, Carolyn. The button is there to release the parking brake. That's why it's called the parking brake release button.

RAY: The clicking you're hearing is a ratcheting mechanism that holds the parking brake in place once you apply it so it doesn't release on its own and let your car roll away.

TOM: There's a metal wheel at the base of the hand brake handle. That wheel, which is called a "ratchet," has a bunch of teeth in it. Then there's a metal spike called

a "pawl," which sticks into those teeth as they go by. The pawl allows the handle to go in one direction (up) but not the other (down). So all you're hearing as you pull up the brake handle is that pawl clicking into each successive tooth.

RAY: When you push in the button, you're pulling the pawl back, out of the way of the teeth. That's why it doesn't click. And that's why pushing the button allows you to move the handle in both directions.

TOM: But it's not necessary to hold in the button while you're applying the brake. On the other hand, it does absolutely no harm. That ratcheting mechanism will last for the life of the car whether you let it click or not.

RAY: So, it's an aesthetic decision, Carolyn, not a mechanical one. 🍌

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A capital celebration

Concord's Market Days is growing

By Cory Francer
cfrancer@hippopress.com

Starting at the intersection of Pleasant and Main streets, teams of 10 will grasp a section of rope and pull, hauling a Concord fire truck through the crowded downtown. For the 39th year, the car, bicycle and pedestrian traffic of downtown will be put on hold for Market Days, as shopping, music, crafts and contests take over.

While the fire truck pull, now in its second year, is one of the more eye-catching events of the three-day festival, festival director Kim Murdoch said just about every inch of downtown will be filled with some type of activity throughout the weekend. Murdoch said more than 50,000 people attended the event last year and by bringing back some favorite attractions and adding new ones, the city's capstone event is projected to get even bigger.

or visit turntothestars.com.

• **INTERTRIBAL POWWOW** at the Mount Kearsarge Indian Museum (18 Highlawn Road, Warner) Sat., July 13, and Sun., July 14, at 10 a.m. The event will feature Native American dancing and drumming, storytelling, crafts, kids' activities and more. Admission is \$8.50 for adults, \$6.50 for ages 6 to 12 and \$26 per family. Visit indianmuseum.org.
• **EVERYWHERE FUN FAIR** at St. Paul's United Methodist Church (335 Smyth Road, Manchester) Mon., July 15, to Fri., July 19, 5:30-8 p.m. Each night's theme will be based on a different country and will include a supper. There will also be games, music, crafts and other family activities. Admission is free, but prior registration is required. Call 647-7322.
• **MARKET DAYS** in downtown Concord Thurs., July 18 to Sat., July 20. Events will include four stages for live music, vendors, kids activities, a classic car show and more. Email marketdays@intownconcord.org or visit intownconcord.org.
• **INDEPENDENCE FESTIVAL** at the American Independence Museum (1 Governors Lane, Exeter) Sat., July 20, 10 a.m. to 5 p.m. Events include a procession led by George Washington and visits from other historical figures. There will be kids' activities, a battle portrayal and more. Admission

is \$7 and free for children younger than 10. Call 772-2622 or visit independencemuseum.org.
• **JAKARTA FAIR** in Somersworth, Sat., July 20, noon-6 p.m. The Indonesian festival will feature Indonesian food vendors, live music and dance, demonstrations and traditional Indonesian games. Visit friendsofsomersworth.com.
• **MIDWEEK ANTIQUES SHOW** at the Everett Arena (15 Loudon Road, Concord) Wed., Aug. 7, 8 a.m.-6 p.m., and Thurs., Aug. 8, 11 a.m.-4 p.m. Hosted by Barn Star Productions, check out a variety of antique dealers. Call 845-876-0616; visit barnstar.com.
• **NEW HAMPSHIRE ANTIQUES SHOW** at Radisson Hotel (700 Elm St., Manchester) Thurs., Aug. 8, and Fri., Aug. 9, 10 a.m.-7 p.m., and Sat., Aug. 10, 10 a.m.-4 p.m. The event will feature 67 exhibitors. Admission is \$15 Thursday, \$10 Friday and Saturday. Visit nhada.org.
• **PICKERS MARKET ANTIQUES SHOW** at the Everett Arena (15 Loudon Road, Concord) Fri., Aug. 9, 10 a.m.-5 p.m. Hosted by Barn Star Productions, check out distributors with pieces from the 18th, 19th and early 20th century. Visit barnstar.com.
• **ANTIQUE CLASSIC CAR & TRUCK SHOW** at the Bedford Village Common between Meetinghouse Road and the Route 101 Mobil Station on Sat., Aug. 10,

Market Days

Where: Downtown Concord

When: Thursday, July 18, to Saturday, July 20

Cost: Festival admission is free, but bring money for vendors, food and activities

Contact: Visit intownconcord.org/events/market-days or visit the event's Facebook page for updated scheduling.

"Every year it gets better and more dynamic," she said. "It's really getting to the point that it's hard to choose what to do because there is so much going on. There is stuff for kids up to their grandparents' generation."

New for this year, Murdoch said kids and adults will get to bounce around in a fully inflatable play area called Inflatable Extravaganza. The north end of Main Street will also be home to the new Move It Move It Tent, the result of a partnership between Intown Concord and the Capital Area Wellness Coalition. Murdoch said throughout the festival, the tent will feature active programming including yoga, boot camp demonstrations

and an outdoor climbing wall.

While vendors and activities line Main Street, Murdoch said one of the other major draws of Market Days is the nearly non-stop live music at four separate venues. Lucas Gallo and Eric Reingold have helped coordinate the music at the festival for the past few years and this year will run the show at the Homegrown Stage in Bicentennial Square.

Gallo said each night will feature a different headlining act. Thursday's headliner is Holmes, a funk band from Boston, and the next two nights will feature headlining acts with local ties: the Dusty Gray Band and Darlingside. Gallo, a guitar-



Walking on Main Street during Market Days. Courtesy photo.

ist, vocalist and mainstay of the Concord music scene, said Market Days has become the perfect event for local bands to play for a hometown crowd and visitors to the city.

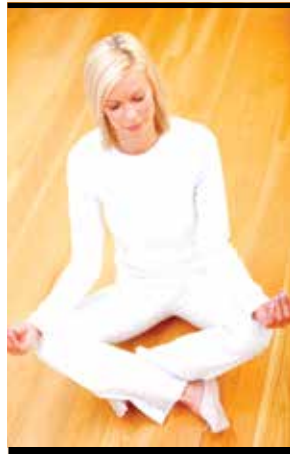
"Everybody is always so happy and willing to play, and they get to play for all their friends and the people who come into town," Gallo said. "In Concord, it's a fun event down Main Street, and everyone comes out."

Murdoch said the festival

would not exist without the exhaustive work of its team of volunteers and said the work they put in speaks to the pride the Concord community has in the city. With Market Days having been around for almost four decades, Murdoch said, the city's capstone event only appears to be gaining momentum.

"We are very blessed to have people who care a lot about Concord, and this will celebrate that," she said. 🍌

LEARN TO BE MINDFUL



If you've never tried meditation or are just looking for somewhere to practice, head to the Bedford Youth Performing Company on Sunday, July 23, from 10 to 11:15 a.m., for a Mindfulness Meditation Practice. The event is suitable for all experience levels. There is no fee to attend, but donations will be accepted. Contact instructor Cecilia Howard at 801-8945 or email cbhoward@mac.com.

10 a.m.-2 p.m. Scavenger hunt and other kids activities. Vehicle registration is \$8 by Wed., July 31, and \$10 at the show. Spectator admission is \$5 and free for kids 12 and younger. Visit bedfordhistoricalnh.org or email carshow@bedfordhistoricalnh.org.
• **WELCOME HOME EVENT** at the Manchester VA Medical Center (718 Smyth Road, Manchester) Thurs., Aug. 15, 5-8 p.m. The event will feature live music, children's activities and refreshments. Veterans, their families and community members are all invited to attend. Register by calling Marti Jones at 624-4366.

• **HOLLIS OLD HOME DAYS** at Hills House Field (211 Derry Road, Hudson) Thurs., Aug. 15, to Sun., Aug. 18. Events throughout the weekend include live music, a carnival, petting zoo, balloon rides and more. Email hudsonoldhomedays@gmail.com or visit hudsonoldhomedays.blogspot.com.
• **LATINO FESTIVAL OF NH** at Veteran's Park (Elm Street, Manchester) Sat., Aug. 17, 11:45 a.m.-8 p.m. Events include live music, arts and crafts and cuisine from Latin America. Proceeds from the event will benefit Latinos Unidos Scholarship Fund.

Other

• **GUEST ENGINEER PROGRAM** at Loon Mountain Resort (60 Loon Mountain Road, Lincoln) Fri., July 12, Aug. 2, Sept. 6 and Oct. 4. The six-hour course will give participants basic knowledge of steam engine operation. Classes cost \$100 and participants must be 18 or older. Call 745-8111 or visit loomtn.com/info/summer/engineer.aspx.
• **REGIONAL NIGHT OF WORSHIP** at the Alton Bay Christian Conference Center (37 Mount Major Highway, Alton Bay) Sat., July 13, 7-9 p.m. Glen Boardman will lead the worship with local singers and musicians. Admission is free. Call 875-6161.
• **STUDY WORKSHOP ON THE BAHYA SUTTA** at the Aryaloka Buddhist Center (14 Heartwood Circle, Newmarket) Sat., July 13, 9 a.m. to 1 p.m. Call 659-5456, email info@aryaloka.org or visit aryaloka.org.
• **WEARE CENTER HISTORICAL SITES HUNT** in Weare Center on Sat., July 13, at 1:30 p.m. At 2:45 p.m., there will be an ice cream social on the town green and at 3 p.m., the Concord Coachmen will perform at the gazebo. The hunt is free and ice cream sundaes will cost \$3.
• **SCOTTISH FAIRY LORE** at the Mariposa Museum (26 Main St., Peterborough) Sat., July 13, at

7 p.m. Learn how the Scots would communicate with fairies, how to make offerings to fairies and how to prevent abduction by fairies. Admission is \$7. The program is not recommended for children younger than 12. Call 924-4555 or visit mariposamuseum.org.
• **NEW HAMPSHIRE: A STATE OF MIND** at the Amherst Town Library (14 Main St., Amherst) Wed., July 17, at 7 p.m. Part of the library's Breaking New Ground series, UNH lecturer Carl Lindblade will discuss the quirky and humorous aspects of New Hampshire. Admission is free, but prior registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit amherst.lib.nh.us.
• **SKYPE WITH TELEVISION WRITER** at the Merrimack Public Library (470 DW Highway, Merrimack) Wed., July 17, 7-8:30 p.m. Susan McMartin, a writer for various television shows and a recent book will talk with library visitors via Skype. Registration is recommended. Call 424-5021 or visit merrimacklibrary.org.
• **TRAVEL NIGHT** at Barnes & Noble Nashua (235 DW Highway, Nashua) Thurs., July 25, at 7 p.m. Discuss destinations, regulations, passport requirements and guide books. Sign up at the store's customer service desk. Call 888-0533 or visit bn.com.

Weekly Dish

By Emelia Attridge
food@hippopress.com

• **Tuscan dining:** Tuscan Market, located at 67 Main St., Salem, recently opened a new dining option for customers in its artisanal market. Trattoria Café features lunch and dinner menu options from Tuscan Kitchen, like the Caprese Panini with heirloom tomatoes and mozzarella fresca, Polipo alla Brace, a grilled octopus salad with fingerling potatoes, lemon extra virgin drizzle and pancetta and Orecchiette, a braised lamb ragu with parmigiano di bufala. The full-service dining area also allows patrons to dine in or order food to go. Trattoria Café also serves beer, wine and cordials. The café is open Monday through Wednesday from 11 a.m. to 8 p.m., Thursday through Saturday from 11 a.m. to 9 p.m. and Sundays from 11 a.m. to 7 p.m.

• **Clambakes at Camp:** Common Man restaurant Camp, located at 300 Daniel Webster Highway, Meredith, will be holding special clambake dinners on Wednesdays from 6 to 8 p.m. on the patio at Chase House. The menu features field green salad, New England Clam Chowder, steamed mussels, barbecue chicken, corn on the cob, cornbread, watermelon, and one whole lobster per person. Tickets cost \$45 prior to tax and gratuity. Those interested in the summer feasts at Camp should make reservations by the Monday before the clambake. Dates include July 17, July 24, Aug. 14, Aug. 21 and Aug. 28. Call 279-3003 to make a reservation.

• **And another clambake:** On Sunday, July 14, Holy Grail in Epping will be holding their annual lobster and clam bake in the restaurant's Royal Courtyard. They'll be serving 1/2 lb. lobster, buckets of steamers, corn on the cob, cornbread and dessert. Tickets cost \$24.99. Holy Grail is located at 64 Main St., Epping. Call 679-9559.

• **Potlucks in the park:** Bring along a dish and reusable dining ware to the Manchester Food Coop potlucks in Derryfield Park on Bridge Street under the gazebo. They will be holding potlucks on the second Saturdays and third Thursdays of the month. Upcoming potlucks include Saturday, July 13, Thursday, July 18, and Saturday, July 20, at 6:30 p.m. Go to manchesterfoodcoop.coop.

• **Berries galore:** Pustizzi Fruit Farm (148 Corn Hill Road, Boscawen) will be holding a Berry Festival on Saturday, July 13, from 11 a.m. to 5 p.m. Festival activities include vendors, 41 ▶

FOOD

Catch of the day

Sanders Fish Market truck brings fresh product inland

By Emelia Attridge
food@hippopress.com

For 18 years, Kris Sanders has brought the catch of the day inland to Concord and Bedford, with cut fish on ice and live lobsters in the back of her truck.

"I like it because I've done the fish market forever and now my nephew Mikey runs the store for me," Sanders said. "People inland are wonderful. It's just a whole different [experience] if you've been in the fish business as long as I have."

The fish truck has been selling fresh fish at Concord's farmers market since 1982, and it's been a staple at the Bedford Farmers Market for the past 10 years or so.

Most customers at the farmers markets walk up to the back of the truck to make a purchase, and some will ask Sanders for recommendations or suggestions on how to prepare the fish. She provides her own knowledge and has information sheets on hand with directions on how to bake, steam, poach, pan-fry, deep-fry, stir-fry, and broil or grill any of the fish and shellfish they sell.

"Fish is fast food, and it's a lot easier than you think," Sanders said. "They shouldn't be afraid. It's very easy."

Some customers are unfamiliar with how to prepare and cook fish, and others aren't sure what to think when they see the truck at farmers markets.

"I'm not really an impulse buy," Sanders said. "I go to farmers markets for the first timer so usually I'm not a big hit. It's something people have to think about."

The fish truck keeps a stock of fresh fish on ice from Sanders Fish Market in Portsmouth, and typically carries a large variety of fish, including haddock, cod, mahi mahi, ocean-raised Farce Island salmon as well as wild King

salmon, sand-free Maine steamers, dry local sea scallops, live lobsters, swordfish, trout, tuna and sole. Sanders also has frozen fish, like snapper, sea bass and chowder fish; frozen items like breaded crab cakes, gluten-free "ultimate" crab cakes, stuffed clams and lobster cakes.

For easy and fast choices, Sanders offers prepared items like lobster macaroni and cheese, chowders, seafood and shepherd's pie, salmon burgers and paté spreads of smoked salmon, smoked bluefish, langostino, crab dip and clam dip.

"For the cooked things to make it easy we have a cooked shrimp, hand-picked Maine crabmeat, and fresh-picked lobster meat. So, mixed with mayonnaise you have a salad right there," Sanders said. "We make our own seafood stuffing; it's good on anything — really good with mushrooms."

"It's hard when people say they don't like fish," Sanders said. "They may not like mackerel, but they may like haddock. It's a bit like 'I don't like meat.' It's such a general thing."

The fish arrives fresh at Sanders Fish Market in Portsmouth before it's packed on the truck. Sanders records her sales on the truck and reports back in Portsmouth at the end of the day with a wish list of what she will need for her next trip to Bedford or Concord.

"We go to Boston probably five or six times a week in the mornings and get what we need. So we try to get as much local product as possible, but there are so many relay regulations," Sanders said. "We've dealt with the same fish people since [the] 1950s. They're good people. [Mike Sanders] brings the fish in and somebody packs it for me."

Sanders also keeps an eye on the weather forecast. Rain and temperatures make a difference in what people order.



Kris Sanders runs the Sanders Fish Market truck in Concord and Bedford. Photo by Emelia Attridge.

Sanders Fish Truck

• **Bedford Farmers Market** at St. Elizabeth Seton Parish Parking Lot (190 Meetinghouse Road), Tuesdays from 3 to 6 p.m.

• **Concord Farmers Market** at the Steeplegate Mall (270 Loudon Road) on Wednesdays, from 3 to 7 p.m., and on Capitol Street, next to the State House, from 8:30 a.m. to noon.

• **Everett Arena** at 15 Loudon Road, Concord on Fridays from 10 a.m. to 4 p.m.

Contact and pre-orders: Call 436-4568 or visit sandersfish.com

"It all depends on what the weather is — today it's been haddock. If it was sunny and 85 [degrees] it would be all the steak fish like swordfish and salmon," Sanders said. "It's nice up here today, but it's pouring rain in Portsmouth. They're going crazy with the lobster rolls and warm clam chowder down there."

Customers at the farmers markets tend to make walk-up orders at the truck, but Sanders recommends pre-ordering instead to guarantee you get what you want at the next

market. Depending on the day, certain types of fish can sell out fast.

"If there's something that's important, I can put it on the truck and keep it on ice until two minutes before we leave," Sanders said.

The fish truck can be found at the Everett Arena parking lot in Concord on Friday afternoons, the Concord Farmers Market twice a week and the Bedford Farmers Market. Sanders Fish Market is located at 367 Marcy St. in Portsmouth. 🍷

A bite of happiness

Find your zen at Milk and Cookies Happy Hour

By Emelia Attridge
food@hippopress.com

For Dancing Lion Master Chocolatier Richard Tango-Lowy, happy hour requires three ingredients: cookies, milk and bliss. He provides all three each day during Milk and Cookies Happy Hour at his Manchester shop.

“A lot of what people come in for is the experience, a place where you don’t have to worry about anything and you can just let everything go and enjoy,” Tango-Lowy said.

The Milk and Cookies Happy Hour includes a chilled glass of local milk from Bartlett Farm Dairy in Concord and a plate of two warm chocolate chip cookies and two cold cookies dunked in chocolate.

“If there would ever be a place that I would love to have around Manchester, I would love to have a really good cookie store,” said Tango-Lowy. “And nobody’s done it, so we figured, you know, we better make some cookies.”

The Happy Hour started about a month ago after Tango-Lowy walked to work one day and noticed other happy hour specials at downtown restaurants. Taking a lesson from his experience in France, he thought of how the Parisians spent their afternoons after work.

“No one goes home after work,” said Tango-Lowy. “That’s something people don’t do here; they take work home with them. What I thought when I decided to open the shop was that I wanted a place that was a little bit like that, in that when you came in here everything else stays outside.”

It seems like a basic treat, but Dancing Lion’s take on the classic snack is anything but simple.

“We really thought through the cookie a lot,” Tango-Lowy said. “Not terribly sweet, very particular blend of chocolates we put in it, little bit of chili and cinnamon — just back of the throat — just sorta gives it a little bit more interest.”

Cooking and science go hand in hand, and the chocolatiers at Dancing Lion practice their craft like chemists in a lab.

“It’s an exercise for us. We thrive on something new, or just re-approaching things,” Tango-Lowy said. “Everybody here keeps lab notebooks. ... Each batch of cookies we make, we taste, and we make notes and the next time we make adjustments.”

When the team at Dancing Lion started to concoct the cookie recipe, it approached it the same way it had approached the shop’s Zen Brownies.

Tango-Lowy said that when developing that recipe, they reflected on the history of the brownie, how traditionally brownies



Dancing Lion employee Paulette Eschib at a Milk and Cookies Happy Hour. Photo by Emelia Attridge.

were made to cover up the bad cacao.

“I think about what I like and don’t like about a cookie,” Tango-Lowy said. “They’re usually either flat like a pancake, which really doesn’t do much for me, or they’re kind of soft and cakey, and that really doesn’t do anything for me either.”

The science of the chocolate chip cookie recipe starts with the ingredients. They use local butter for crispiness, baking powder for loft, local eggs and flour — weighed, not measured.

“Your flour can weigh twice as much, you can get half as much flour out of it on a wet day. The whole thing changes,” Tango-Lowy said. “We get our eggs locally, but if you compare two different eggs, grocery store or not, the yolks are different sizes and the richness is different. ... Your recipe says give me two eggs, but your eggs vary.”

They experimented with different types of salt as well and ended up with a coarse French salt to give the cookie a bit more bite, Tango-Lowy said.

Two chocolates are used in the recipe: their Axiom, a Madagascar chocolate, and an African buttermilk chocolate that “brings a little sweetness, a caramelly sweetness, which gave us a lot of control about how we sweetened the cookie,” Tango-Lowy said. “I bring my chocolate in from small plantations and artisan chocolate makers from around the world. So every chocolate we work with changes flavor each harvest and some of them are very rare.”

Dancing Lion is serving chocolate chip for now, but Tango-Lowy is considering introducing other flavors. They’ve even been testing out a gluten-free, dairy-free florentine cookie, he said.

“The reason we started with chocolate chip is that it’s the ultimate soul food cookie,” said Tango-Lowy. “It’s the comfort cookie. ... We don’t care if people come in to appreciate the nuance that we try to put into it. No, we want someone to come in and enjoy a cookie.” 🍪

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FOOD

Lettuce and beyond

New ways to enjoy leafy greens

By Emily Hoyt
ehoyt@hippopress.com



There's more to leafy greens than romaine lettuce.

"We have ... swiss chard, and then we have different types of kales, green kale, white kale, Russian kale, probably nine or 10 different types of kales," said Jane Presby, owner of Dimond Hill Farm (314 Hopkinton Road, Concord, 224-0602, dimondhillfarm.com). "We have many types of lettuces, reds and leafy greens. It goes on and on and on."

Generally, leafy greens are available from the first week of June until October or November.

According to local farmers, the most popular are:

- **Lettuce** Most commonly used in salads, this green comes in several varieties, including iceberg and romaine. It is usually eaten raw.

- **Spinach** This green is quickly becoming a key ingredient in salads, chilis, stews and soups. It can be eaten raw or steamed, or it can be baked into casseroles or pasta dishes.

- **Kale** Can be eaten raw or cooked. It can be salted and baked into kale chips, and it can also be used as a pizza topping.

- **Swiss chard** Less popular than other greens, but can be boiled and used in lasagnas and other pasta dishes.

- **Asian greens** like Bok choy and mesclun can be used in salads and stir fries. They are gaining popularity throughout southeastern farms in New Hampshire.

Of all the greens, farmers agree, kale is becoming the most popular. Presby said many of her consumers purchase kale because of its versatility and unique texture. Lettuce is also a popular choice, she said.

"Lettuce is huge for salads, but people are getting somewhat educated, and they combine the kale and the other greens, and use all the greens mixed together for a nicer salad," she said. "It's all about color, texture, taste. They all have a different flavor. So, when you put on salad dressing, it's a really nice textural color and taste — a variety experience."

But the leafy greens are no longer limited

to salads; they can be used for other snacks and desserts, including healthy shakes, Presby said.

"[People] take the greens and put them in a blender, add apple juice or mango or fresh apples, and the fresh stuff is really great for that," she said. "They use them for stir fries and soup."

Danielle LaValley of LaValley Farms (1801 Hooksett Road, Hooksett, 485-3541, lavalleyfarms.com) also said kale has been a customer favorite this season.

"This is the first year that we're growing kale, and that's the one that people are asking a lot about," she said. "Kale seems to be the one that everyone is interested in this year."

Kale chips have become a popular snacking option, but kale is used in heartier recipes too.

"One of my favorites is a spinach lasagna, where you replace the meat with spinach," LaValley said.

Green crops at LaValley Farms are also in high demand, she said, and there are plenty to choose from, including a spring-mix lettuce, iceberg, romaine, and red and green leaf lettuces, rainbow swiss chard, regular swiss chard and kale.

LaValley said most of the greens she sells are available throughout the summer season.

According to Presby, part of the demand for leafy greens is their health benefits.

"They're a great no-fat item and high in iron," she said. "They're full of vitamins. You get the biggest benefit if you eat it raw."

Leafy Greens and Goat Cheese Tossed Salad

From the Hippo's Perishables columnist,
Allison Willson Dudas

Greens
Bell peppers
Avocado
Goat cheese (or feta or blue)
Tomatoes
Dried cranberries
Sliced almonds (or walnuts)
A protein (hard boiled egg, grilled chicken, etc)
Dressing: 1/2 cup balsamic vinegar, mix in salt and pepper, Jane's Krazy mixed-up salt, and 1 tablespoon dijon mustard. Add in 1/2 cup olive oil and shake to mix.

Almonds and Leafy Greens Salad

From the Hippo's From the Pantry columnist, Lauren Mifsud

This is a great salad that works well with any variety of greens. You simply toast sliced almonds in sugar until coated; let cool. Toss the almonds, greens, and a can of mandarin oranges in a bowl. For dressing, mix 1/2 cup oil, 1/4 cup vinegar, 2 tablespoons sugar, and salt and pepper to taste. You can make the dressing ahead of time and chill, or dress the salad right away.

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Weekly Dish

Continued from page 38

games and contests in addition to food, tastings, and pick-your-own berries. Call 796-6040.

• **Benefits of wine tasting:** Grape Time Winery, a division of Incred-iBREW, Inc. (112 Daniel Webster Highway, Nashua), produces eight different wines based on their partnership with the Animal Rescue League of N.H. Proceeds from the sales of the Animal Rescue League labels help to benefit the Animal Rescue League of N.H., located in Bedford. Upcoming wine

tastings in July for these labels are on Saturday, July 13, from 4 to 7 p.m., at Harvest Market (209 Route 101, Bedford, 472-5017), Saturday, July 20, from 4 to 6 p.m., at Sully's Superette (101 North Mast Road, Goffstown, 497-8176), and Saturday, July 27, from 6:30 to 8:30 p.m. at The Drinkery (2 Young Road, Londonderry, 434-1012). Grape Time Winery has also partnered with the Humane Society for Greater Nashua to create another wine series. Go to gratimewinery.com.

BLINTZES, KUGEL & CHALLAH



The 15th annual Jewish Food Festival at Temple B'nai Israel will be on Sunday, July 14, from 11 a.m. to 2 p.m., at 210 Court St., Laconia. The menu features traditional Jewish fare like stuffed cabbage, kugel, brisket, pastrami and corned beef sandwiches, borscht and latkes, and baked goods like rugulah, strudel, challah and cakes. Admission is free on the day of the festival, but Temple B'nai Israel is also offering take-out service for those who would like to pre-order items. They'll also have a "Nearly New Boutique," a lemonade stand and a 50/50 raffle. To pre-order items for the festival, go to tbinh.org or call 267-1935.

Food Lectures/author events/festivals/fairs

• **COOK AND SHARE BOOK GROUP** Thurs., July 11, at 6:30 p.m., at the Chester Public Library, 3 Chester St., Chester. Participants choose and prepare a recipe from the selected cookbook for a potluck dinner. The cookbook for July is *Forever Summer* by Nigella Lawson. Call 887-3404.

• **BERRY FESTIVAL** Sat., July 13, from 11 a.m. to 5 p.m., at Pustizzi Fruit Farm, 148 Corn Hill Road, Boscawen. Berry tastings, pick-your-own, and food as

well as vendors, games, and contests. Call 796-6040.

• **JEWISH FOOD FESTIVAL** Sun., July 14, from 11 a.m. to 2 p.m., at Temple B'nai Israel, at 210 Court St., Laconia. The traditional Jewish menu includes matzo ball soup, cheese blintzes, pastrami, brisket, and corned beef sandwiches, borscht, latkes, and baked goods like strudel and challah. Go to tbi.org.

• **WHAT'S COOKIN' BOOK CLUB** Tues., July 30, at 6:30 p.m., at the Goffstown Public Library, 2 High St., Goffstown. The group will be sharing potluck-style dishes from *The*

Pioneer Woman Cooks by Ree Drummond. Call 497-2102.

• **AFRICAN CARIBBEAN CELEBRATION** Cultural festival with music and entertainment, as well as vendors and food samples. Sat., Aug. 3, at Veterans Memorial Park, Manchester. Go to ujimacollective.mysite.com.

• **CORN AND COUNTRY FESTIVAL** Sat., Aug. 3, at Beans & Greens Fram, 245 Intervale Road, Gilfrod. Includes activities as corn foods, a barbecue and a corn-on-the-cob eating contest. Call 293-2853.

• **MAHRAJAN** Middle Eastern Festival with music, activities, and Lebanese food, like kabobs, kibbee platter, falafel, and pastries. Fri., Aug. 16, from 5 to 10 p.m., Sat., Aug. 17, from noon to 10 p.m., and Sun., Aug. 18, from noon to 5 p.m., at Our Lady of the Cedars Church, 140 Mitchell St., Manchester. Go to mahrajan-nh.com.

• **PEACH AND LOBSTER FESTIVAL** will be held on Sat., Aug. 17, at The Church of Our Savior, 10 Amherst St., Milford, 673-3309, coosmilford.org.

• **LATINO FESTIVAL OF N.H.** Latinos Unidos of N.H. will have their annual festival on Sat., Aug. 17, from 11:45 a.m. to 8 p.m., at Veteran's Memorial Park, Manchester, includes food, as well as arts and crafts, music, and dancing from various Latin American countries.

• **GREEKFEST** Annual Greek festival with lamb gyro, chicken, pastries and Greek cuisine, as well as live music and crafts, on Sat., Aug. 24, from 11 a.m. to 9 p.m., and Sun., Aug. 25, from 11 a.m. to 7 p.m., at Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester, 623-2045, www.assumptionnh.org.

• **ROTARY CHILI FEST** The Henniker Rotary Club will host its chili fest on Sun., Aug. 25, from 12:30 to 4:30 p.m., at Pat's Peak Ski Area, 686 Flanders Road, Henniker. The festival includes entertainment 44 ▶

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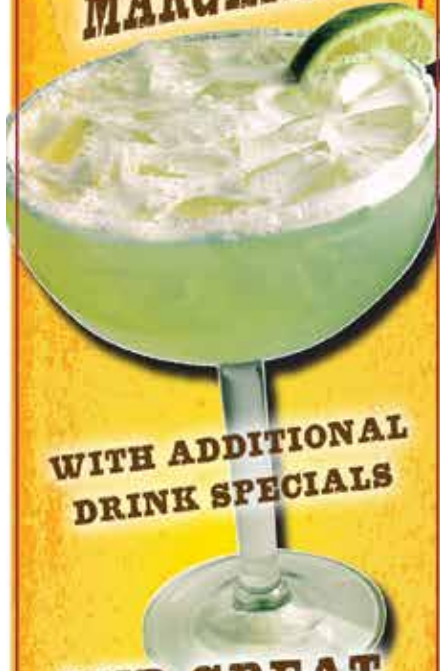
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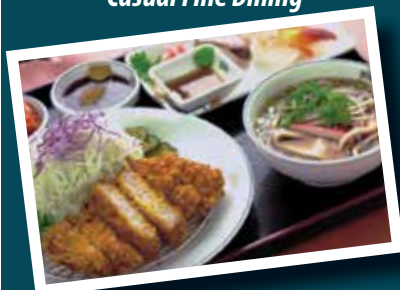
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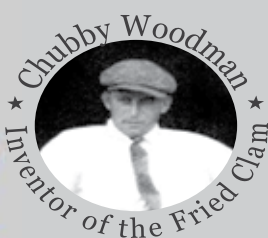
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Chef Nathaniel Vilagi developed a taste and talent for fine dining while working for several years at various upscale restaurants in Miami and in New York. But after dabbling in open-air fine dining restaurants, Vilagi is now working as a chef at River Road Tavern in Bedford. He said his experience has allowed him to add top-notch quality to the restaurant's pub-style menu. "We serve traditional American tavern-fare. Everything is made in-house with just as much fresh and local products as we can," he said. "It's the quality, consistency and ingredients of a fine dining restaurant at a more tavern-style restaurant."



What is your must-have item in the kitchen?

Huy Fong Foods brand sriracha hot chili sauce. Not a day goes by that myself and most of the staff does not use this as a replacement for every condiment you might want to place on your food.

What would you choose for a last meal?

Without a doubt, my deathbed meal would be a plate of roasted bone marrow, served with parsley and radish salad, sea salt and a toasted French baguette.

What is your favorite restaurant besides your own?

Oh, that's tough. Well, there's one that I can think of, I just don't know the actual name. It was a Middle-Eastern restaurant in Miami and the menu was in, I believe, Arabic. I never quite got all of the menu dishes [names] down, I just kind of let the chef cook whatever he felt like. It was absolutely phenomenal. They made their own lamb sausage. It was unbelievable.

What celebrity would you like to cook for?

I've cooked for a ton of celebrities in Miami. Some of the better ones were like Thomas Keller and Anthony Bourdain. If you name [them], I've probably met them at one point or another. But I would have to say

Trent Richardson, running back for the Cleveland Browns. I have not met him, and that would be pretty cool. He's about the last saving grace we have for the football franchise.

What's the biggest food trend in N.H.?

I would say New Hampshire's definitely pushing really hard for being a locally-sourced and grown state. You're seeing that more and more. You'll go to a restaurant and see a list of farms on their menu. It's all very local and very very tightly-sourced. I think it's great.

What's your favorite meal to cook at home?

I usually eat Ramen noodles at home, because I don't like cooking for myself. But I really enjoy a hummus plate with pita chips, and little grape leaves and mixed olives.

What is your favorite dish on your menu?

Our signature dish would be the burger, but I definitely am a big fan of our wings. I tend to find that if you go to a place for wings and order their wings, you aren't really getting anything too hot. But our hot is definitely hot. Our top-of-the-line is really really hot. It's intense.

River Road Tavern is located at 193 S. River Road in Bedford. Call 206-5837 or visit riverroadtavern.com.

River Road Tavern Mac n' Cheese

2 cups whole milk
1/3 cup all-purpose flour
1 cup heavy cream
1/4 cup butter
2 whole cloves
2 fresh garlic cloves, crushed
1 fresh bay leaf
1 pound elbow pasta
3 ounces gruyere cheese*
4 ounces white cheddar*
3 ounces Fontina cheese*
8 ounces parmesan cheese*
8 ounces Mozzarella cheese*
1 1/2 cups crushed Cheetos
*Freshly grated

Preheat oven to 350 degrees. Grease a 9-inch by 12-inch casserole dish with nonstick spray or butter. Combine all cheeses, reserving 1 cup. Cook pasta until al dente in a large pot of salted, boiling water. Drain and cool to room temperature. In a large saucepan, bring milk, garlic, cloves and bay leaf to a boil over medium-high heat. Remove from heat and strain. In a large saucepan, melt butter over medium-high until foamy but not browned. Add flour gradually, whisking

well until deepened in color, about 1 minute. Gradually whisk in hot, strained milk. Bring to a boil, whisking constantly. Reduce to simmer, whisking occasionally, until thickened to the consistency of heavy cream. Remove from heat; whisk in cheeses and heavy cream until the cheeses are fully melted. Pour sauce over warm pasta and mix well. Transfer to casserole dish. Top with reserved grated cheese. Bake at 350 for 15 to 20 minutes. Top with crushed Cheetos and serve.

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FOOD PERISHABLES

Agretti

Last Saturday, I went on my weekly scavenger hunt at the Portsmouth farmers market for unknown (to me) produce. I'm constantly amazed by what local growers offer at their stands and absolutely floored by how much I don't know. Having been eating solid foods for 30 years now, I thought I had become somewhat of a professional. But, apparently, I've barely scratched the surface of what's available on our wonderful earth. I have much more work to do!

This week, I stumbled across Wake Robin Farm's booth and was drawn to an item that looked like a cross between rosemary and grass. Upon further inspection, I discovered I was looking at agretti, a Mediterranean succulent. Common in parts of Italy, this plant, also called *salsola soda* or *saltwort*, absorbs surrounding saltwater and is historically essential in glassmaking. In places like Venice and nearby Murano, the ash of agretti was what made the world-famous Cristallo glass so very clear. It was



wonderful to see this exotic plant being grown just a few miles away in Stratham.

In addition to clarifying glass, agretti is also useful (and delicious) in the kitchen. It can be eaten raw in salads, sautéed or even steamed. It has a mild, salty taste that won't overpower. I tried it both raw and sautéed and was pleased with both. If you happen to come across this succulent, be sure to snatch some up because it is indeed rare around these parts. While it's purportedly simple to grow, its seeds aren't viable for long. I am so grateful the folks at Wake Robin Farm decided to try some out this year and hope to come across it again soon.

— Allison Willson Dudas

Linguine with Chicken, Agretti & More
Serves 4-6

- 1½ chicken breasts, sliced
- 1 cup sun-dried tomatoes
- 1 orange bell pepper, sliced
- 1 bunch agretti, cut thick stems off
- Zest of 1 lemon
- 1 tablespoon minced garlic
- Olive oil
- 1 package whole wheat linguini
- Parmesan cheese
- Salt & pepper

Place minced garlic and 1 tablespoon olive oil in large pan over high heat, stir and allow the flavors to release. Once the garlic is fragrant, add the chicken and stir until just cooked. Add in the agretti and bell peppers, stirring continuously until agretti is softened to your liking (some prefer a little bit of crunch to remain). Add the sun-dried tomatoes and the lemon zest, stirring for just a moment. Combine chicken mixture with cooked linguine in large pot. Add about 3 tablespoons olive oil, stirring ingredients well. Serve warm, seasoning with salt and pepper and topping with Parmesan cheese. Enjoy!

and activities, a hamburger and hotdog cookout, vendors, and of course, chili sampling. Tickets are \$10 for adults, and \$5 for kids 10 years old and younger. Go to chilinenewhampshire.org.

• **CANTERBURY ARTISAN FESTIVAL** Country fair with artisan crafts, demonstrations, and a farmers' market with artisan food, on Sat., Sept. 14, from 10 a.m. to 5 p.m., at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets are \$12 for adults, and \$6 for children ages 6 and older. Go to shakers.org.

• **N.H. COFFEE FESTIVAL** Sat., Sept. 14, from 1 to 5 p.m., Main St., Laconia. Coffee beverages and foods, like ice cream, cake, even coffee popcorn, as well as games and music. Find them on Facebook.

Chef events/special meals

• **UNCOMMON CLAMBAKES** Camp (300 Daniel Webster Highway, Meredith, 279-3003, thecman.com) will be holding special clambake dinners on Wednesdays, from 6 to 8 p.m., July 17, July 24, and Aug. 14, Aug. 21, and Aug. 28. Tickets cost \$45 for adults, and \$20 for children under 12 (full menu except lobster). Reservations must be made the Monday before the clambake.

• **POTLUCKS IN THE PARK** The Manchester Food Coop will be holding potlucks at Derryfield Park on the second Saturdays and third Thursdays of the month, including Sat., July 13, Thurs., July 18, and Sat., July 20, at 6:30 p.m. Bring a dish and reusable dining ware. Go to manchesterfoodcoop.coop.

• **DINNER IN THE FIELD** Wed., July 24, Farm to Table dinner with Chef Kevin Halligan of The Local Eatery at Beans & Greens Fram, 245 Intervale Road, Gilford. Call 293-2853.

• **NIGHT BEFORE BEER DINNER** White Birch Brewing in Hooksett will hold an eight-course dinner prepared by Stages at One Washington chef Evan Hennessey on Thursday, July 25 (the night before the Southern New Hampshire Brewers Festival). The courses are being designed around eight White Birch Brewing beers. A special small batch is being created that will be served at the dinner only. The event is limited to 50 people with a cost of \$150 and tickets are available exclusively through brownpapertickets.com and will not be sold at the brewery. Visit whitebirchbrewing.com for more information.

• **VEGAN VACATION WEEK-END** Fri., July 26, through Sun., July 28, at the Black Swan Inn Victorian Bed & Breakfast, 354 W. Main St., Tilton, includes vegan potlucks, yoga classes, and demonstrations on smoothies, kale chips, and sprouts. Go to www.blackswaninn.net.

• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery Stick Café (24 S. Main St., Concord, 410-3099, concordfoodcoop.coop) offers a brunch buffet

Celery salt

The summer is all about simple salads: fruit salad, pasta salad, fresh veggie salad and the classic chicken salad.

Most families have special recipes they pull out from the pantry when they want to whip up these picnic favorites, and mine is no exception.

And while my family recipe for chicken salad may not differ very much from others, it's something I look forward to showcasing at summer picnics and pot-lucks. Sandwiched on a warm croissant, chicken salad can be an appetizer or main course in just a few minutes.

Small pinches of a few ingredients can kick up a basic recipe and make it an instant family classic. Celery salt, for example, is a type of subtle seasoning that makes a big impact.

Celery salt is made with the combination of table salt and celery seeds and, when used sparingly, seems to enhance the flavors of dishes without adding a noticeable flavor, according to the Newport Spice Co.

Various recipes have called for celery salt for decades, including recipes for Bloody Marys and the famous Chicago-style hotdogs.

Celery salt can be made at home or purchased in the spice aisle at the grocery store. Grinding celery seeds in a food processor and adding table or sea salt is an easy, quick way to make the seasoning. To make, add the finely pulsed celery seeds in a two-to-one ratio to salt.

According to MasterFoods, most literary evidence concerning the origin of celery points to ancient Greece; archeological finds date to the 8th century B.C. in Kas-tanas, Greece.



Photo by Lauren Misfud

Chicken salad is any salad that contains chicken as a main ingredient. Most chicken salads that make their way to picnic tables in the summer contain the same key ingredients: chicken, mayonnaise, celery, onion and pepper. A handful of recipes also include mustard.

The recipe my mom uses for chicken salad doesn't have very precise measurements, as she and her family have been making it to taste for years. But a brief online search brought up numerous recipes that appear similar. In a pinch, when I couldn't get a hold of my mom to confirm her recipe, I tried one from the Food Network. The recipe featured many of the same ingredients that I remembered from my mom's recipe, including the pantry-friendly celery salt.

The recipe, with a few minor tweaks to taste, reminds me of family summer picnics, and is great for sharing time and again all season long. — *Lauren Mifsud*

Chicken Salad
Courtesy of The Food Network

2 cups chopped rotisserie chicken, skin removed
1/2 cup diced celery
1/3 cup diced carrot
1/3 cup diced red onion
1/2 cup mayonnaise with olive oil
2 tablespoons yellow mustard

1 teaspoon celery salt
1 teaspoon granulated garlic
Pinch of paprika
Freshly ground pepper
Rolls or croissants, lettuce and tomato for topping

In a bowl, combine all ingredients except rolls, lettuce and tomato. Mix well. Serve on toasted rolls and top with lettuce and tomato.

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**Church/charity suppers/
bake sales**
• **SPAGHETTI SUPPER** at St. George Church, 25 Chapel St., Dover, every Saturday from 4 to 6:30 p.m. All you can eat for \$6 (adults) and \$3 (children).
• **BAKE SALE** The Friends of the Chester Public Library will hold a bake sale on Thurs., July 11, from 6 to 8 p.m., at 3 Chester St., Chester. Call 887-3404.

• **BREAKFAST BUFFET** at Bethany Chapel, 54 Newbury Road, Manchester, Sat., July 13, from 8 to 10 a.m. All-you-can-eat breakfast buffet of fruit, juices, eggs, baked beans, grits, home fries, sausage, bacon, specialty breads, and a special of the day. Cost is \$7 for adults, \$4 for children, free for children younger than 6.
• **MEATLOAF SUPPER** Sat., July 20, from 5 to 6:30 p.m., East Hampstead Union Church, 225 E. Main St., East Hampstead.

Menu includes meatloaf, mashed potatoes, mixed vegetables, and dessert. Cost is \$7 for adults, \$3 for children younger than 12, and no charge for preschoolers. Call 378-0683.
• **SOUP & SANDWICH LUNCHEON** Wed., Aug. 7, from 11:30 a.m. to 1 p.m., East Hampstead Church, 225 E. Main St., East Hampstead. Menu includes a variety of soups and sandwiches, chips, pickles, assorted beverages and desserts. Suggested donation of \$6. Call 378-0683.

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FOOD JUST DESSERTS

Avocados

I am about to do something a little weird here, but bear with me. I am about to suggest using avocado in a dessert.

Avocados? Those things we mash up to make guacamole? In a dessert? Yes, indeed.

For one, avocados are chock-full of fat, which is a crucial element in the deliciousness of most desserts. Second, avocado doesn't taste nearly as green as one might expect; there is more subtlety in the flavor of an avocado than in that of broccoli or asparagus. And the texture of avocado — rich and creamy — is a natural fit for desserts.

In fact, avocado desserts are less unusual than one might imagine. The fruit, with its heart-healthy monounsaturated fats, is a regular substitute for butter in cakes, cookies and brownies. Avocado can add body to pudding, cheesecake or banana cream pie. The website of the California Avocado Commission offers up recipes for avocado pie, avocado parfait, and even avocado flan.

I chose a recipe that keeps it simple and highlights the flavor of avocado as well as its texture and fattiness. Avocado gelato is



not quite as strange as it might sound. Avocado mixed with sugar, milk, and ice is a traditional treat in the Philippines; avocado on ice cream is common in Brazil. In fact, the dense, rich texture of avocados is an excellent match for a creamy gelato.

The recipe is fairly simple as far as frozen treats go: no custard, no tempering of cold ingredients and hot eggs. In the final product, the avocado is prominent, but not overwhelming. With whole milk, sugar and lime in the mix, the effect is unusual but tasty and refreshing. Enjoy.

— Sarah Shemkus

Avocado Gelato

This recipe is adapted from one that originally appeared in Gourmet.

- 2 cups whole milk
- ¾ cup sugar
- 3 large strips fresh orange zest
- 2 tablespoons cornstarch
- 2 firm-ripe avocados
- ¼ cup lime juice freshly squeezed

Bring 1¼ cups milk, ½ cup sugar, zest, and a pinch of salt to a simmer over medium heat. Whisk together cornstarch and remaining milk until smooth, then whisk

into simmering milk. Bring to a boil, whisking constantly, and boil for one minute. Transfer mixture to a large mixing bowl, then place in refrigerator until completely cooled, stirring frequently. Discard zest.

Peel and pit avocados, then chop into large chunks. Purée with lime juice and remaining sugar in a food processor until smooth. Add milk mixture and blend well.

Freeze avocado mixture in ice cream maker, according to manufacturer's directions. Transfer to an airtight container and freeze until hardened, about 1 hour.

Food classes/workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See myamarket.com.

• **BEDFORD COMMUNITY EDUCATION** Classes offered out of Bedford High School (103 County Road, Bedford, 472-3755). For information, contact Susan Sambrano at sambranos@sau25.net or phone 310-9000, ext. 3127. Visit sau25.net and click on Community Enrichment Program under Quick Links.

• **CHEZ BOUCHER COOKING SCHOOL** One-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids and more. Chez Boucher (32 Depot Square, Hampton, 926-2202) can be found online at chezboucher.com.

• **COOKING CLASSES** Berrybogg Farm, 650 Province Road, Strafford, 664-2100, berryboggfarm.com, offers classes with chef Bev Nemetz with blueberries. Classes are \$39, and are on Saturdays during the summer, July 13 and July 27. Call to register.

• **CO-OP CLASSES** The Concord Cooperative Market (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop), holds regular series on wellness, green living and cooking. Even free classes require registration. Visit concordfoodcoop.coop for schedule. Interested teachers can contact the Co-op Wellness Coordinator, Maria Noël Groves at 410-3099.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast offers classes and demonstrations held at RiverBend & Company (11 Cornerstone Square, West-

ford, Mass.). Email lizb@thecreativefeast.com or visit thecreativefeast.com.

• **DANCING LION CHOCOLATE** 917 Elm St., Manchester, offers events and classes regularly. Go to dancinglion.us.

• **EXETER ADULT EDUCATION** Cooking classes offered at Tuck Learning Center (30 Linden St., Exeter) Sessions on baking, global cuisine and more. Dates and fees at 775-8457, tgluck@sau16.org or adulted.sau16.org.

• **FARM FOOD, GARDEN TO TABLE** Chefs at Moulton Farm (18 Quarry Road, Meredith, 279-3915) hold regular workshops, demonstrations, and events on preparing healthy dishes using farm-raised ingredients. Some classes have fees. Check moultonfarm.com; call the farm or email robbmoultonfarm@metrocast.com for details and reservations.

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A taste of White Birch

Beer samples, a tour and more

By Stefanie Phillips
food@hippopress.com

I recently attended the fourth-anniversary celebration at White Birch Brewing in Hooksett, which included not only beer samples but a winery tour, ice cream from Penguin's at Myles Plaza in Auburn and chocolates from Winnepesaukee Chocolates in Wolfeboro.

This is an annual event that celebrates the brewery's birthday milestone with a special anniversary brew. This year's 4th Anniversary Ale is a Belgian-style wheat wine ale that reminded me of cider in a glass because of its color and cloudiness. White Birch founder Bill Herlicka said this year's ale combines some of his favorite beers with Belgian yeast and a preponderance of wheat.

I found this beer to be very unique and different, as barleywine ales are not something I try often. It is smooth but has some sweetness to it that hit my palate on the finish.

In addition to the Anniversary Ale, I tried four other White Birch Beers in order of light to heavy (the Anniversary Ale was right in the middle). The first beer, Unforgettable, is a Patersbier Belgian-style beer made in the style used by Belgian monks centuries ago. This beer is described as light and refreshing, a smooth beer for summer. A portion of the sales of this beer are going to the Alzheimer's Association.

I enjoyed this beer, as it is a similar style to those I typically drink. It is definitely a great choice for the summer season, and buying it means you're helping a good cause.

The next beer I tried was called Freedom from Want, an Apprentice Series beer made by White Birch's 15th apprentice, Brian O'Neill. This beer is a Belgian-style ale made with ginger and orange peel.

This was one of my favorite beers of the night because it had a little more weight to it than Unforgettable, and I enjoyed the hint of ginger and citrus flavors. Unfortunately, this beer is a one-off at the brewery coming from the Apprentice Series, so I am going to have to go back and get some before it's gone.

The Belgian Style Pale Ale is one of the brewery's flagship beers, available year-round. This beer has aromas of noble hops and ripe pears.

This beer was slightly heavier and hoppier than the others. It was a little bit heavy for me, but I did enjoy the warm finish.

The final beer I tried was Hop Session Ale, another flagship at the brewery. This beer is made with West Coast hops and described as balanced with a bitter effect from "late night hopping." This beer is best drunk fresh.

Since I typically prefer lighter, less hoppy beers, this beer is a little too much for me, but I appreciate its smoothness and flavor. Beer drinkers who like a strong presence of hops will enjoy it.

I was able to try a sample of the brewery's most popular beer, the Berliner Weiss, a German sour-style beer. During a tour of the brewery, Herlicka said this beer is made with lactobacillus bacteria. It sounds weird, but the result is excellent.

He said that while some brewers are afraid to use this in their beer, it can be successful when handled properly.

"If you follow consistent steps, you can get the beer you want," he said.

I spoke with cellar man Rene Desmarais about this beer, which reminded me of beers made with lemonade (like Leinenkugel's Summer Shandy), but he assured me no fruit is used during the brewing process. It is perfect for summer, very refreshing, and should be enjoyed nice and cold.

This beer is so popular, distributors keep calling to get more. I tried to bring some home but had to go back and get some because a new batch was just being bottled.

Herlicka started bottling his beers by hand but has now added additional equipment at his facility on Hooksett Road.

"Brewing is glamorous, right?" he joked during the tour, showing us the different steps in how the brew is made.

In the brewery is an old mixing tank from the Salem Coke plant, which currently has an ale aging in it. It has been restored and is a unique conversation piece on the tour.

Herlicka also showed us the barrel room where several beers were aging and others were ready to be distributed.

"This is the most expensive space, but it tastes so good," he said.

A Belgian ale will, on average, age for about one to one and a half years, he said, "but it's all personal preference."

I really enjoyed my first visit here, and it will not be the last. Tours are available on Saturdays by reservation. The brewery store is open Thursday through Saturday from noon until 7 p.m. and Sunday from noon to 5 p.m. For more information, visit whitebirchbrewing.com.

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DRINK

Red, white and green

This week we returned to a favorite French producer to try two wines that will go on our list of favorites.

We loved the 2010 Gerard Bertrand Cremant De Limoux Brut, a sparkling wine we were first introduced to during this year's Wine Week. When we came upon more Gerard Bertrand wines, we decided to try them out. Choosing other wines by the same producer as a favorite bottle is often an easy way to pick a new wine that you'll probably like. Even though you're dealing with different grapes, a producer often takes the same approach to making different varieties of wine. (The generally crowd-pleasing whites from Woodbridge by Robert Mondavi led us to try Woodbridge's merlot when we were looking to a big bottle of lower-priced but still enjoyable red. As hoped, it hit that good-for-a-crowd sweet spot.)

This week we tried two of the Naturalys wines, wines made with organic grapes. The first was the **2011 Gerard Bertrand Naturalys Grenache Rosé** (\$15.99). This wine had a dusty pink color with an almost orange cast. It had aromas of strawberry and lemon, which were echoed in the flavors of the wine. This is a tart rosé with a hint of sweetness and none of the gaminess you can sometimes get with grenache.

We also tried the **2011 Gerard Bertrand Naturalys Chardonnay** (\$15.99). This golden-colored wine is another great find for those who are not fans of the oaky, vanilla-



ry chardonnays of California. On the nose, we detected pear and a light nuttiness. The slight pear notes follow through to the flavor, which is delightfully crisp and clean. This wine offers a good balance of tartness and a kind of round, pleasant mouthfeel. It's a different approach to chardonnay and one that is enjoyable both as a sipper on its own and with a variety of foods.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

Drink

Beer/wine/liquor tastings

- **NARRANGANSETT** Tasting on Thurs., July 11, from 5 to 7 p.m., at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **WINE TASTING** Sampler featuring Ca'momi Rosso di Napa, Bianco di Napa, Morgan Winery Pinot Noir, Pigmentum Malbec, and Kesselstatt RK Riesling on Thurs., July 11, from 4 to 6 p.m., at the N.H. Liquor & Wine Outlet, 25 Coliseum Ave., Nashua, 882-4670, liquorandwineoutlets.com.
- **SAMUEL ADAMS** tasting Thurs., July 11, 5 to 7 p.m., Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **WINE TASTING** Complimentary tasting on Fri., July 12, from 3 to 6 p.m., at Angela's Pasta and Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com.
- **WINE TASTING** Tasting of IcrediBREW Animal Rescue League wine labels to benefit the Animal Rescue League of N.H., on Sat., July 13, from 4 to 7 p.m., at Harvest Market, 209 Route 101, Bedford.
- **WARSTEINER & KONIG**

- LUDWIG** Tasting on Tues., July 16, from 4:30 to 7:30 p.m., at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.
- **THROWBACK** Tasting on Thurs., July 18, from 5 to 7 p.m., at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **CISCO BREWERS** Tasting on Thurs., July 18, from 5 to 7 p.m., at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **SAPHOUSE MEADERY** Tasting on Fri., July 19, from 5 to 7 p.m., at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **WINE TASTING** Tasting of IcrediBREW Animal Rescue League wine labels to benefit the Animal Rescue League of N.H., on Sat., July 20, from 4 to 6 p.m., at Sully's Superette, 10 North Mast Road, Goffstown.
- **LAGUNITAS BREWING** Tasting on Thurs., July 25, from 5 to 7 p.m., at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **WINE TASTING** Complimen-

- tary tasting on Fri., July 26, from 3 to 6 p.m., at Angela's Pasta and Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com.
- **WINE TASTING** Tasting of IcrediBREW Animal Rescue League wine labels to benefit the Animal Rescue League of N.H., on Sat., July 27, from 6:30 to 8:30 p.m., at The Drinkery, 2 Young Road, Londonderry.
- **SIERRA NEVADA** Tasting on Thurs., Aug. 1, at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **RISEING TIDE BREWING** Tasting on Mon., Aug. 5, from 5 to 7 p.m., at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **SMUTTYNOSE BREWING** Tasting on Thurs., Aug. 8, from 5 to 7 p.m., at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **WINE TASTING** Tasting of IcrediBREW Animal Rescue League wine labels to benefit the Animal Rescue League of N.H., on Sat., Aug. 10, from 4 to 7 p.m., at Harvest Market, 209 Route 101, Bedford.



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- When choosing bottled marinades or making your own, look for products or recipes that contain olive or canola oil (and that only use a little oil).

- Don't use the liquid the meat was marinating in to baste your food

during grilling. This transfers raw meat juices to your cooked meat, possibly contaminating it. Before you marinate the meat, set aside some of your marinade for this purpose.

- Grilling fruit and vegetables is a delicious, easy way to get more servings of fruit and veggies into your food. Some good ones to try: tomato, onion, bell pepper, zucchini, eggplant, endive, pineapple, mango, apple, and pear.



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- Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.
- To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

August Burns Red, *Rescue & Restore* (Solid State Records)



Not every Christian-metal band is on the up-and-up, if you weren't sure, but not every non-denominational thrash metal band is this decent, so whether or not these guys actually keep the promises of their promise rings, at least their emotional ferocity has some sort of outlet. This isn't to say they're any better or worse than Amon Arath, but at least there are no pig-demon vocals and little firing their hate-gun in all directions. Yes, a lot of the stuff here is your basic triceratops-chasing-its-tail thrash-

a-mania, with no small amount of math and Meshuggah worship, but they do have a lot of heaviness and melody, at least, if that counts for anything when there are 900 different metal albums coming out every week in spite of the lingering neo-Depression. I dunno, maybe these bands actually have to earn it nowadays? You tell me. **B-** — *Eric W. Saeger*

Robin McKelle & The Flytones, *Soul Flower* (Doxie/Sony Records)



Geez, this is the same McKelle whose *Modern Antique* LP we went over in these pages in 2008. The Rochester, NY native was a Berkeley teacher before placing third in the 2004 Thelonious Monk competition, and yadda yadda, stuff I could fill space with just to underline her jazz abilities. But here she's focused on her favorite stuff, namely '60s soul, which she handles with similar aplomb and in essentially similar fashion to what you first heard from Joss Stone. The bullet-line for this would be Vonda

Shepherd Has Risen From the Grave — lots of Vegas-hotel-lobby R&B with a few curveballs, for example the '70s-Chicago horns on "Fairytale Ending" that make it a weird stepchild version of "Only the Beginning" both in vibe and pace. Most of the material is her own, and politely competent for what it is, while the go-go-boot-speed cover of Dionne Warwick's "Walk on By" nails the groovy girl-group aesthetic. **B+** — *Eric W. Saeger*

PLAYLIST

• Unmentionable pop-crooning jackass **Chris Brown** releases his new LP, *X*, next week, in case you actually want to hear all the filler junk that won't be on the radio 600 times an hour. Includes the single "I Can't Win," which is, of course, about his publicity stunt, um, I mean relationship with whatsername, the girl who was on that stupid *Battleship* movie. There is Autotune, because nobody ever learns, and the song itself is a Bieber-ized trifle with a good enough chill beat, something that won't totally bother you that much, and there are swears in it, so that your daughter can sing those words extra-loudly when it's playing on Kiss 108 with the swears blanked out. See, the "hot thing" right now is for these utterly manufactured Matrix icons to sing about their celebrity exes, like they're so obsessed with them, which has to be true, being that diving into giant pools of naked girls after shows just isn't quite as fulfilling as getting the run-around from Rihanna's tour manager about which after-party she went to.

• **Pet Shop Boys** are usually good for some good news in this space — they've been pretty consistent with putting out albums even though they're 100 years old and stuff, and the last few albums have been fabulous. On Tuesday their new record, *Electric*, will come out, and hopefully there are better songs on it than the title track, which does sound a little dated in a Daft Punk kind of way, with its chillwave '80s synths and aimless one-word lyric. But Pet Shop Boys sort of helped invent the '80s anyway, so if they want to try to totally serve Daft Punk, they have my permission.

• **Court Yard Hounds** are the two girls from Dixie Chicks who aren't Natalie Maines. Their 2nd LP, *Amelita*, streets next week, and the title tune sounds like two Sheryl Crows staring at each other while playing fiddles and banjos in the hope that the song will finally make up its mind as to whether or not it's a new-jack sea shanty or some bizarre mutant form of '70s zydeco. It's not bad, just unnecessary, is what I'm saying, not that they'll be getting any mileage out of it aside from a quickly forgotten appearance on *Ellen* or whatever.

• Denver noise-pop duo **Gauntlet Hair**, who are pretty cool if you're an easy mark for weird skronky/dreamy music like I am, release their second album, *Stills*, next week. The bust-out single is "Human Nature," which you'll like if you typically flip over New Order and stuff like that, as I do. What I'm saying is that I approve of this record, because I approve of their style of music. Does that make me a "demographic," or just an easy mark for people who insist on making cool tunes? — *Eric W. Saeger*

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N.H. State of Mind

What makes the Granite State home

By Kelly Sennott
ksennott@hippopress.com

There's no one thing that characterizes New Hampshire, says hotelier Carl Lindblade.

"When you think about Maine, people think of lobsters. With Vermont, it's their maple syrup. When you think of New Hampshire, you've got a whole list of things," Lindblade said in a phone interview.

He highlights those distinctions in a presentation, "New Hampshire: A State of Mind," on Wednesday, July 17, at 7 p.m. at the Amherst Town Library.

"It [the presentation] is a collection of anecdotes and stories I've collected over the years in my hotel career and at UNH," Lindblade said.

These stories attempt to characterize the "wonderful temper and tone" of the New Hampshire culture, as well as its independence, hardness, social sensitivity and fiscal conservatism.

Lindblade is a lecturer in hospitality management at the University of New Hampshire and a longtime hotelier, having spent the past 40 years operating hotels and resorts and taking part in community and industry service.

He describes himself as someone quite involved in the state, particularly in the North Country.

Some of the stories he'll tell were passed down to him through oral tradition; others are about his own personal experiences, particularly while working as the interim director of the New Hampshire Office of Travel and Tourism Development. (Though, he noted, he changed the names of some of his stories' characters to "protect the innocent.")

So what are our state's strongest characteristics?

Lindblade suggests we look at our public service departments and nonprofits to answer that.

"We do everything in a local way," he said. "I live in Conway, and in our town, we have five fire departments with five red pickup trucks. ... Logic would tell you that one would do. This is the way New Hampshire works. We have more nonprofits per capita than any other state in the union, all of which are looking for money."

The stories themselves span centuries, beginning with the Abenaki Indians and moving through colonial and contemporary New Hampshire.

They also encompass all sorts of topics, from tradition and culture to government



Carl Lindblade. Courtesy photo.

and politics.

Lindblade has presented "New Hampshire: A State of Mind" many times in many venues through the University of New Hampshire Speakers Bureau. He says that typically, New

Hampshire residents have special appreciation for the program.

"People who are living in New Hampshire find the humor in it. They can all relate to these stories," Lindblade said. (One of his favorites concerns a call the state tourism office received; the caller asked whether there was nude hiking in New Hampshire.)

His presentation is also part of "Breaking New Ground," a lecture series organized by the Amherst Town Library.

"We think New Hampshire has some wonderful, unique culture in various corners of the state. We want visitors to enjoy all of the little quirks about New Hampshire," said Ruslyn Vear, head of Reference and Adult Programming at the Amherst Town Library.

This program follows the lighthearted nature that librarians aimed for in summer programming.

"It's a program that's designed for summertime, when people aren't too intellectually curious," Lindblade said.

Plus, he added, there's no quiz at the end.

Other upcoming presentations include "Birdwatching in NH" on Wednesday, July 24, at 7 p.m., and "A Year in the Life of a Honeybee Colony and its Beekeeper" on Wednesday, Aug. 7, at 7 p.m.

Attendees do not need to be library members, but registration is required up until the event to ensure there's enough seating. 🍷

Hear "New Hampshire: A State of Mind"

Where: Amherst Town Library, 14 Main St., Amherst

When: Wednesday, July 17, at 7 p.m.
Registration is required, and nonmembers are welcome; visit amherst.lib.nh.us and select "Calendar of Events," or call 673-2288.

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POP CULTURE BOOKS

***We Are All Completely Beside Ourselves*, by Karen Joy Fowler (G.P. Putnam's Sons, 308 pages)**

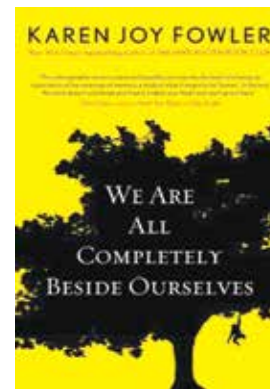
"In the end, the book doesn't just break your heart; it takes your heart and won't give it back," threatens the cover of Karen Joy Fowler's new novel *We Are All Completely Beside Ourselves*, leading to an obvious question:

Why, exactly, would anyone read this, then? Answer: for the language. For the exquisite, surprising and vigorous language, and an author's voice so fresh that you cast around for comparisons and come up empty-handed.

When Fowler gets hold of sentence, the airline didn't lose your luggage, "the suitcase waltzed off on its own adventures"; excessive chin hair is an "exuberant beard"; and a man wasn't paranoid but "lived his life camped out on the grassy knoll." This woman is so skillful a wordsmith, we want to pull up a chair and just watch her talk. This is appropriate, since the protagonist of this story, Rosemary Cooke, is a child who won't stop talking, the offspring of scientists; a girl who is so smart that, at age 7, she used the word "refulgent" while playing hangman. (It means "reflecting light." I looked it up, as I did many other words in this book, although never with accompanying resentment. Fowler's own intellect is gently formidable, never oppressive.)

We Are All Completely Beside Ourselves is a book about family, but more precisely, about a brainy family, which, of course, can be just as dysfunctional as a dim one, but in more interesting ways. It presents an unnegotiable dilemma for reviewers: whether it's worse to reveal a vagary, or to be timid and vague.

There's a game-changing twist in the first third of the story, one that has been widely revealed elsewhere, but I respect the book and its premise too much to give it away. The plot, after all, is but one part of a novel, and even without it, this book is worthy of attention.



The skeleton of the story is this: Rosemary Cooke is a garrulous but endearing child in a family of five. She has a sister and a brother and an imaginary friend, along with two brainy parents who are more adept at science than at parenting. Her father dissects frogs on the dining-room table; her mother plays the piano to call the children to dinner. The mind is what's

valued in this family, or at least a certain kind of mind. Rosemary's father considers the U.S. Congress a "two-hundred-year-long primate study" and the typical brain "a clown car parked between our ears."

"To this day, the Socratic method makes me want to bite someone," Rosemary says.

When the story begins, we meet Rosemary in college, witness to a stranger's colorful meltdown in a cafeteria. It's actually the middle of the story, because, as we learn in the prologue, Rosemary's weary father, "a pedant to the bone," would interrupt her interminable childish tales by saying, "Skip the beginning. Start in the middle" and she obeys to this day.

Part One, therefore, is Rosemary in college; Part Two, in childhood; back and forth, all the way to the end of Part Six. Fowler is a skillful organizer and never loses the reader in the time travel, and the setup forebodes intelligently. What have we to dread? Some vague calamity has befallen the family, which at some point seemed normal enough but for their vocabulary. But now, Rosemary's brother and sister have vanished, the family home abandoned, the parental Pushmi-Pullyu collapsed. What happened? It's compelling enough, and you need not know the twist. I did, in advance, and it took something away, a satisfying punch.

Fowler is best known for 2004's *The Jane Austen Book Club*, made into a movie three years later. She's written four other novels and published four short-story collections. *We Are All Completely Beside Ourselves* suggests we should get our hands on all the others. **A —Jennifer Graham**

BOOK & LECTURE LISTINGS

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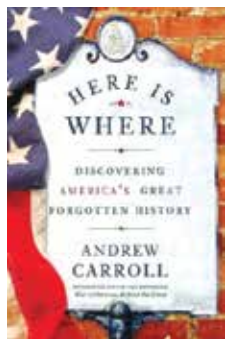
Author events

- **E.C. AMBROSE** signs *Elisha Barber*, the first volume in a dark historical fantasy series, at Toadstool Bookshop, 586 Nashua St., Milford, on Thurs., July 11, at

7:30 p.m. Call 673-1734.

- **DAN SMITH** talks about *Monkey Mind: A Memoir of Anxiety* on Thurs., July 11, at 7 p.m., at Gibson's Bookstore, 27 S. Main St., Concord, gibsonsbookstore.com.
- **ANDREW CARROLL** speaks at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030) on Thurs., July 11, at 7 p.m., to discuss his book, *Here is Where: Discovering America's Great Forgotten History*.
- **JULIA OLDER, SIDNEY HALL, RODGER MARTIN**

Book Report



• **Author Andrew Carroll ventures to Hudson:** New York Times bestselling author Andrew Carroll will speak at the Rodgers Memorial Library, 194 Derry Road, Hudson, on Thursday, July 11, at 7 p.m., about his newest book, *Here is Where: Discovering America's Great Forgotten History*. The book, according to a press release, chronicles Carroll's journey across America

to find and explore unmarked historical sites where "extraordinary moments occurred and remarkable individuals once lived." A preview of some of the things he learned: where the oldest sample of DNA was discovered in North America; where America's deadliest maritime disaster took place (worse than the *Titanic*); which unknown American scientist saved hundreds of lives; and how a 14-year-old farm boy's brainstorm led to the creation of television. Visit rogerslibrary.org or call 886-6030.

• **Sam Halpern visits Gibson's:** A last-minute booking at Gibson's Bookstore (27 S. Main St., Concord), author Sam Halpern will talk about his novel inspired by his childhood in Kentucky, *A Far Piece to Canaan*, on Monday, July 15, at 7 p.m. Halpern, a retired professor of nuclear medicine, is a debut author but is also known as the guy who inspired his son Justin's twitter feed and book, *Sh*t My Dad Says*. Visit gibsonsbookstore.com/event/sam-halpern or call 224-0562.

• **Sandra Levins joins Nashua Public Library's storytime:** Children's book author Sandra Levins will be the guest reader at the Nashua Public Library's storytime on Tuesday, July 16. Levins, who lives in Burlington, Iowa, is the author of *Eli's Lie-O-Meter*, *Do You Sing Twinkle?* and *Was It the Chocolate Pudding?* The event begins at 10 a.m. and there's no registration required. Call 589-4631. — *Kelly Sennott*

AND PAMELA STEVENS present *Tales of the Francois Vase* at Warner Town Hall, 5 E. Main St., Warner, on Sat., July 13, at 7 p.m. Visit mainstreet-bookends.com.

• **SANDRA LEVINS** will be the guest reader at the Nashua Public Library's (2 Court St., Nashua) storytime on Tues., July 16, at 10 a.m. She's the author of *Eli's Lie-O-Meter*, *Do You Sing Twinkle?* and *Was It the Chocolate Pudding?* No registration required. Call 589-4631.

• **TY BURR** talks about *Gods Like Us* as part of Writers in the Loft series on Wed., July 17, at 7 p.m., at The Music Hall, 28 Chestnut St., Portsmouth. Tickets \$31, which includes copy of *Gods Like Us*, bar beverage and book signing meet-and-greet. Call 436-2400.

• **SUSAN MCMARTIN** author *Skype* on Wed., July 17, at 7 p.m., at the Merrimack Public Library, 470 DW Highway,

Merrimack, 424-5021. She's the executive story editor for CBS's "Two and a Half Men," and has written *Californication*, *Gay Unmarried*, *Another World*, *Port Charles* and the feature film *Son-In-Law*.

• **SAM HALPERN** speaks about his debut novel, *A Far Piece to Canaan*, on Mon., July 15, at 7 p.m., at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsonsbookstore.com.

• **JOHN TALIAFERRO** reads from his new book, *All The Great Prizes: The Life of John Hay, from Lincoln to Roosevelt* on Wed., July 24, 4-5:30 p.m., at The Fells Historic Estate and Gardens, Lake Sunapee, 456 Route 103A, Newbury, 763-4789, thefells.org. He'll also speak at the New Hampshire Historical Society's library, 30 Park St., Concord, on Thurs., July 25, at 7 p.m.

• **JOE SMIGA** visits the Hooksett Public Library, 1701B Hook-

sett Road, 485-6092, on Thurs., July 25, at 6 p.m., to speak about his book, *One Came Back*.

• **ERNEST HEBERT AND WILLEM LANGE** will talk about their writing at the Warner Town Hall, 5 E. Main St., Warner, on Sat., July 27, at 7 p.m.

• **DAN SZCZESNY** will attend author events for his book *The Adventures of Buffalo and Tough Cookie* on Wed., Aug. 7, 5:30-7:30 p.m., at the Woman's Club of Concord, Chamberlin House, 44 Pleasant St., Concord; and Tues., Oct. 29, 7-8:30 p.m., at the Goffstown Public Library, 2 High St., Goffstown.

• **DAN BROWN** speaks at Prescott Park, Portsmouth, on Mon., Aug. 19, at 7:15 p.m., followed by screening of *Angels and Demons*. Suggested \$5-\$8 donation. Call 436-2848, visit prescottpark.com.

Lectures and discussions

• **VAMPIRES, MORALITY AND THE FATE OF THE PLANET** presentation by Margot Alder on Sun., July 14, at 11 a.m., at the Unitarian Church, Main St., Peterborough. Free, donations accepted.

• **"SIGNATURE OF EXCELLENCE"** League of N.H. Craftsmen Meredith retail gallery lecture series at 312 DW Highway, Meredith. Terri Talas presents "The Magic of the Mammoth" on Mon., July 15, 7-8 p.m. Call 279-7920 to sign up.

• **GROUND BREAKING PEOPLE: ADULT SUMMER READING AND DISCUSSIONS** at the Pelham Public Library, 24 Village Green, Pelham, 635-7581, on Tues., July 16, at 6 p.m. Watch talks by Facebook COO Sheryl Sandberg and author Isabel Allende and follow with round-table discussion. Visit pelhampubliclibrary.org.

• **CHEAP GRACE AND THE AMERICAN WAY OF WAR** presentation by Andrew Bacevich on Sun., July 21, at 11 a.m., at the Unitarian Church, Main St., Peterborough. Free, donations accepted. Visit monadnocklyceum.org.

• **CELEBRATING OUR KINSHIP WITH ALL CREATION** on Sun., July 28, at 11 a.m., at the Unitarian Church, Main St., Peterborough. Free, donations accepted. Visit monadnocklyceum.org.

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The Lone Ranger (PG-13)

Johnny Depp plays Tonto, a Native American who becomes the nominal sidekick to a lawman seeking justice, in *The Lone Ranger*, a terrible idea for a movie executed with marginally less awfulness than you expect.

Our tale of how the West was won (via genocide and corruption) is told by an ancient Tonto (Depp), now part of an exhibit about the Old West at a fair in 1933 San Francisco. A kid in a Lone Ranger costume (Mason Elston Cook) listens as Tonto tells a yarn about how he first met John Reid (Armie Hammer), a young lawyer returning to his home in Texas to serve as prosecutor. John believes the days of shoot-em-up justice have passed and he wants to help bring civil society to the West. Tonto had been tracking Butch Cavendish (William Fichtner), a villain wanted for all sorts of wrong-doing including (as we learn eventually, spoiler alert, I guess, but not really) participating in the slaughter of Native Americans in an incident from Tonto's youth. Just as Tonto has Cavendish in his clutches in the prison car of a train bound for Cavendish's execution, his men ride up to break him out. John tries to stop him but, in part because of his insistence on prosecution over on-the-spot execution, Cavendish gets away.

Later, John joins his brother, Texas Ranger Dan Reid (James Badge Dale), in a posse that sets out to find Cavendish. Dan is brave and has a moral flexibility that is more in line with the needs of frontier justice, but the hunt for Butch and his men goes bad. When Tonto happens upon them, he finds the Texas Rangers all lying dead in the sand.

Well, almost all. John Reid is, as they'd say in *The Princess Bride*, mostly dead but not all dead. And, because a white horse ambles over and sniffs at the still slightly alive John, Tonto nurses him back to health. Since both John and Tonto have a beef with Butch, Tonto persuades John to don a mask and begin a hunt for Cavendish. John



The Lone Ranger

agrees in part because he hopes it will keep Dan's wife (and John's former sweetheart) Rebecca (Ruth Wilson) and Dan's son Danny (Bryant Prince) safe from the fighting.

At two and a half hours, the movie contains even more plot, involving the likes of a creepy train company executive (Tom Wilkinson), a one-legged madame (Helena Bonham Carter), a conflicted cavalry officer (Barry Pepper) and a Comanche chief (Saginaw Grant). Clearly "more story" was the response whenever this movie's creators felt something wasn't working.

The Lone Ranger's problem — or at least one of its bigger problems — actually similar to the problem *Man of Steel* had in working with the Superman origin story. These superhero stories are so iconic that we still know about them — people my age, kids in their teens, none of us having ever watched the 1950s TV show, still have a vague idea about who the Lone Ranger is — but they are not at all the kinds of stories we tell now. Superman had none of that Bruce Wayne angst, so the recent movie had to tie itself in knots for two-plus hours finding things for him to brood about. The Lone Ranger, galloping on his symbol of moral righteousness through a landscape of racism and misogyny with his broken-English-speaking "Indian" sidekick, is just not a modern guy. I mean, he is — e.g. *Justified* — but the canon story of John Reid

and how he became that masked man isn't. Now, I think there is probably some gritty realism approach to the canon story that might work — e.g. *Deadwood* — but perhaps less as a summer popcorn movie (with the mask and train-related action scenes and the *William Tell* Overture and "Hi, ho, Silver") and more as a graphic novel.

I think maybe I can see where this *The Lone Ranger* was trying to go, the very fine strand of meta-comedy and social commentary it was trying to thread through the needle of No, Wait, This Can Work. There is one reading of this movie, of Tonto's wacky "you spirit walker" speech patterns and plot points that include at least two massacres of Comanches, that goes something like this: Tonto doesn't actually believe John is a warrior picked by the divine white horse to save people (which is the line he feeds John) but Tonto is a man in search of justice/vengeance so he uses the white characters' limited understanding of Comanche culture to manipulate him into helping Tonto complete his quest. And everything about the Tonto character, from the language to the dead bird he keeps on his headdress, is a carefully crafted means of distracting and confusing those in control — the white lawmen and businessmen and military officers — by using their own preconceived notions of Native Americans as a kind of cover. And, because the whole story is told

by him, he is an unreliable narrator who plays on what we want to hear and offers up the story of a masked hero that is actually the story of the destruction of a people. Or something like that. The movie's creators get themselves a trickster lead character and a Lone Ranger whose handsomeness is almost self-parody (Armie Hammer is best known for playing both of the Winklevoss twins in *The Social Network*; "I'm 6-5, 220 and there's two of me" — oh, if only). Just as there is a lot of plot going on in *The Lone Ranger*, I get the sense that there is a lot of concept as well.

But just because we can maybe kind-of see what they're doing in this movie doesn't mean it works. There is a moment near the end of the movie when we get the iconic trumpet and the galloping horse and for a minute the movie actually feels kind of fun. But I don't know that there is a whole movie, shot in that very particular shiny summer-blockbuster-o-vision, that can keep up the goofy fun of the theme music and the idea of a guy on a horse, with only one helper, foiling a band of outlaws and saving the pretty girl while still finding some way to deal with history and the way we think about it now. I do know that this movie, with its whiplash of tones and shallow but repetitive discussions about the nature of justice and everything-plus-the-kitchen-sink story construction, does not work. It is a pile of ideas — some cringe-inducing, some not terrible, many just rather lame — and special effects in need of an editor and a more coherent road map. **D+**

Rated PG-13 for sequences of intense action and violence, and some suggestive material. Directed by Gore Verbinski with a screenplay by Justin Haythe and Ted Elliot & Terry Rossio, The Lone Ranger is two hours and 29 minutes long and is distributed by Walt Disney Pictures.

Despicable Me 2 (PG)

Gru and his minions are back, this time on the side of good, in *Despicable Me 2*, a sequel with

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

*** *Before Midnight* (R)**

Ethan Hawke, Julie Delpy. The young besotted travelers of 1995's *Before Sunrise* are now a middle-aged couple who argue about stuff. No, wait, but it's funny! **B+**

*** *The Bling Ring* (R)**

Emma Watson, Israel Broussard. Sofia Coppola writes and directs this tale of L.A.-area teens who see no difference between loving and

stealing from celebrities. If you do not like Sofia Coppola movies you will not like this one, but if you enjoy her very dry humor and sense of remove, you might like this based-on-a-true-story tale. **B**

***Grown Ups 2* (PG-13)**

Adam Sandler, Chris Rock. And also David Spade and Kevin James. The four friends from the first movie decide that they enjoy making money and return for a second movie. Opens Friday, July 12.

*** *The Heat* (R)**

Sandra Bullock, Melissa McCarthy. Directed by Paul Feig (of *Freaky and Geeks* and also director of *Bridesmaids*)! And written by Katie Dippold, a writer on *Parks & Recreation* (which Feig also directs)! I am 100 percent in the tank for this buddy-cop movie about an FBI agent and a Boston cop. **B+**

***Man of Steel* (PG-13)**

Henry Cavill, Amy Adams. Or, as it's also known, "Zack Snyder presents Superman:

Brandon Routh, who?" Cavill, best known for playing Henry VIII's frat buddy in *The Tudors*, gets in the suit for this reboot of Superman. Michael Shannon, who does crazy very well, plays General Zod. **B-**

***Monsters University* (G)**

Voices of Billy Crystal, John Goodman. The main monsters under the bed of *Monsters* return in this prequel, which explains how Mike Wazowski and James P. Sullivan became friends. **B**

*** *Much Ado About Nothing* (PG-13)**

Amy Acker, Alexis Denisof. The original romantic comedy gets a modern-ish setting (director Joss Whedon's house) in this sparkling adaptation of Shakespeare. **A-**

***Pacific Rim* (PG-13)**

Idris Elba, Ron Perlman. Giant robots fight giant monsters from another dimension in a movie directed by Guillermo del Toro. Insert high-pitched geek screech of joy here. Opens Friday, July 12.

*** *Star Trek Into Darkness* (PG-13)**

Chris Pine, Zachary Quinto. And Benedict Cumberbatch as a yet unspecified villain (hint: don't look at IMDB if you don't want to know). J.J. Abrams, having delighted with his 2009 reboot of the series, returns as director and co-writer in this sequel. **B+**



Despicable Me 2

about half the sparkle and heart of the original but probably an equal amount of entertainment for the kids.

And, really, isn't getting a few hours of kid-distraction while sitting in the air-conditioned comfort of a place you don't have to clean or pay the electric bill for at least 80 percent of why anybody even goes to a kids' movie?

Gru (voice of Steve Carell) still has minions and a secret lair staffed by Dr. Nefario (Russell Brand), but now he is a legitimate businessman trying to develop a brand of jams and jellies. And while he seems delighted with fatherhood to his three daughters — teenaged Margo (Miranda Cosgrove), action-seeking late elementary-aged Edith (Dana Gaier) and youngest daughter Agnes (Elsie Fisher) — Gru is now the object of aggressive matchmaking by fellow parents. He isn't really interested in the dating scene — until Lucy (Kristen Wiig) shows up. Lucy is an agent at the Anti-Villain League and has been sent to convince Gru to help her track down the villain who plans to use a super-secret serum to turn your everyday adorable thing — bunnies, for example — into crazed, twitching monsters who will overrun the world. The AVL believes that the would-be monster master is hiding out as a mild-mannered mall shop owner, so Lucy and Gru go undercover as owners of a bakery.

Gru's new endeavor means that the girls are also hanging out at the mall, where Margo meets Antonio (Moises Arias). Gru is certain Antonio is no good, but is it because he's just a regular teenage boy or is it because he's a teenage boy *and* the son of a man (Benjamin Bratt) Gru thinks is El Macho, a villain who hasn't been seen in years?

In some ways, the central story is really just the thing that breaks up scenes with the minions, the one- and two-eyed Mike & Ike-ish beings that do everything from work in the lab to vacuum the house and sing the girls lullabies. Their scenes are the most goofily entertaining, with a Bugs

Bunny-like quality to them. They highlight what works best about this movie, which is the silliness. The first *Despicable Me* had a sweetness to it and an emotional center that isn't really present in this movie. But the silliness, both in the minions' scenes and in some of the more action-oriented Gru scenes, helps to keep the movie light and fun.

This movie doesn't have the heft of its predecessor, evaporating nearly as soon as you leave the theater. But for kids (at least, those old enough to deal with a few big-teethed mutant minions, maybe age 5 or 6?), this is perfectly acceptable, parent non-harming fare. **B-**

Rated PG for rude humor and mild action. Directed by Pierre Coffin and Chris Renaud with a screenplay by Ken Daurio and Cinco Paul, Despicable Me 2 is an hour and 38 minutes long and is distributed by Universal Pictures.

The East (R)

A private security agent infiltrates an anarchist group in *The East*, a nice bit of low-fi suspense featuring familiar faces like Ellen Page and Alexander Skarsgard.

Why, yes, I do believe he takes his shirt off. I think it's a part of his contract now.

Jane Owen (Brit Marling, who co-wrote the screenplay) is a former FBI agent who has taken a job at a private security agency. Eager to prove herself, Jane angles to work on an undercover assignment tracking a group called The East. The East goes after large corporations that it believes have committed moral wrongs. Jane's job is to find and get inside The East. To that end, she dyes her hair and becomes Sarah, a drifter who hops trains and dumpster-dives for food, freegan-style. Eventually, she follows Luca (Shiloh Fernandez), a fellow rail-rider, who leads her to Benji (Skarsgard), Izzy (Page), Doc (Toby Kebbell), Tess (Danielle Macdonald) and Eve (Hillary Baack) — a rag-wearing group of true believers in anti-corporate mayhem. They live in a crumbling mansion deep in the

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woods and eat fruit pulled from the dumpsters of supermarkets. Their “jams,” as they call their capers, often involve giving a corporation a taste of its own medicine, such as when they literally give executives at a drug company a shot of its supposedly safe but actually potentially harmful vaccine. It's during that job that Jane learns the difference between private security and the FBI. With the executives in harm's way, she calls in to boss Sharon (Patricia Clarkson), who reminds her not to break cover. The drug company, after all, is not their client.

Out in the world of drifter/revolutionary kids, Jane-Sarah is on her own, no team to back her up and no badge if she gets in trouble. This requires her to be resourceful, to think on her feet in ways that make for a nice bit of suspense. When the group starts to run its con, her position as both a part of the group and an undercover agent makes for some good moments of tension. So good, in fact, that it was only later, when I started to think about this story, that I started to see holes in the way the movie is constructed.

The East sets up interesting characters and even some nice moments where Jane finds herself dealing with no good guys, no bad guys, just a bunch of morally ambiguous people acting for unclear reasons. There's something really smart about how

the movie sets up its anarchists. They are, as Jane points out to them, eye-rollingly self-righteous. But, they are also earnest in their desires to do good. But, their earnestness feels a bit like a cult. But, the people they pick to torment do really seem to deserve it. But, there is something slightly smirky about the fact that these materialism-eschewing nuevo-hippies seem to come from very privileged backgrounds. But — then the movie does nothing with this.

Perhaps it's a question of medium. The setup is strong enough, with enough layers and shades of gray to fill several seasons of a cable series. But in a movie you need to travel those character arcs a lot more quickly. Perhaps this structure — a slow build and then a breakneck conclusion — is why Jane's character ends up feeling a little half baked. The movie rushes her to a transformation that I'm not sure I believe or thoroughly understand.

But these are all things that will bother you later. While you're watching it, *The East* feels like a smart spy tale. **B**

Rated PG-13 for disturbing thematic elements, violence, some disturbing images, sexual content and nudity. Directed by Zal Batmanglij and written by Batmanglij and Brit Marling, *The East* is an hour and 56 minutes long and is distributed by Fox Searchlight.

KEVIN HART: LET ME EXPLAIN

Let me explain why I'm not reviewing this as a movie.

Let Me Explain is, mostly, a comedy concert with Kevin Hart, a comedian who, for a lot of people, is probably a “hey, it's that guy” who has appeared on TV shows like *Modern Family*, *Party Down* and *Undeclared* as well as movies such as *Think Like a Man*, *Death at a Funeral* and *The 40 Year Old Virgin*. While I definitely knew who he was going in to the movie, I'm not sure I've ever seen his standup before.

The show itself reminded me a lot of *Martin Lawrence: Runteldat*. Like that standup special, this one is a blend of comedy specifically about the comedian's fame and notoriety and more Everyman comedy. Here, we get a mix of Hart's discussion of his divorce with more general material about being in a bad relationship. *Laugh at My Pain*, an earlier special, seems to use a similar formula, mixing stories of hanging out with Dwayne Wade and more universal stuff about money woes.

It's tough to review *Let Me Explain*, which is mostly a comedy special, without reviewing the comedy. Though there are a few scenes of Hart on the road in Europe and a sketch that takes the action to Madison Square Garden, mostly you are watching his comedy, which is a hard thing to discuss as good or bad without getting into issues of personal taste. Or, rather, he's good enough — as a story-teller, as a physical comedian, as a wordsmith — that all that's left is to decide whether, say, he's a touch too anti-woman at times. (Eh, maybe, I started to feel after a while.)

So, do you like Kevin Hart? If your answer is yes, then sure, seek this movie out. It's playing, at least through Thursday, at the AMC in Methuen. Much like the self-distributed comedy specials of Aziz Ansari and Louis C.K., this movie offers a chance to see arena-level comedy for a relatively low price and with far less trouble. If your answer is, “Who?” I'd probably recommend heading to YouTube first, where you can find a fairly significant amount of his standup.



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• **Much Ado About Nothing** (PG-13, 2013) on Thurs., July 11, at 2 & 5:35 p.m.; Fri., July 12, at 3:20 & 5:50 p.m.; Sat., July 13, at 4:45 p.m.; Sun., July 14, at 3:20 & 5:50 p.m.; Mon., July 15, at 2 & 5:35 p.m.; Tues., July 16, at 2 p.m.; Wed., July 17, at 2 & 5:35 p.m.; & Thurs., July 18, at 2 & 5:35 p.m.
• **The East** (PG-13, 2013) on Thurs., July 11, at 8 p.m.; Fri., July 12, at 12:50 & 8:15 p.m.; Sat., July 13, at 2 p.m.; Sun., July 14, at 12:50 & 8:15 p.m.; Mon., July 15, at 8 p.m.; Wed., July 17, at 8 p.m.; & Thurs., July 18, at 8 p.m.

• **Becoming Traviata** (NR, 2013) on Thurs., July 11, at 2:10 & 7 p.m.
• **20 Feet from Stardom** (PG-13, 2013) on Thurs., July 11, at 2:05, 5:30 & 7:45 p.m.; Fri., July 12, at 1, 3:15, 5:30 & 7:45 p.m.; Sat., July 13, at 1, 3:15, 5:30 & 7:45 p.m.; Sun., July 14, at 1, 3:15, 5:30 & 7:45 p.m.; Mon., July 15, at 2:05, 5:30 & 7:45 p.m.; Tues., July 16, at 2:05, 5:30 & 7:45 p.m.; Wed., July 17, at 2:05, 5:30 & 7:45 p.m.; & Thurs., July 18, at 2:05, 5:30 & 7:45 p.m.
• **NO** (R, 2012) on Fri., July 12, at 2 & 7 p.m.; Sat., July 13, at 7 p.m.; Sun., July 14, at 2 & 7 p.m.; Mon., July 15, at 2:10 & 7 p.m.; Tues., July 16, at 2:10 & 7 p.m.; & Wed., July 17, at 2:10 p.m.
• **Maniac** (NR, 2013) on Fri., July 12, at 10 a.m.
• **Lassie Come Home** (G, 1943) on Sat., July 13, at 11 a.m.
• **Wicked Funny 2** (NR) on Sat., July 13, at 7:30 p.m. documentary about standup comedy scene in Manchester.
• **War Witch** (NR, 2013) on Tues., July 16, at 7 p.m.

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• **Much Ado About Nothing** (PG, 2013) Fri., July 12 through Thurs., July 18, at 7:30 p.m. Additional screenings on Sun., July 14, at 2 & 4:30 p.m.
• **Roxie Hart** (1942) on Sat., July 13, at 4:30 p.m.
• **The Seahawk** (1924) on Sun., July 28, at 4:30 p.m. Silent film with musical accompaniment by Jeff Rapsis.

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MILFORD DRIVE-IN

101A in Milford, 673-4090, milforddrivein.com, movies begin at dusk and show Thursday, July 11, through Tuesday, July 16.
Screen 1: Despicable Me 2 (PG, 2013) & **Man of Steel** (PG-13, 2013)
Screen 2: Monsters University (G, 2013) & **The Lone Ranger** (PG-13, 2013)

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us
• **Holes** (PG, 2003) Mon., July 15, at 1 p.m.
• **Hidalgo** (PG-13, 2004) Wed., July 17, at 1 p.m.
• **The Land Before Time** (G, 1988) Mon., July 22, at 1 p.m.
• **Robot & Frank** (PG-13, 2012) Wed., July 24, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us
• **Despicable Me** (PG, 2010) on Fri., July 12, at 3 p.m.
• **The Land Before Time** (G, 1988) on Fri., July 19, at 3 p.m.

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KELLEY LIBRARY

234 Main St., Salem, 898-7064, kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.
• **Ordinary People** (R, 1980) Fri., July 12, at 6:45 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, pollardml.org, Film night on second Thursday of the month at 6:30 p.m.
• **Off-White Lies** Thurs., July 11, at 6:30 p.m. Independent Film night, for mature audiences.
• **Fear and Loathing in Las Vegas** (R, 1998) on Thurs., July 18, at 6:30 p.m.

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180 Lowell Road, Hudson, 883-7338, ext. 5, summer outdoor movie series.
• **Dr. Seuss' The Cat in the Hat** (PG, 2003) on Fri., July 12, at 7:30 p.m.
• **Recess: School's Out** (G, 2001) on Fri., July 26, at 7:30 p.m.

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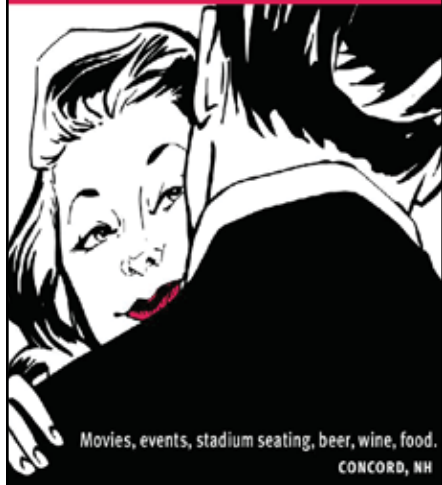


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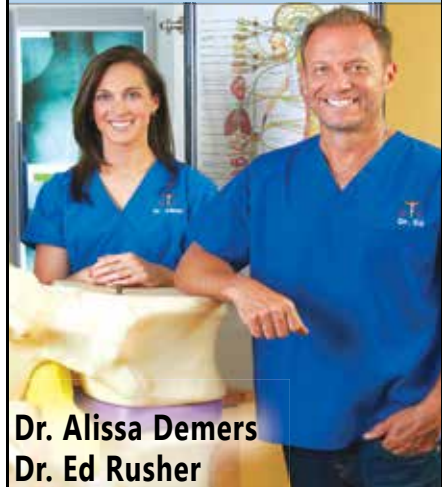
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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **Twilight tickling:** Wildly popular as a nightclub act (where will they put the tip jar?), **Dueling Pianos** kicks off a summer season of free outdoor concerts sponsored by TD Bank in downtown Manchester. It's an extended session of "stump the band," laced with family-appropriate comedy. Between the two ivory-ticklers, there aren't many requests that can't be delivered. See **Dueling Pianos** on Thursday, July 11, at 7 p.m. at Veterans Park, Elm Street in Manchester. See intownmanchester.com.

• **Tristan's trio:** Armed with a guitar, a powerful voice and sheaf full of songs, **Tristan Omand** is a formidable one-man band. But lately, he's playing with electric guitarist Zach Uncles and upright bassist Sharon Harvey. "It's the feel and sound I've been working towards," reports Omand. Four Legged Faithful and Matthew Poirer round out the show. See **Tristan Omand** on Friday, July 12, at 9 p.m. at The Shaskeen Pub, 909 Elm St. in Manchester (21+). See facebook.com/tristanomandmusic.

• **Unplugged:** Formed in 1993 as a rocking band with roadhouse energy, **Beechwood** recently pared down to an acoustic trio including founders Jerry Richardson and Dann Foster, augmented by bass player Pete Soukas. Taking their cues from Townes Van Zandt, Steve Earle and other Americana stalwarts, they play an up-tempo mix of folk rock covers and originals. See **Beechwood Acoustic** on Friday, July 12, at 8 p.m. at Appleseed Restaurant, 63 High St in Bradford. See reverbnation.com/beechwoodacoustic.

• **New laugh stop:** Goddess provocateur **Alana Susko** introduces standup comedy to a new Nashua venue as Arena Sports Bar launches Saturday dinner hour shows as a regular attraction. An early start combines with a varied menu and a reliable array of jokesters to provide a great way to launch a fun night out. Attend **Comedy Night** on Saturday, July 13, from 7 to 9 p.m. at Arena Sports Bar and Nightclub, 53 High St. in Nashua. Tickets \$5 with reservations available by calling 881-9060.

• **Booze brothers:** Recovering alcoholic/addicts Danny (Boone) Alexander and Brooks Buford met in a rehab facility, so naming a band **Rehab** made plenty of sense. Mix an Everlast groove with Kid Rock's swagger and you have an idea of what the music's about. Alexander is the lone remaining original member as the band tours bars. See **Rehab** Sunday, July 14, at 6 p.m. at Evolution Entertainment Complex, 522 Amherst St. in Nashua (18+). Tickets \$17 at ticketmaster.com.

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NITE Rock and a hard place

Def Leppard guitarist faces cancer

By Michael Witthaus
mwitthaus@hippopress.com

Over nearly four decades, Def Leppard has endured many challenges. Drummer Rick Allen lost his left arm in a 1984 car crash and became an inspiration when he continued to play on a custom designed electronic drum kit. In 1991, guitarist Steve Clark succumbed to the ravages of drug and alcohol abuse; the band carried on, and current guitarist Vivian Campbell joined the group.

Then came the rise of alternative rock — Nirvana, Soundgarden, Pearl Jam — and the band drifted into semi-obscurity. A reversal of fortune came, ironically, with the help of an early episode of VH1's *Behind The Music* — a show that's chronicled many a band's demise. They've remained one of the most popular touring units in the world via 1980s anthems like "Pour Some Sugar On Me," "Photograph," "Foolin'" and "Rock of Ages."

When Campbell recently learned he had Hodgkin's lymphoma, he took comfort in the knowledge that he was in good company.

"There's a strong spirit of perseverance within the band," Campbell said recently. "There's been a lot of history and a lot of it not so great, so it's been the perfect band to have cancer with. Very supportive and accommodating — not that there is too much accommodating that has needed to be done."

He spoke from Spain on a break from a triple bill tour with Whitesnake and Europe. Despite his condition, Campbell's energy level remains high and his outlook positive.



Def Leppard. Photo by Ash Newell.

Hodgkin's has a good survival rate, and Campbell said he's responding well to radiation treatment. Though it's slowed him down a bit, particularly in the days immediately after receiving chemo, he continues to work hard.

After shows in Sweden and Norway, the band begins a brief East Coast run that includes a stop in New Hampshire. Later on, Campbell will head to the U.K. to play with the surviving original members of Dio, marking that band's 30th anniversary (leader Ronnie James Dio died in 2010).

Campbell expects he'll switch gears as a guitarist for the reunion.

"The way I played back then was very erratic. I haven't played that way for decades," he said. "I'm trying to play as close to the originals as possible, because that is what people will remember and want to hear."

Going public with his disease

was a reluctant decision, and he shared the news only after he'd told his two teenaged daughters. He also knew his fans would wonder why he was suddenly sporting a buzz cut.

"I've had long hair since I was 11 or 12," he said. "I try to keep my life private as possible [but] after doing the treatment for a couple of months, I felt that the time was right to tell my children, and it was pretty obvious when my hair was starting to fall out."

He received the diagnosis on the eve of a month-long Las Vegas residency, where the band played its classic *Hysteria* album every night.

"It was very difficult going on to Vegas to do those shows not knowing what was going to happen but fearing the worst," he said. "But having gotten through that, I do think it's important that you have a healthy, positive mental approach to it, which is why I wanted to keep working."

Def Leppard with Slash featuring Myles Kennedy & The Conspirators

When: Monday, July 15, at 7:30 p.m.

Where: Bank of New Hampshire Pavilion at Meadowbrook, 72 Meadowbrook Lane in Gilford

Tickets: \$34-\$89 at meadowbrook.net

"I have to look at it pragmatically," he continued. "To me, it's a bump in the road. A pretty significant bump in the road, but it's something I never once thought I wouldn't overcome. At first, the doctors were all telling me, 'You're not going to be able to work this summer; you're going to have to cancel all your plans.' So for those first couple of months when I was keeping it under wraps I wasn't sure if I was going to follow their advice on that. Once I got a treatment, I knew I could handle it." 🍷

Nightlife Listings

Music, Comedy & Parties

• **GRAND OPENING OF THE JAZZ BAR** at Tower Hill (290 Lakeside Ave, Laconia) Thurs., July 11, at 8 p.m. Presented by NH Jazz, the lineup will feature Mary Gatchell, Jonathan Lorentz, Scott Kiefner, Tim Gilmore and more. Visit nhjazz.com.

• **NASCAR WEEKEND** at the NASWA Resort (1086 Weirs Blvd., Laconia). Jimmy & Marcelle will perform on Thurs., July 11, at 6:30 p.m. Take 4 will perform on Fri., July 12, at 6 p.m. Tore Down House will perform Sat., July 13, at 4 p.m. Flashback will perform Sun., July 14, at 4 p.m. Call 366-4341 or visit naswa.com.

• **JOHANNES WALLMAN QUINET** will perform at Amoskeag Studio (250 Commercial St., Suite No. 2007, Manchester) Fri., July 12, at 8 p.m. The group plays contemporary acoustic jazz. Admission is \$10. Visit nhjazz.com.

• **NEW ENGLAND CONTRA DANCE** at the Londonderry Senior

Center/Mayflower Grange (525 Mammoth Road, Londonderry) Fri., July 12, 8-11 p.m. Admission is \$8 for adults, \$5 for seniors and \$3 for ages 12 and younger. Call 529-1586 or email weareampm@gsinet.net.

• **SHARING IN SOCIETY EVENT** at Unwine'd (865 Second St., Manchester) Thurs., July 18, at 7 p.m.

Big screen laughs

Wicked Funny 2 checks in with local comedy scene

By Michael Witthaus
mwitthaus@hippopress.com

"There's a comedy scene in Manchester?" That punch line rang throughout the 2010 documentary *Wicked Funny*. It was a fair question when Lisa Romagnoli arrived at the Shaskeen Pub five years ago to film a friend's set at a then-new comedy open mike night.

The comics on stage were raw but eager to grow, recalled Romagnoli in a recent phone interview.

"Seeing my camera, people would say, 'Hey, can you film my set too?' I started filming the entire night."

She became a part of the community — Bob Gruen with a camcorder — and collected a lot of footage.

"I thought it was exciting that there was this burgeoning comedy scene in Manchester."

Her 20-minute film was a heartening snapshot of a few dedicated dreamers toiling, to quote Granite State native Sarah Silverman, "as far away from show biz as you can be." In *Wicked Funny 2*, premiering July 13 at Red River Theatres in Concord, Romagnoli picks up on the comics' progress.

"It wasn't always intended for us to do a second movie," she said. "The joke was, we'll do it and everybody will have quit comedy. But I really liked the idea of checking back in."

For some, the quest ended with marriage and kids. One had a sobering realization — "I didn't feel I was very good. You need talent." — and moved from the stage to running an open mike with two of his comic friends. Kevin Cotter, one of the most promising in the bunch, had plans to enroll at Chicago's Second City School but put a comedy career on idle when his father got cancer.

Cotter's experiences provide some of *Wicked Funny 2*'s most poignant moments.

"Dad got sick and it was three years of taking care of him and then going to do comedy," he says at one point. "I see friends making it and asking why I don't do it as much. *Life* is why I don't do it."

"Making it" often means working away

from home.

"You realize that if you stay in Manchester, you're probably not going to wind up on Comedy Central," Cotter observes. Some move to New York; one went to Texas at the urging of a fellow comic.

But some manage to do it here. A double major in funny and the funny business, Nick Lavallee succeeds with frequent road trips, Internet films and a well-stocked merch table at shows.

"I know how to sell myself, and it's not a question of whether but how to make that happen," Lavallee said. "I'm gonna do this. I'm gonna do whatever it takes."

Ambition is a common denominator, agrees Romagnoli.

"When you decide to become a professional comedian you give up a lot: the security of a 9-to-5 job, potentially leaving a marriage," Romagnoli said. "It takes a lot to make that choice and take that risk. Can they succeed in New England or will they have to leave? This movie is a lot about them dealing with those questions."

A 2008 NYU Film School graduate, Romagnoli sees herself in many of her subjects.

"I could have gotten a 9-to-5 job, but I purposely didn't do that because I know how easy it is to get comfortable," she said. "Once you're in that place it becomes hard to give it up and take another career path. I was struggling for a very long time."

For the past two years, she's been an associate producer at New York's Kornhaber Brown, working for prestigious clients like PBS, HP and Carnegie Hall.

"I was able to find those roles because I purposely chose to take the harder, financially tenuous role," she said finally. "So yeah, I think by following and telling their stories as comedians it's certainly a way for me to work out these concepts for myself."

Wicked Funny 2

When: Saturday, July 13, at 7 p.m.

Where: Red River Theatres, 11 S. Main St., Concord

Tickets: \$10

Visit: redrivertheatres.org

Hosted by Her Place, the event will feature performances from Damon Reeves, Justin Stephen Cohn and poetry from members of Her Place. Call 324-5600.

• **THE BRANDI MAXAM JAZZ QUARTET** will perform at the Nashua Public Library (2 Court St., Nashua) Thurs., July 25, at 7 p.m. The concert is part of the library's summer series.

Call 589-4610 or visit nashualibrary.org.

• **VILLAGE HARMONY CONCERT** at the Peterborough Union Congregational Church (33 Concord St., Peterborough) Thurs., July 25, at 7:30 p.m. The group plays a variety of American and world music. Suggested donation of \$10, or \$5 for students and seniors. Call 924-3272

or visit villageharmony.org.

• **HAMPTON BEACH COMEDY FESTIVAL** at Ashworth by the Sea (295 Ocean Blvd., Hampton) Thurs., July 25, to Sat., July 27, at 8 p.m. each night. Tickets are \$15 per night if purchased in advance. Tickets will be \$20 on the day of the show. Visit hamptonbeachcomedy.com.

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NITE

Emotional connection

Jann Klose channels his own emotions, and Tim Buckley's

By Cory Francer
cfrancer@hippopress.com

Singer/songwriter Jann Klose has had enough of the black and whiteness of politics. There's a complexity to everything, he said, and not addressing a middle ground is a lazy way of thinking.

Klose said whether it's same-sex marriage or foreign policy, having two sides that just can't agree doesn't help anyone. It's why, he said, he opens his latest album, *Mosaic*, by singing, "Welcome to the world of the great divide."

It's the first line of his song "Make it Better," an atypically political tune for the singer songwriter, with an atypical rock and roll edge. But the feelings that went into the song aren't anything new for Klose. He said he has always felt these emotions toward the current political and social environment, but with *Mosaic*, his fourth full-length album, it was time to say something about it.

"It was one of those things that for a really long time, I didn't want to get involved in politics," Klose said. "I had my opinions but kept them to myself. It's something that my generation was getting used to and I became disgusted with it, myself included."

The edgier lyrics are matched with an edgier sound, an acoustic guitar intro quickly giving way to an electric with plenty of gain. Klose said he didn't set out to have his sound go in this direction, but while he was in the studio piecing together the tracks, a producer put an electric guitar in his hands and asked him to give it a shot.

From there, the songs quickly came together. Klose said the new songs give his repertoire some added diversity and give

his live sets a varied sound of acoustic and electric.

"When you think about your iPod, when you start shuffling through songs, you won't hear the same songs twice," Klose said. "You mix it up. That's what music is like these days."

Though the recording of *Mosaic* served as a way for Klose to channel his own emotions, his prior project forced him to channel another artist's. After one audition, Klose was tabbed to be the musical voice of Tim Buckley in the 2012 biopic film *Greetings from Tim Buckley*.

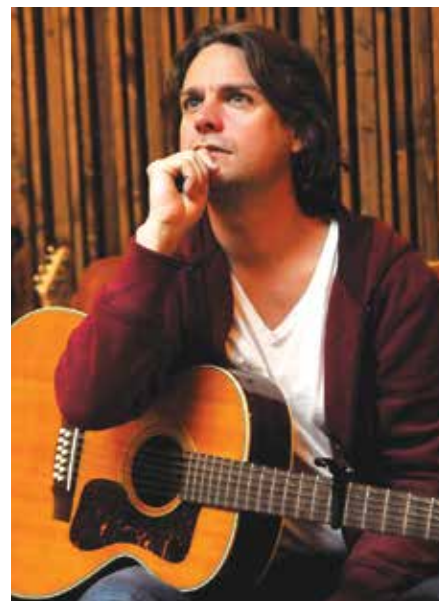
The film is based on the true story of the days prior to Jeff Buckley's performance in a 1991 tribute concert to his father. Klose does not appear on screen in the film, but he provides the guitar and vocal parts for Ben Rosenfield's portrayal of Tim Buckley. Klose said prior to recording for the movie, he listened to Tim Buckley for days, not trying to imitate his voice, but to understand his feelings.

"I listened to nothing else but Tim," Klose said. "I dove into his spirit, his emotion and emoting, his songs, his writing and his overall vibe."

The last track on *Mosaic* is an a cappella rendition of Tim Buckley's "Song to the Siren."

Between CD release concerts in New York City and August release shows in California, Klose will meet up in New England with close friend and collaborator Jeffrey Gaines. The pair of singer/songwriters don't often tour together and Klose said they just try to meet up when they get a chance. They will share the stage at the Tupelo Music Hall in Londonderry.

Klose said it's difficult to predict how a



Jann Klose. Courtesy photo.

show with Gaines will go. In the past, he said, they have each played their own set but joined together at the end of each. He said for the two New England dates, there isn't a plan set in stone, but no matter how they split the time on stage, Klose said the two have a natural connection.

"We will sing on each other's songs and have some improvisation going on," he said. "Jeffrey is like that. He's a wild guy and goes from moment to moment."

Jeffrey Gaines & Jann Klose

When: Sunday, July 21, at 7 p.m.

Where: Tupelo Music Hall, 2 Young Road, Londonderry

Tickets: \$25

Contact: 437-5100 or tupelohall.com

will perform at the Trumpet Gallery (8 Grove St., Peterborough) Sun., July 28, at 4 p.m. Tickets are \$8 in advance and \$12 at the door. Call 924-9862 or email monaadisabrooks@gmail.com.

• **FROM STORM TO SERENITY** at St. Jude Roman Catholic Church (435 Mammoth Road, Londonderry) Sun., Aug. 11, at 6 p.m. Christian music concert will feature performer Nancy Recco. Admission is free. Visit stjudenh.com.

• **ISLES OF SHOALS STEAMSHIP COMPANY** (315 Market St., Portsmouth) will host cruises through Mon., July 22. Cruises will have different themes and musical acts. Prices vary. Call 800-441-4620 or email customerservice@islesofshoals.com. Visit islesofshoals.com.

• **LIBRARY CONCERTS ON THE PLAZA** at the Nashua Public Library (2 Court St., Nashua) Thurs., July 18, July 25, Aug. 1, Aug. 8 and Aug. 15, at 7 p.m. Performers include The Nile

Alexander Band, The Brandi Maxam Jazz Quartet, Ari and Mia, Matuto and the Wayne Percy Jazz Quintet. All performances are free. Call 589-4610 or visit nashualibrary.org.

• **MUSIC BY THE SEA CONCERT SERIES** at the Seacoast Science Center (570 Ocean Blvd., Rye) Thurs., July 18 to Aug. 1, at 6 p.m. Bands include Joshua Tree, Entrain, Even Stevens and Jumbo Circus Peanuts. Visit seacoastsciencecenter.org.

• **BASS SOLO FUN** at Milly's Tavern (500 Commercial St., Manchester) Sat., Aug. 3, 9-11 p.m. 20 bassists will perform at five minute bass solo for prizes. Visit facebook.com/BassSoloFun.

• **MATUTO** will perform at the Nashua Public Library (2 Court St., Nashua) Thurs., Aug. 8, at 7 p.m. The band mixes Brazilian music with American bluegrass. Call 589-4610 or visit nashualibrary.org.

• **OFF THE CUFF** will perform at the

Currier Museum of Art (150 Ash St., Manchester) Sun., Aug. 11, 11 a.m.-2 p.m. Visit currier.org.

• **WAYNE PEARCY JAZZ QUINTET** at the Nashua Public Library (2 Court St., Nashua) Thurs., Aug. 15, at 7 p.m. This will be the final concert in the library's summer music series. Call 589-4610 or visit nashualibrary.org.

• **PARMA MUSIC FESTIVAL** at locations throughout Portsmouth, Thurs., Aug. 15, to Sat., Aug. 17. Music includes classical music and rock. Visit parmarecordings.com/festival.

Entertainment

• **SLAM FREE OR DIE** at Milly's Tavern (500 Commercial St., Manchester) every Thursday, 7-11 p.m. Open-mike slam poetry series. Cover charge is \$3. Visit facebook.com/slamfreeordie.

• **SUNDAY NIGHT BALLROOM**

dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queencyballroomnh.com.

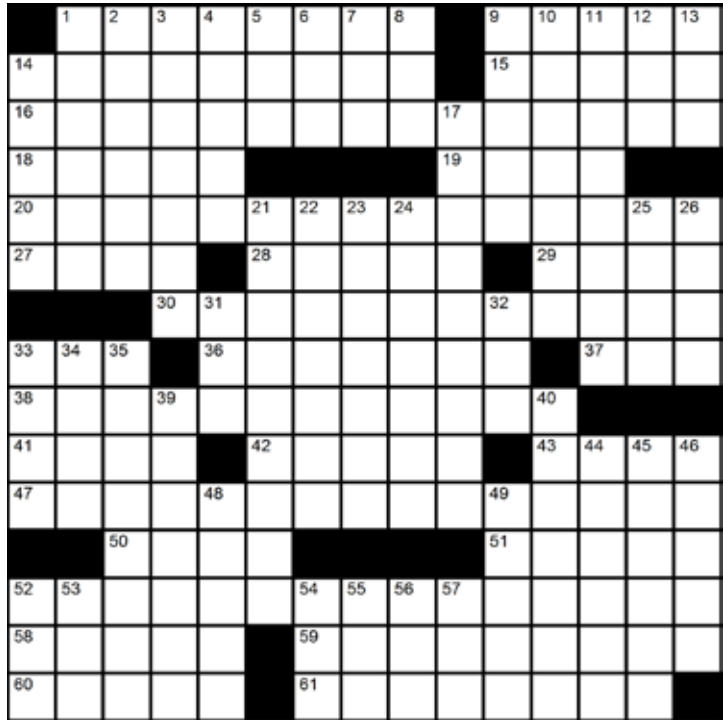
• **OPEN MIKE** at True Brew Barista (3 Bicentennial Square, Concord) Thursdays, at 7:30 p.m. No cover charge. Call 225-2776 or visit truebrewbarista.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

• **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is \$12 and includes free light buffet and drinks, casual dress. Call 942-8525 or see www.singlesdanceparties.com.

“Let Freestyle Reign” — who needs a theme?

- Across**
- 1 Cap and gown wearer
 - 9 Ticket ____
 - 14 Spying, as at a window
 - 15 Sweet stuff
 - 16 The Notorious B.I.G., for one
 - 18 Team-building exercise?
 - 19 Nastase of tennis
 - 20 Be a bigmouth magician
 - 27 It flows to the Baltic Sea
 - 28 Words preceding “where the buffalo roam”
 - 29 Regarding
 - 30 Way off



- 33 Org. that uses the pattern XXX-XX-XXXX
- 36 Morphine alternative
- 37 Abbr. in Albany
- 38 It turns green in mid-March
- 41 Uncanny glow
- 42 Having wings (anagram of EAT AL)
- 43 When sold separately
- 47 Scorsese, Soderbergh or Shyamalan
- 50 Magazine founder Eric
- 51 “____ are exactly alike”
- 52 Forbidden
- 58 “Portlandia” executive producer Michaels
- 59 Pen pals?
- 60 Spiral-horned antelope
- 61 They end “time” and “date”

- Down**
- 1 Targeted (towards)

7/4



- 2 Make sure you won't lose a file
- 3 Johnny Carson character who used crazy road maps
- 4 Formal pronouncements
- 5 Its deck has 108 cards
- 6 Turkish title
- 7 Opposite of 'tain't
- 8 Allergy specialist, perhaps
- 9 Sedimentary rock
- 10 Of interest
- 11 Crimethink offender flushed down the memory hole
- 12 Spelling competition
- 13 Mideast nat.
- 14 “Napoleon Dynamite” role
- 17 Surpassed
- 21 They may have innings past midnight
- 22 Anderson Cooper once hosted it
- 23 Irritation for a web surfer
- 24 Retired professors
- 25 Online DIY store
- 26 Ten below?
- 31 Harem quarters (hidden in SODA WATER)
- 32 A.L. Central team, on scoreboards
- 33 Line crosser
- 34 Feng ____
- 35 Flying force
- 39 Mos Eisley saloon
- 40 2008 TV movie with Laura Dern as Katherine Harris
- 44 Churchill successor
- 45 Shrinks
- 46 Bill and George's competitor, in 1992
- 48 Extension of the main building
- 49 “The Smartest Guys in the Room”

- company
- 52 Carte start
- 53 2003 and 2007 role for Morgan Freeman
- 54 Rolls out a prank?
- 55 Prefix with centennial
- 56 Sec. of State nickname
- 57 -speak
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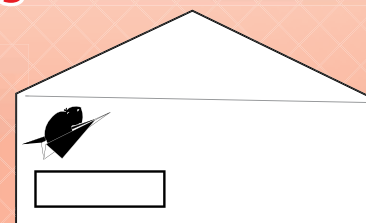


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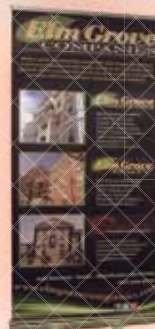


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Nashua Mall, 883-6662
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Holiday Inn, 888-1551
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34 High St, 889-9860
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185 Main St., 883-8781
**McKenzie's Restaurant
and Bar**
96 Main St., 577-1151
Michael Timothy's
212 Main St., 595-9334
**Nashua Community
Music School**
5 Pine St., Ext., 881-7030
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler's Daughter
48 Main St., 880-8686
Penuche's Ale House
4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
Polish American Club
15 School St., 889-9819

Newton
**Hen House Sports Bar
& Grill**
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow's Pub
3 School St., 924-6365
**Peterborough Players
Theater**
Hadley Road

**Riverwalk Coffee
Roasters**
35 Railroad Sq., 578-0200
**Simple Gifts Coffee
House**
58 Lowell St.
603 Lounge
14 W. Hollis St.,
821-5260
Slade's Food & Spirits
4 W. Hollis St., 886-1334
Stella Blu
70 E. Pearl St., 578-5557
Unums
47 E. Pearl St., 821-6500
Villa Banca
194 Main St., 598-0500
**Wicked Twisted Bar
& Grill**
38 E. Hollis St., 577-1718,
wickedtwistedbarandgrill.
com

New Boston
Molly's Tavern
35 Mont Vernon Road,
487-2011

New London
**Flying Goose Brew Pub
& Grille**
40 Andover Road,
526-6899

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ's Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
**Hen House Sports Bar
& Grill**
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow's Pub
3 School St., 924-6365
**Peterborough Players
Theater**
Hadley Road

Plaistow
2 Sisters Bar & Lounge
20 Plaistow Rd.,
974-2406
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd.,
382-8893

Portsmouth
American Legion Post 6
96 Islington St.
Blue Mermaid Island
Grill hill at Hanover and
High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly's
2 Bow St., 610-4337
Gas Light Co.
64 Market St., 431-9122
The Hilton Garden Inn
100 High St., 431-1499
Jitto's Supersteak
3131 Lafayette Road,
436-9755
Martingale Wharf
99 Bow St., 431-0901
The Music Hall
104 Congress St., 433-3100
Paddy's American Grill
27 International Drive,
430-9450
Portsmouth Pearl
45 Pearl St., 431-0148
Press Room
77 Daniel St., 431-5186
The Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Drive,
430-8600
Ri Ra Irish Pub
22 Market Sq., 319-1680
Rudi's
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
**Thirsty Moose Tap
House**
21 Congress St., 427-8645

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Road,
474-6001
**Honey Pot Bar &
Lounge**
920 Lafayette Road,
760-2013
Master McGrath's
Route 107, 474-6540
Prime Time Sports Grill
620 Lafayette Road,
760-7230

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School,
77 Pine Hill Drive

Windham
Jonathon's Lounge
Park Place Lanes, Route
28, 800-892-0568

The Wet Bar
172 Hanover St.

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4 Essex Drive
**Freetown Yankee
Market** 58 Route 27,
895-3418

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn's Lounge
355 S. Broadway,
870-0045
Murray's Tavern
326 S. Broadway,
894-9100
Sayde's Restaurant
136 Cluff Crossing Road,
890-1032
The Varsity Club
67 Main St., 898-4344

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Road,
474-6001
**Honey Pot Bar &
Lounge**
920 Lafayette Road,
760-2013
Master McGrath's
Route 107, 474-6540
Prime Time Sports Grill
620 Lafayette Road,
760-7230

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School,
77 Pine Hill Drive

Windham
Jonathon's Lounge
Park Place Lanes, Route
28, 800-892-0568

Fratello's: Paul Warnick
NASWA Resort: Take 4
Pitman's Freight Room: Blues
Tonight Band
Tower Hill Tavern: Gina Sicil-
ia, Charlie Keating

Penuche's: Rockin Randy
Raxx Lounge: DJ Mike
Shaskeen: Tristan Omand
Strange Brew: Session 450

Londonderry
Coach Stop: Jeff Mrozek
Whippersnappers: Last Laugh

Manchester
City Sports Grille: Nicole
Murphy
Club 313: DJ Bob
Derryfield: Byron & Heather,
Mugsy
Fratello's: Brad Bosse
Jokers: Will Metivier
Murphy's Taproom: MB Pad-
field, Gentlemen Outfit

Meredith
Giuseppe's: Michael Bourgeois,
DJ AK Fresh

Merrimack
The Homestead: Brian Gray

Milford
J's Tavern: Chris Lester
Pasta Loft: Sweeter in Stereo

Nashua
Fody's: Encircle
Killarney's: Keiran McNally
Peddler's Daughter: Nimbus 9
Stella Blu: Gary Lopez

Newmarket
Stone Church: Gyro Lula with
Charlie Farren and Pop Gun

Peterborough
Harlow's Pub: Hot Day at the
Zoo

Plaistow
Sad Café: Lucid, Catatonic,
Zombie Raptor, Speaking of
the Past

Portsmouth
Blue Mermaid: Back on the
Train
Dolphin Striker: Sum x4
Gas Light Co.: Josh Logan
Band, DJ Koko P, Keith Hender-
son, Will Metivier
Ri Ra: Complaints



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FRI. JULY 12TH

MUGSY



SAT. JULY 13TH

NIMBUS 9



TUES. JULY 16TH

THE FREEZE BROTHER'S
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ON THE DECK

THURSDAY JULY 11	FRIDAY JULY 12	SATURDAY JULY 13	SUNDAY JULY 14	MONDAY JULY 15	TUESDAY JULY 16	WEDNESDAY JULY 17
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THE FOOLS



Sat., July 13
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VIENNA TENG



**Sun.,
July 14**
7:00 p.m.
\$25
RS-Theater

THE BREW



Thurs., July 18
8:00 p.m. • \$15 • GA

CHRIS SMITHER



**Fri.,
July 19**
8:00 p.m.
\$30
RS-Tables

AMERICANA UNPLUGGED

Amy Black, Ward Hayden & Sarah Borges



Sat., July 20
8:00 p.m. • \$20 • GA

JEFFREY GAINES & JANN KLOSE



Sun., July 21
7:00 p.m. • \$25 • RS-Tables

THE DUHKS



**Thurs.,
July 25**
8:00 p.m.
\$22
GA

JAKE SHIMABUKURO

at the Stockbridge Theatre



**Fri.,
July 26**
8 p.m.



at Pinkerton Academy

BIG COUNTRY



Sat., July 27
8:00 p.m. • \$45/\$50 • RS-Theater

BLUE COUPE



Fri., August 2
8:00 p.m. • \$25 • GA

POPA CHUBBY



**Sat.,
August 3**
8:00 p.m.
\$25
GA

NITE MUSIC THIS WEEK

Rudi's: Jim Dozet & Guest
Thirsty Moose: Bearfight

Seabrook

Chop Shop: Drop Zone
Honey Pot: Chingy, Breezy,
Ice Box

Saturday, July 13

Bristol

The Back Room at the Mill:
Gumbo Diablo

Concord

Hermanos: Scott Kiefner
**Loudon Road Restaurant &
Pit Road Lounge:** Phoenix
Purple Pit: Jon Butcher
Red Blazer: Mr. Nick & The
Dirty Tricks
True Brew Barista: Matt Poirier,
Paul Gormley

Dover

Brick House: Adeem, bcap,
Upwords Movement
Fury's: Maganahan's Revival

Epsom

Circle 9 Ranch: Karen Morgan
& Pony Express

NITE CONCERTS

**Capitol Center for the
Performing Arts** 44 S. Main St.,
Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main
St., Keene, 352-2033, thecolonia-
l.org
**Dana Humanities Center at Saint
Anselm College** 100 Saint Anselm
Drive, Manchester, 641-7700,
anselm.edu/dana
The Flying Monkey
39 S. Main St., Plymouth, 536-
2551, flyingmonkeynh.com
**Hampton Beach Casino Ball-
room** 169 Ocean Blvd., Hamp-
ton Beach, 929-4100, casino-
ballroom.com
Leddy Center 38c Ladd's Lane,
Epping, 679-2781, leddycenter.
org
Lowell Boarding House Park
40 French St., Lowell, Mass.,

Epping

Holy Grail Food & Spirits: BK
& Co.

Gilford

Patrick's Pub: Jimmy and
Marcelle

Goffstown

Village Trestle: Beechwood

Hampstead

**Route 111 Village Square Res-
taurant:** Random Act

Hampton

Seashell Stage: The Spectras
Wally's Pub: Diezel

Hooksett

New England's Tap House
Grille: Wooden Soul

Laconia

NASWA Resort: Tore Down
House

Londonderry

Coach Stop: Steve Sibulkin

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lowellauditorium.com
Meadowbrook U.S. Cellular
Pavilion 72 Meadowbrook
Lane, Gilford, 293-4700, mead-
owbrook.net
**The Middle Arts & Entertain-
ment Center** 316 Central St.,
Franklin, 934-1901, themiddlenh.
org
The Music Hall 28 Chestnut
St., Portsmouth, 436-2400, the-
musicall.org
The Old Meeting House, 1
New Boston Road, Frankestown
Palace Theatre, 80 Hanover St.,
Manchester, 668-5588, palacethe-
atre.org

Whippersnappers: Souled Out
Show Band

Manchester

City Sports Grille: Friday After
Five
Club 313: DJ Bob
Derryfield: Nate & Demetri,
Nimbus 9
Fratello's: Jeff Mrozek
Jokers: Tom Rousseau
Murphy's Taproom: Chris
Donahue, Big 80's Band
Penuche's: Rick Reda & Whole
Lotta Soul
Raxx Lounge: DJ Mike
Shaskeen: Rockspring
Strange Brew: Jimmy East &
The Soldiers of Soul
The Yard: Bobby Carlson and
Stones River Band

Meredith

Giuseppe's: Putnam Pirozzoli,
DJ Frankie

Merrimack

The Homestead: Tim Gurshin

Milford

J's Tavern: Napoleon in Rags

Prescott Park Arts Festival 105
Marcy St., Portsmouth, www.
prescottpark.org, 436-2848

Rochester Opera House 31
Wakefield St., Rochester,
335-1992, rochesteroperahouse.
com

Stockbridge Theatre
Pinkerton Academy, Route 28,
Derry, 437-5210, stockbridgethe-
atre.com

Tupelo Music Hall
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437-5100, tupelohall.com

Verizon Wireless Arena 555
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www.verizonwirelessarena.com

Whittemore Center Arena, UNH
128 Main St., Durham, 862-
4000, whitcenter.com

• **B.B. King** Thurs., July 11, at 8
p.m., Casino Ballroom
• **Albert Cummings** Fri., July 12,
at 8 p.m., Tupelo
• **Stryper** Fri., July 12, at 8 p.m.,
Casino Ballroom
• **Johnny A and Gary Hoey**
Fri., July 12, at 7:30 p.m., Flying
Monkey
• **Boz Scaggs** Fri., July 12, at 7:30
p.m., Lowell Boarding House
Park
• **Michael McDonald** Sat., July
13, at 7:30 p.m., Lowell Board-
ing House Park
• **The Fools** Sat., July 13, at 8
p.m., Tupelo
• **The Relatives** Sun., July 14, at
7:30 p.m., Music Hall
• **Vienna Teng** Sun., July 14, at 7
p.m., Tupelo
• **Def Leppard** Mon., July 15, at
7:30 p.m., Meadowbrook

• **Furthur** Tues., July 16, at 7
p.m., Meadowbrook
• **Doobie Brothers** Tues., July
16, at 8 p.m., Casino Ballroom
• **Lyle Lovett and his Acoustic**
Group Wed., July 17, at 8 p.m.,
Casino Ballroom
• **The Fab Four** Thurs., July 18,
at 8 p.m., Casino Ballroom
• **Kenny Wayne Shepherd**
Thurs., July 18, at 7:30 p.m., Fly-
ing Monkey
• **Emmylou Harris and Rodney**
Crowell Thurs., July 18, at 7:30
p.m., Lowell Boarding House
Park
• **The Brew** Thurs., July 18, at 8
p.m., Tupelo
• **Chris Smither** Fri., July 19, at
8 p.m., Tupelo
• **Kenny Wayne Shepherd** Fri.,
July 19, at 7:30 p.m., Lowell
Boarding House Park

• **Southside Johnny & The**
Asbury Jukes Fri., July 19, at 8
p.m., Casino Ballroom
• **Devil Makes Three** Fri., July
19, at 7:30 p.m., Flying Monkey
• **Americana Unplugged** Sat.,
July 20, at 8 p.m., Tupelo
• **Ethan Lipton and his Orches-
tra** Sat., July 20, at 8 p.m., Music
Hall
• **Everclear, Live, Filter, Sponge**
Sat., July 20, at 8 p.m., Casino
Ballroom
• **Jeffrey Gaines and Jann Klose**
Sun., July 21, at 7 p.m., Tupelo
• **Eddie Money** Thurs., July 25,
at 8 p.m., Casino Ballroom
• **The Duhks** Thurs., July 25, at 8
p.m., Tupelo
• **New Kids on the Block, 98**
Degrees, Boyz II Men Thurs.,
July 25, at 7:30 p.m., Verizon
Wireless Arena

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Full Schedules and Tickets: **TupeloHall.com**

084617

NITE MUSIC THIS WEEK

Pasta Loft: Damn Tall Buildings

Nashua

Fody's: The Clones
Peddler's Daughter: Jimmy's Down
Stella Blu: Joe McDonald

Newmarket

Stone Church: NERS

Plaistow

Sad Café: I for an Eye, The Pax Romana, Wounds

Portsmouth

Blue Mermaid: the3muse
Dolphin Striker: Bushrod Washington
Gas Light Co.: Jimmy D., Eddy's Shoe, DJ Koko P, Tony Santesse, Dustin Ladale
Ri Ra: Acoustic with Drew
Rudi's: Mike Stockbridge Trio
Thirsty Moose: Hot Dub

Seabrook

Chop Shop: Muya, Best Not Broken
Honey Pot: Everything's a Hustle

Sunapee

One Mile West: The Moores

Sunday, July 14

Concord

Hermanos: State Street Combo

Dover

Barley Pub: C Claxton
Brick House: DJ Erich Kruger

Epping

Holy Grail Food & Spirits: Karma

Hampton

Seashell Stage: New Legacy Swing Band
Ron's Landing: The Read/Allan Duo

Laconia

NASWA Resort: Flashback

Londonderry

Whippersnappers: Joe MacDonald

Manchester

British Beer Company: Juke Joint 5
Derryfield: Mugsy Duo

Jam Factory: Sturdy Moss, 20 Minute Tango
Murphy's Taproom: Brooks Hubbard & Paul Costley

Nashua

Evolution Entertainment Complex: Rehab

Portsmouth

Dolphin Striker: Tony Fiandica
Gas Light Co.: Tony Santesse, Jon Abrams Dueling Pianos
Rudi's: Jim Dozet
Thirsty Moose: 43 North

Monday, July 15

Concord

Hermanos: State Street Combo

Hampton

Seashell Stage: Jessica Prouty Band

Londonderry

Whippersnappers: Battle of the Bands

Manchester

Derryfield: Brooks Hubbard
Fratello's: Rob Wolfe
Murphy's Taproom: Gardner Berry

Meredith

Giuseppe's: Lou Porrazzo

Merrimack

The Homestead: Charlie Christos

Portsmouth

Dolphin Striker: Old School
Gas Light Co.: Paul Warnick
Red Door: Milo Jones, Sister Mary, Old Saw

Tuesday, July 16

Concord

Barley House: Traditional Irish Session
Hermanos: Brad Myrick

Dover

Fury's: Tim Theriault and Friends

Hampton

Seashell Stage: The Reminisants

Londonderry

Whippersnappers: VJ Mark

Manchester

Derryfield: Chris Donahue, Freese Brothers
Fratello's: Chris Lester
Milly's Tavern: Manchuka
Murphy's Taproom: Toni Troy
Raxx Lounge: DJ Mike
Shaskeen: Tom Deniston
Strange Brew: Strange Brew All Stars

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

The Homestead: Paul Luff

Portsmouth

Dolphin Striker: Jim Dozet
Gas Light Co.: Pat Foley

Wednesday, July 17

Concord

Hermanos: Paul Heckelr

Dover

Fury's: Living Room Special

Gilford

Patrick's Pub: Jimmy and Marcelle

Hampton

Seashell Stage: The Continentals

Laconia

NASWA Resort: Matt Tellier

Manchester

Derryfield: MB Padfield
Fratello's: Steve Sibulkin
Murphy's Taproom: Brandon Lepere
Strange Brew: Sev

Meredith

Giuseppe's: Justin Jaymes

Merrimack

The Homestead: Brian Gray

Milford

Clark's Tavern: Lisa Guyer
J's Tavern: The Boogiemen

Portsmouth

Dolphin Striker: Jon Plaza
Gas Light Co.: Matt Langley
Red Door: Upwards Movement, B-Cap
Rudi's: Dimitri
Thirsty Moose: Low Cut Connie, The Connection

COMEDY THIS WEEK AND BEYOND

Saturday, July 13

Hampton

Casino Ballroom: Bill Burr

Laconia

Pitman's Freight Room: PJ Thibodeau, John Morris

Manchester

Headliners: Johnny Pizzi

Plymouth

Flying Monkey: Juston McKinney

Raymond

Veronica Laffs: Steve Bjork

Saturday, July 20

Manchester

Headliners: Mike Koutrobis

Sunday, July 21

Hampton

Casino Ballroom: Brian Regan

Saturday, July 27

Manchester

Headliners: Ace Aceto



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July 11TH
DUELING PIANO'S
Kicking off the
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July 18TH
FAMILY NIGHT
Lil' Iguana and
Ben Rudnick & Friends
At Veterans Park from 7PM to 9PM



July 25TH
PATRIOTIC IN THE PARK
The Army Rock Band
At Veterans Park from 7PM to 9PM



August 1ST
WE'VE GONE COUNTRY
The Jandee Lee Porter Band
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Readers Choice Awards

Best Beer Selection
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SIGNS OF LIFE

All quotes are from *I Didn't Ask to Be Born (But I'm Glad I Was)* by Bill Cosby, born July 12, 1937.

Cancer (June 21 – July 22) *It isn't there anymore, because like anything in anybody's life, if you live long enough, you will eventually say, 'Wait a minute! It used to be here but they tore it all down.' Build things up.*

Leo (July 23 – Aug. 22) *Just go up to Boscawen, New Hampshire. You'll find a statue of a woman, Hannah Dustin, holding scalps. The way she got the scalps is this: After being captured by Native Americans, she escaped. But then she went back and killed ten Native American women and children before scalping them. And she gets a statue for doing that. You might want to brush up on your history. Could come in handy.*

Virgo (Aug. 23 – Sept. 22) *In the early 1980s, they came out with a thing called the Cabbage Patch doll. In the minds of millions of children in America and around the world, the 'I want' part of their brain went off. Rein in the 'I want' part of your brain.*

Libra (Sept. 23 – Oct. 22) *I have a five-year-old grandson. And the child somehow, through his mother, has gotten into a form of violence — the violence of the tai chi. ... He puts his hands together like coming in peace, two palms meeting. He bows. And then he kicks and punches the air, making this sound — haah! Pick on someone your own size. Or better yet, no one.*

Scorpio (Oct. 23 – Nov. 21) *There we were, boys on one side and girls on the other, like human chess pieces. Everybody knows that in chess, the first move is very important. ... Plus, you have to think several moves ahead or you can get checkmated. Think ahead.*

Sagittarius (Nov. 22 – Dec. 21) *I didn't ask to be born. Here's what you say: 'Yes, you did ask: Nine months before you were born, I*

released about sixty million, and you were one of them. So you beat out sixty million. Now, you could've hung a left, but you didn't. You are likely to win an important competition.

Capricorn (Dec. 22 – Jan. 19) *... some of these grown women, to this day, worry when they sit in a theater, that some male behind them is going to dip their hair in an inkwell and leap up and jump on their head. Don't worry — you're probably safe from inkwells.*

Aquarius (Jan. 20 – Feb. 18) *Besides comic books we had regular books. Very short books. See Tom run. The end. And then it went to another story: See the dog run. And then: The dog can run fast, which was a sequel. It's a good time to catch up on some reading.*

Pisces (Feb. 19 – March 20) *You'll be sitting around and your wife walks in the room and the conversation goes something like this: Wife: 'Look, will you go over...' Husband: 'OK, I will—' Wife: 'No! Now!' Just as soon as they give birth, nobody's doing anything fast enough. Work fast.*

Aries (March 21 – April 19) *In my house...when they slam these doors, the vibration goes around and hits some other doors in the house. ... So what we have is a slamming by a seven-year-old that creates a vortex that causes other doors that are not locked to move in solidarity. Don't slam doors.*

Taurus (April 20 – May 20) *[My mother] would ask a question: Where were you? But she already knew the answer. She already knew I had gone someplace I was not supposed to go. If you aren't careful, social media will come back to haunt you.*

Gemini (May 21 – June 20) *We had only one bat. Everybody had to bat with the same bat, and it had broken ... It had a nail driven through it to keep the two pieces together, so you had to be careful where you held it ... you could really put a hole in your hand and draw blood. You're going to have to share.*

NITE SUDOKU

Conceptis Sudoku

By Dave Green

			7	5	6			
		9		2		4		
	7						8	
7								8
5	2						7	3
4								1
	5						2	
		1		9		7		
			2	6	5			

Difficulty Level ★★★

7/11

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

7/4

6	3	8	9	2	4	7	5	1
4	9	1	5	7	3	6	2	8
5	7	2	6	1	8	4	3	9
1	5	9	7	8	2	3	4	6
2	8	4	3	6	5	1	9	7
3	6	7	1	4	9	5	8	2
9	2	6	4	5	7	8	1	3
8	1	5	2	3	6	9	7	4
7	4	3	8	9	1	2	6	5

Difficulty Level ★★★

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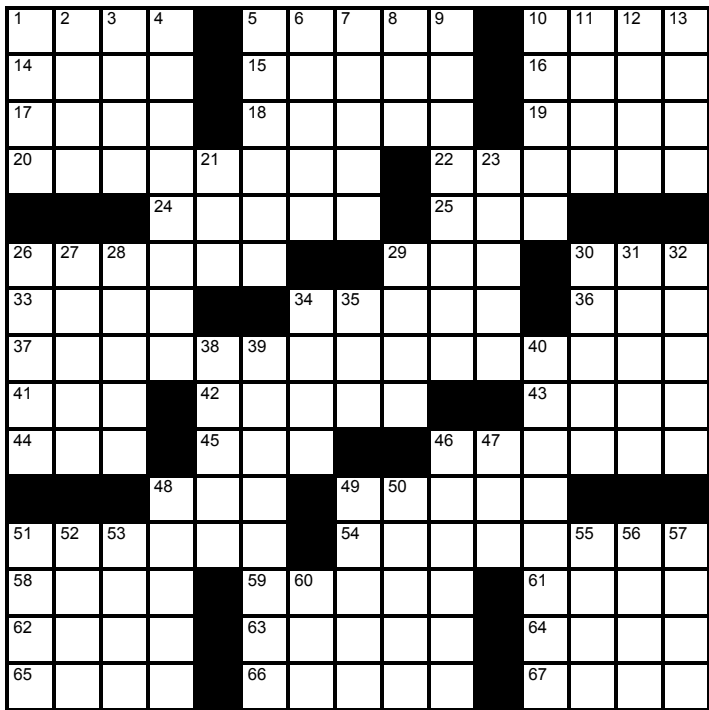
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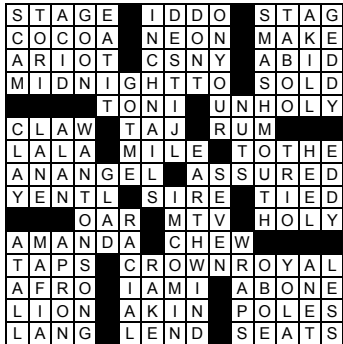
If you want my body

- Across (3,2)
- 1. Flying Burrito Brothers member Parsons
 - 5. Blue Rodeo '___ Hit Me Yet'
 - 10. Notch on festival list
 - 14. Kylie Minogue '___-Motion'
 - 15. Bill Withers-inspired Hinder song?
 - 16. Rod Stewart & Ron Isley 'This Old Heart Of ___'
 - 17. Said at end of gospel show
 - 18. Kind of 'Emotions', to The Stones
 - 19. Village People favorite
 - 20. Comes after The Police's 'De Do



- Do Do' (2,2,2,2)
- 22. Offspring "That's okay, cause I got no self ___"
 - 24. Ike Turner did too many
 - 25. All-female Swedes Drain ___
 - 26. Alice Cooper 'Billion Dollar ___'
 - 29. Paul Carrack 70s band
 - 30. Sick Puppies '___ One'
 - 33. 'The Beekeeper' Tori
 - 34. 'Animal' pop singer
 - 36. Ozzy's Black Sabbath replacement
 - 37. '78 Rod Stewart #1 (2,2,5,2,4)
 - 41. Tomahawk '___ De Sac'
 - 42. Grabby Jewel song?
 - 43. Opeth 'Watershed' opener
 - 44. Japanese femmes ___ Ska Band
 - 45. Bronx old-school funksters
 - 46. Gershwin's biggest seller, sung by Al Jolson
 - 48. Irish band that smokes?

7/4



- 49. Slayer '___ Of Sacrifice'
- 51. '89 Stevie Ray Vaughan album (2,4)
- 54. Zwan '___ Of The Sea' (4,4)
- 58. Where LL Cool J was 'Going Back To'
- 59. Coldplay 'One ___' (1,4)
- 61. 'Last Of The Brooklyn Cowboys' Guthrie
- 62. Beastie Boy Yauch
- 63. King Missile 'Detachable ___'
- 64. Mötley Crüe singer Vince
- 65. Rod Stewart 'All In The ___ Of Rock & Roll'
- 66. Parts of towns Springsteen finds 'Darkness' on
- 67. ___-Lite

Down

- 1. Jazzy Traffic instrumental
- 2. 80s band When In ___
- 3. Breezed through audition
- 4. Nat King Cole song about Da Vinci painting? (4,4)
- 5. Howard Jones '___ Lib'
- 6. The single (hyph)
- 7. Pat Benatar '___ A Weapon' (3,2)
- 8. Long-running UK mag (abbr)
- 9. Derek Trucks rocker wife Susan
- 10. Patty of Scandal
- 11. Goes w/Soul Coughing's 'Lemon'
- 12. Rod Stewart '___ in love you're never out of danger'
- 13. Bon Iver song that shows spirit?
- 21. What happens to Papa Roach if they don't 'Change'
- 23. Peter Gabriel's Grammy winning

- video
- 26. 'Rock Steady' album (abbr)
- 27. Rammstein song, also French for love
- 28. Surprise star Susan
- 29. Bicycle Thief 'Everyone ___'
- 30. Springsteen 'Hammersmith ___ London '75'
- 31. Kind of 'Chicken', to Little Feat
- 32. Blues rocker Bramhall II
- 34. 'Detachable Penis' ___ Missile
- 35. Pet Shop Boys 'West ___ Girls'
- 38. Queen '___ Are The Days Of Our Lives'
- 39. What Weezer uses to smoke out, perhaps (4,4)
- 40. Theory Of A Deadman album '___ Souvenirs' (5,3)
- 46. Awol rockers can't handle this
- 47. Peppers 'By The ___'
- 48. Neil Young 'Comes ___' (1,4)
- 49. 'Angels ___ Us' Alabama
- 50. Bob Seger's Chuck Berry cover 'C'est ___' (2,3)
- 51. Johnny Nash '___ See Clearly Now' (1,3)
- 52. NY alt-rockers ___ Surf
- 53. Onyx hit about stage dive gone wrong?
- 55. Peter Gabriel comp 'Shaking The ___ - 16 Golden Greats'
- 56. Simple Plan 'Your Love Is ___' (1,3)
- 57. Played in music video
- 60. Rod Stewart 'You ___ me away from home'
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- Written By: Todd Santos

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Friday, July 12

Boz Scaggs

Saturday, July 13

Michael McDonald

Thursday, July 18

**Emmylou Harris
& Rodney Crowell**

Friday, July 19

Kenny Wayne Shepherd

Fri-Sun, July 26-28

Lowell Folk Festival

Friday, August 2

Ryan Montbleau Band

Saturday, August 3

Buddy Guy

Friday, August 9

Tristan Prettyman

Thursday, August 15

Railroad Earth

Saturday, August 17

Josh Ritter

Friday, August 23

Great Big Sea

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Toots & the Maytals

Saturday, August 30

Joshua Radin

Saturday, August 31

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083708

NEWS OF THE WEIRD BY CHUCK SHEPHERD

Government in action

• Suspicions confirmed: A warehouse in Landover, Md., maintained by a company working on contract for the U.S. Environmental Protection Agency, contained "secret rooms" of furniture and equipment described as "man caves" for company employees. The EPA inspector general announced the discovery in May, and the government confiscated TVs, refrigerators, couches, personal photos, pin-ups, magazines and videos that the contractor's personnel brought in while ostensibly "working" on agency business.

• Scotland's Parliament was revealed in May to be considering, as part of its Children and Young People Bill, guaranteeing that specific, named persons would be appointed for every Scottish child at birth, charged with overseeing that child's welfare until adulthood. A Daily Telegraph story acknowledged that the bill is "remarkably vague" about the duties and powers of the designated persons and thus it is unclear how the law might affect typical parent-child relationships.

• Update: "(Supermodels) is the one exception (to U.S. immigration policy) that we all scratch our heads about," said a Brookings Institution policy analyst, speaking to Bloomberg Businessweek in May. Foreign-born sports stars and entertainers are fast-tracked with American work permits under one system, but supermodels were excluded from that and must thus compete (successfully, it turns out) with physicists and nuclear engineers to earn visas among the 65,000 slots available only to "skilled workers with college degrees." As such, around 250 beauties are admitted every year. (The most recent attempt to get supermodels their own visa category was championed in 2005 and 2007 by then-U.S.-Rep. Anthony Weiner.)

• In Lytle, Texas, in May, just 33 people voted for candidates for three openings on the school board, including the only voter who cast a ballot in District 1. Christina Mercado was the 1-0 winner, but someone else voted for her. Mercado cannot vote for District 1 candidates because she does not live there, and neither does the one candidate who opposed her. However, according to Texas law, Mercado can legally represent District 1 on the school board.

Police report

• In Kobe, Japan, in May, an unemployed, 32-year-old man carried out a minor theft (stealing a wallet from a parked scooter) apparently just to be locked up in the world famous city. Besides being the home of Kobe beef, it is acclaimed for its French, Chinese and octopus cuisines, and in fact, Kobe's Nagata Ward Precinct is renowned for the special gourmet boxed meals prepared by local bento shops, delivered daily to prisoners, which the thief said was foremost on his mind.

• In May, an Orlando Sentinel columnist

demand a federal investigation into the 2010 police killing of Torey Breedlove in Orlando's Pine Hills neighborhood, noting that killing the unarmed Breedlove somehow required 137 shots, with cops missing on at least 115. The columnist added that the Justice Department is currently investigating a Cleveland, Ohio, case in which local police killed two unarmed men but coincidentally also required 137 shots. (In both cases, the officers were exonerated after local investigators determined the officers believed the suspects were armed.)

Recurring themes

• Least competent criminals: Shaun Paneral was questioned by police in Carlsbad, N.M., in May, on a loud-music complaint and, concerned that he already had an outstanding arrest warrant, gave his name as "Shaun Paul." Paneral thus became the most recent perp to choose his alias badly. "Shaun Paul," whoever he is, is also wanted by police in New Mexico, and Paneral was arrested for the false ID.

• It's good to be a dog in the First World: The British company Paw Seasons has created a holiday for dogs (surely to appeal to guilt-ridden owners who leave them behind on their own holidays) priced at the equivalent of \$73,000, consisting of a private suite for two weeks, with dog-friendly Hollywood movies, trips to the beach, surfing "lessons," spa and grooming treatment (including pedicure) by Harrod's, outfits from Louis Vuitton, Bottega Veneta, and Mulberry, and the piece de resistance — a personal dog house created in the image of the owner's own house.

Jesus and Mary World Tour

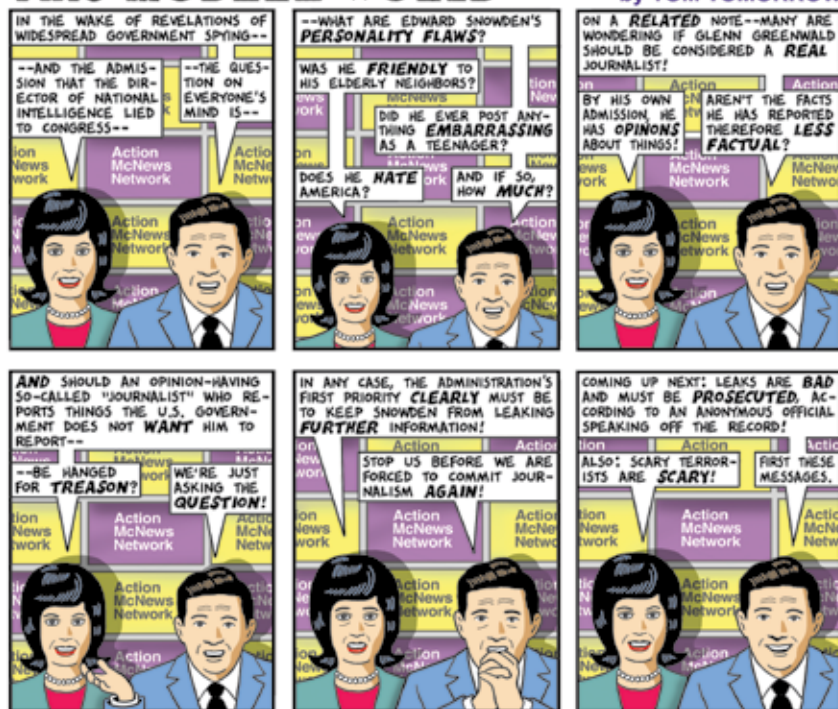
Recent Public Appearances: Norwalk, Conn., in May (Jesus in an ink smear on a page of the newspaper The Hour). Saugus, Mass., March (Jesus on a drop cloth in a home). Bradenton, Fla., February (Jesus in profile on a carton of Corona beer). Halifax, Nova Scotia, March (Jesus in a knot of wood on furniture in a store). San Antonio, December (Jesus on a tortilla shell — an item on which he has appeared previously at other sites). Herne Bay, England, October (Jesus on a patch of mold behind a refrigerator). Phoenix, June (Jesus in a smudge on the floor at Sky Harbor International Airport). Northumberland, England, March (Jesus in the condensation on a windshield). Brooklyn, Ohio, February (Jesus in bird droppings).

News of the Weird classic

Donald Duck may be a lovable icon of comic mishap to American youngsters, but in Germany, he is wise and complicated and retains followers well past their childhoods. Using licensed Disney storylines and art, the legendary translator Erika Fuchs created an erudite Donald, who often "quotes from German literature, speaks in grammatically complex sentences, and is prone to philosophical musings," according to a May Wall Street Journal dispatch. Though Donald and Uncle Scrooge speak in a lofty richness, nephews Tick, Trick and Track use slang. Academics recently gathered for the 32nd "German Organization for Non-Commercial Followers of Pure Donaldism," with presentations on such topics as Duckburg's solar system.

Read more weird news at weirduniverse.net.

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thu	07/18	THE FAB FOUR - THE ULTIMATE TRIBUTE
fri	07/19	SOUTHSIDE JOHNNY & THE ASBURY JUKES
sat	07/20	EVERCLEAR, LIVE, FILTER & SPONGE
sun	07/21	BRIAN REGAN COMEDIAN
wed	07/24	SPANK! THE FIFTY SHADES PARODY
thu	07/25	EDDIE MONEY
fri	07/26	STEVE MILLER BAND
sat	07/27	GET THE LED OUT
sun	07/28	GARRISON KEILLORS A PRAIRIE HOME COMPANION
thu	07/30	JOHN BUTLER TRIO
thu	08/01	SUGAR RAY, SMASH MOUTH, GIN BLOSSOMS & MORE
fri	08/02	EMBLEM3 ALL AGES
sat	08/03	LISA LAMPANELLI COMEDIAN
sun	08/04	RODNEY CARRINGTON COMEDIAN
wed	08/07	JEFF DUNHAM COMEDIAN, 2 SHOWS, 7PM & 10PM
thu	08/08	JEFF DUNHAM COMEDIAN
sat	08/10	KC & THE SUNSHINE BAND
sat	08/11	TED NUGENT
wed	08/14	JOHN HIATT & THE COMBO
thu	08/15	BRET MICHAELS
fri	08/16	THE BEACH BOYS
sat	08/17	RON WHITE COMEDIAN
sun	08/18	PUDDLE OF MUDD
wed	08/21	TEN YEARS AFTER, EDGAR WINTER, CANNED HEAT & MORE
fri	08/23	DR. DREW & ADAM CAROLLA
sat	08/24	THE CULT
sun	08/25	CHEAP TRICK

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